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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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CHAPTER XVI.—CONTINUED.

She was a woman of strong passions, loving by disposition, and now, since the desertion of the Marquis of Malplaquet, whom she had once loved passionately, there was an aching void in her heart. It would require little to cause her to fall desperately in love with a suitable object. In George Agate she saw that object, and already, though she had met him but twice, she was on the verge of yielding to a passion deep and fervid as her own nature. Vainly she argued with herself—vainly she endeavored to stifle the feelings which were rapidly overpowering prudence in her breast.

"Be still, my heart," she said to herself. "What folly is this? What interest should I take in this young man? What is he to me or I to him? Are not his affections already bestowed on this handsome girl? Not that that need matter—it would be hard indeed could I not successfully rival her, despite her undoubted beauty. But I will not. Fool that I am—have I not already suffered bitterly for my own folly—my weakness in loving, 'not wisely, but too well.' I will stifle this foolish fancy ere it becomes too powerful. I will crush out the feeling—bah! surely I can rule myself."

Thus she argued and tried to persuade herself that she ran no danger. Vain, however, was the effort, and she felt herself attracted towards Caroline's lover by a species of fascination—fatal and all but irresistible.

"Ah!" she said, "why should I trouble myself about imaginary dangers and create evils in my fancy? Why should I not amuse myself? It does not follow because I indulge in flirtation that I am going to plunge head over heels in love. And besides—besides, by winning him from her, I shall be doing that which his lordship Malplaquet desires. *Ah!*"—she clenched her hands and ground her white teeth a little at the thought—"that is the very reason I should not do it. Did not that cold-blooded and cruel man betray my love and then cast me off? Have I not sworn to be revenged on him, to frustrate his schemes and be a perpetual stumbling block in his path? I have—I have; and it now seems that I am inclined to be guilty of the extreme folly of aiding him. I will not—I will not. I will bridle my inclinations. Still, there can be no harm in a little flirtation. It will serve to amuse me."

And thus musing, she glided down with fairy-like grace into the cabin, where the others had already preceded her. She heard exclamations of delight on all hands. Juliet and Blanche especially were in raptures, and even the more quiet and stately Caroline expressed her admiration at the elegance and taste of all around.

"Oh! Caroline, dear, what a perfect little paradise of a place. I have never in my life before seen anything so beautiful. How charming and soft is this rose-colored light. See the ottomans and couches, too. I declare they tempt one to repose whether tired or not. And then the mirrors and painted panels. See, too, the silver service at the other end and the costly furs and carpets."

Her raptures knew no bounds, and she declared finally that never till that moment had she realised the advantages of rank and wealth.

"Ah!" she said, with a little sigh, "who would not be a marchioness to have such a beautiful fairy craft as this?"

Caroline looked pained and colored up, while Lady Letitia laughed—a sweet little musical laugh, which none the less jarred disagreeably on Caroline's ears. She could not bear that her dear cousin Blanche should be a subject of ridicule; and really, in this case, the young lady had made a decidedly imprudent speech.

"Why you would not, I should hope, Blanche," she said reprovingly; and cast a sharp glance at her cousin, meant as a caution.

But Blanche was in high spirits. The beautiful afternoon, glancing sunlight, and bright green sea—the pleasant gilding, slightly undulating motion of the little vessel, all combined to have an exhilarating effect on her, which not all Caroline's reproving looks and signals could counteract.

"Indeed, but I should though," she said, laughing aloud.

"Oh, Blanche, do be careful. What must Lady Letitia think? Pray remember."

But Blanche laughed on. Juliet could not help catching the infection, and laughed too. Then George Agate and Lady Letitia joined, till all were laughing except Caroline.

"I really cannot see anything so dreadful in what I said, dear Caroline," Blanche remarked, deprecatingly, as she observed how distressed her cousin looked.

"Nor I either," said Lady Letitia. "I am sure I feel inclined to echo Miss Stafford's sentiments. Miss Conway, you are too severe," she added, turning to Caroline.

"Thank you, Lady Letitia," Blanche said, saucily. "You see, Carry, I have found one to take my part. Now I'll see what the others say. What is your opinion, Mr. Agate?"

"My opinion on what?"

"As to my words just now?"

"You must repeat them slowly and distinctly," he replied with mock gravity. "How can a judge be expected to pronounce till he has the fullest and most precise data on which to form his judgment? I scarcely heard the words."

"Very well—I will repeat them," she said:

"'Who would not be a marchioness to have such a fairy-like craft as this?'"

"I repeat that I would."

"And I, too, am inclined to think," Lady Letitia put in, "I would not mind being a marchioness for the sake of this beautiful yacht, the high position, and other advantages."

"Then I would not," Caroline said, hotly. "No, I would not be the marchioness of a marquis, the queen of a king, or the empress of an emperor if I did not love him. No, perish such mercenary motives—I would die first. You cannot mean what you say, Blanche; it is not possible you are serious; and I really think it very unbecoming to jest on such a subject."

"Bravely spoken; your sentiments do you honor. Lady Letitia, allow me to pay my respects to you, I hope I have the honor to see you well. Ladies, your most obedient humble servant. I need scarcely say that this little vessel is completely at your service; you do me high honor. It is not often that the Venus has on board such a bevy of beauties. Mr. Agate, introduce me to your friends."

The words came on all present like a thunder clap. Caroline knew at once that it was the marquis himself, and for a moment a deadly pallor came over her face. Blanche colored up to the roots of her hair, and would gladly have sunk down through the deck, fathoms deep into the sea to hide her confusion. Juliet, too, was terribly startled, and George Agate was also a good deal taken aback. Lady Letitia alone was very slightly surprised. She just gave a little start, and then proffered her hand.

"Ah! my lord, this is a surprise. By what magical means did you waft yourself on board? I assure you we have been enjoying ourselves in the most charming manner."

The marquis bowed, and said he was delighted to hear her ladyship say so. Then George Agate proceeded to comply with Malplaquet's request. Caroline had shrunk into the background, pale and trembling. She thought for a moment that she should faint; a sudden deadly chill came over her heart.

"Miss Julia Stafford and Miss Blanche Stafford, the Marquis of Malplaquet desires to be introduced to you; allow me to do so."

The marquis, calm and self-possessed, bowed lowly, and shook each of the young ladies by the hand.

"I am proud to make your acquaintance, ladies," he said.

Then George Agate turned to Caroline Conway, and proceeded to go through the ceremony of introducing her. Of course, under the circumstances, it was impossible to do otherwise. But Caroline, usually so self-possessed and calm, was now terribly agitated. Her color came and went. For a time she gasped for breath, and a feeling of terrible apprehension came over her. By a great effort she mastered her emotions, and, though deadly pale and trembling almost visibly, she came forward and was introduced.

"I must apologize, Miss Conway; I fear my sudden appearance alarmed you. It was very thoughtless of me; allow me to explain how it occurred."

Seeing her agitation, he had the tact to turn away and address himself to the other ladies.

But before doing so his eyes and those of Caroline Conway met for just one instant.

A shudder shook her inmost soul and she dropped her gaze. She could not account for the feeling of terror nor the shrinking of her eyes before his. But so it was. She felt as though there was an evil influence present—an influence powerful and baneful in the extreme. Gradually, however, her strong, brave spirit recovered its mastery, and, as the marquis went on to explain how it was he appeared before them so unexpectedly, she regained her self possession.

"I must shake off this. I will not give way like this. I cannot think what ails me. A foolish, senseless terror. I ought to be ashamed of myself."

And as the marquis went on in a pleasant, amusing strain, relating how it came about, she succeeded in banishing the senseless alarm which had so suddenly seized her, and in a few minutes was calm, collected and prepared to take her part in the conversation.

Caroline Conway was herself again. But here we will devote a chapter to the doings of the Marquis of Malplaquet since last we saw him, and explain for him how it was he made so sudden and almost alarming an appearance.

CHAPTER XVII.

THE MARQUIS AND HIS CONFIDENTIAL AGENT.

"For to be honest, is to be one man picked out of a thousand."
HAMLET.

On parting with Agate on the evening when he entertained him at dinner, the Marquis of Malplaquet went up to London. It was of no consequence to him that the last train had left. He simply ordered a special at a cost of fifty or sixty pounds. He did this because he wished to get away from Ramsgate, and also to impress upon George Agate that he was a man of his word. He had said casually that he would go to town that night, and did go, taking care that it should be known he had done so—by a special train. His object in leaving Ramsgate was two fold, anomalous as it might seem to one less astute than himself. He had marked the game down and made all necessary preparations.

"It would be the height of folly to alarm the tender, timid fawns," he said to himself, and smiled grimly at his own pleasantry.

He felt convinced that during his absence his new acquaintance would avail himself of the permission he had given him to make use of his yacht; while he thought it very likely that, from motives of delicacy, he would not do so if he remained. Then, again, Malplaquet did not wish to let it be thought he desired an introduction to the ladies. He wished it to be brought about as though accidentally. This would greatly strengthen his position, as, if he asked for an introduction it would immediately suggest itself that he had some motives. He felt pretty sure that Mr. Agate would not go out in the yacht alone, but would invite the ladies to accompany him, and in all probability, the season being remarkably fine, they would accept.

There was yet another reason. He wished to make certain inquiries in London concerning the father and brother of Miss Conway. So, urged by all these motives, away he was sped to London at the rate of fifty miles an hour by the London, Chatham and Dover Railway. Arrived here, he was driven in his brougham—for which he had telegraphed to meet him—to the Junior United Service Club. It was now ten o'clock.

"Let me see," he said to himself, "where shall I find the man I want—at the 'Rag and Famish,' the 'Little Nick,' or Smith's billiard rooms? I'll try the Rag first."

The Rag and Famish is a nick name for the Junior United Service Club, and the Little Nick is or was a gambling house near Leicester Square, also known as the "Silver Hell," because silver was gambled for there, in contradistinction to the more pretentious gambling dens where nothing but gold was allowed to be staked. At the Junior United he asked the porter if Captain Barnet was in. The man said no, he had not seen him for a week. Then he went on to the billiard rooms in Regent street, where he knew the gallant captain spent the greater portion of his time. But here again he failed to find him; nor was he more successful at the third place he tried. Finally he resolved to go home to his mansion in Grosvenor square, and send out half a dozen messengers to find him. This had its desired effect, and in an hour's time Captain Barnet dashed up to his lordship's house in a Hansom cab, and was at once shown up to a little private apartment in which he received particular friends, or persons on business of a peculiar nature.

"Ah! Barnet, how d'ye do? Take a weed and a seat. What will you drink?"

"Brandy and soda. Glad to see you looking so well. Anything up?"

"Yes; I've got a little business for you. I want some inquiries made first, and then I'll tell you more. If you are short I can lend you fifty pounds now, and another fifty when you've made some progress in what I want you to do for me."

The captain's eyes sparkled. Evidently he was by no means averse to the loan, and so expressed himself.

"You're devilish good," he said, "and it's deuced convenient, I can tell you. Fact is, I was pretty well cleaned out last night. I'll accept the loan with pleasure."

"I'll give you a check presently," the wealthy nobleman said, "and you can give me your note of hand."

"Yes, yes—of course."

Be it observed, the marquis seldom gave money. Though he was well aware that in this case the loan would in all probability never be repaid, still he chose to have an acknowledgment, acting on his invariable principle to get every man he possibly could in his power.

"You've got a good many of my bits of paper, Malplaquet," the captain said. "I wish you joy with them. Ha! ha! ha!"

Although the gallant captain laughed, he did not seem quite to like it. He would possibly rather have had the loan without that little formality of putting his name on a bit of stamped paper. But he knew his man, and was well aware that he must take it as the donor chose to give it, or not at all.

"You know, Barnet, I never give money. I don't suppose I shall ever ask you for it. It's very unlikely, but I wish to have the power to demand it, you see. Besides, of course I can't offer you money as a gift."

"'Officer and a gentleman,' you know, and all that sort of thing, eh, old fellow?" the marquis added, lighting a cigar.

"Ah! ah! yes, of course. You're quite right, Malplaquet. You're so devilish rich that a trifling loan now and again can't make any difference to you."

"No, of course not. Jolly thing to be rich, is it not?"

Malplaquet was obviously poking dry fun at the "officer and gentleman," who, by the way, would not have been in the least too proud to have accepted any amount of money as an absolute gift, and would have had no weak scruples whatever on the point.

However, this did not suit the marquis, who, as the reader already knows, was not above taking an I O U from a billiard marker, in pursuance of his invariable plan.

"Capital cigars these, Barnet, eh?"

"First rate."

"A trifle too full, don't you think?"

"D—— the cigars," the gallant captain said to himself. "I wonder what he wants me to do for the hundred pounds—half down."

He was far too judicious, however, to say so loud, but went on smoking and drinking from his tumbler of soda water and brandy, replenishing with the raw spirits as it got low. This was a favorite method of his when he was what he called a "cup too low."

"You see," he says, "it gets gradually stronger, and the desired effect is produced insensibly."

The desired effect was not intoxication. That would not have suited him at all. He was one of those men who, by half a life time of hard drinking, become so inured to ardent spirits that they *cannot* get drunk, in the usual acceptation of the term. Captain Barnet grew restless, fiery-eyed, red-faced, savage and desperate; but he never got in such a state that he could not both walk and talk without difficulty. He was one of a class common enough now as in all time. He had been brought up to an honorable profession, and in the course of ten years had spent and gambled away a small fortune. Then followed the sale of his commission. Then when that was all spent, he depended for a time on what he could get out of his friends. And when this last resource, though it did not absolutely fail him, grew meagre (for even the best of friends will tire of supplying the extravagance of a reckless spendthrift), then he gradually slid into his present position—that of "a man upon town," a loafer upon society, a companion of gamblers, sharpers, betting men, *et hoc genus omne*. In fact, he who had once been a flat, and had been duped and swindled as he was bound to be, was now a sharp, and to the best of his ability duped and swindled all the unfortunate greenhorns with whom he could scrape acquaintance.

The pigeon was now metamorphosed into the hawk, and a very hard-billed and sharp-taloned hawk was Captain Barnet, as many found out to their cost. Malplaquet, who had known him before his own accession to the title and fortune, saw that the man might be useful to him. He was bold, unscrupulous; and the apprenticeship he had served made him adroit and skillful in worldly affairs. Captain Barnet was now thirty-eight years of age, and was conversant with all the ins and outs of London fast life. There was not a fighting man, betting man, pimp, or fashionable Aphrodite whom he did not know, at all events by name. His acquaintance among the disreputable strata of society was very great, and knowing all this and much more, the most noble the Marquis of Malplaquet beheld in the gallant captain a fitting tool for his purpose.

Accordingly, on the very first occasion he required some "dirty work" done, he sought out the captain, and gave him an opportunity of proving his ability. He succeeded admirably, and from that time Malplaquet had him down in the notebook he kept in his mind as a very useful man. And now to get on.

Presently Barnet asked rather bluntly—for the soda and brandy, now nearly all brandy, as he poured in repeated doses of the latter, had produced its effect, and he was much stronger in nerve than when first summoned to the presence of his employer, for such he really was.

"Well now, my lord, what can I do for you? Let's come to the point, eh?"

Malplaquet smiled, and replied with perfect *sang froid*:

"Wait till I have finished my cigar. Don't be in a hurry, there's a good fellow. I hate to talk while I am smoking."

Captain Barnet fumed inwardly, but was powerless; so sat and waited the pleasure of the autocrat. This latter was in no hurry. In the course of five minutes or so he threw away the remains of the cigar, and went on to unfold his wishes.

"You know some fellows in the War Office?"

"Lots," was the laconic reply.

"Ah! that's all right. I thought you would. Do you happen to know one named Conway—Felix Conway?"

"I can't say I do. But I can find out all about him."

"When?"

"Something to-night, all about him to-morrow, where he goes, what he does, what company he keeps, where he uses, and every thing else."

"That will do capitally. I find you are the fellow for what I wanted. There is something else too."

"Well, I am always willing to oblige a friend."

Malplaquet smiled slightly as he thought of the hundred pounds "loan."

"The father of this young man," he said, "is living at Pudney. Pandora Cottage is the name of the place. I have ascertained so much."

"And you wish to know more?"

"Wish to know more? I wish to know everything, and that by to-morrow night."

"Very well—I'll attend to it at once; and have all possible particulars, even the most minute ones. It shall be done if there's virtue in 'palm oil.'"

"Ah, talking of palm oil, I may as well give you that check now. There is a stamped bit of paper. Give me an I O U for a hundred pounds, and I will give you a check for fifty—the other fifty when the transaction is completed."

"An I O U for a hundred! I'll give you one for a million if you like. I could pay one just as well as the other."

Malplaquet took no notice, but wrote a check—tore it out of his book and handed it over.

"Good, my lord,' as Shakespeare says. Your commands shall be attended to."

"That's right," said his lordship, yawning, "see to it. I think I shall go to bed—sleepy and tired. Ottoman Club at eight to-morrow. Have anything else before you go?"

Captain Barnet having received the check, however, was glad to be off.

"No more now, thank you. Eight to-morrow at the Ottoman. I will not fail."

"Good night. Just touch the bell as you go out."

"Good night, Malplaquet," said the captain jauntily, "pleasant dreams."

He had got the fifty pound check, and left very much more satisfied than an hour ago when his whole wealth consisted of about ten shillings. * * * * * * *

It is almost needless to say that the gallant captain was punctual to his time on the following evening.

"Well, what news?" asked Malplaquet languidly, as though he cared very little about the matter one way or the other.

"Plenty of news; good news, my boy," said the emissary. "I've found out everything."

To atone in some measure for the little humiliations he was occasionally obliged to put up with, Captain Barnet sought opportunities of petty triumphs to balance the account. And it was a triumph to be heard call a noble marquis old fellow. A waiter and one member of the club heard him, and Captain Barnet felt a considerably greater man. Malplaquet, so long as it did not go too far, treated this sort of thing with the most supreme indifference, contempt even.

"Well, let me hear your report then," he said languidly; "be as concise as possible, and don't omit anything of importance."

"First, then, my lord, I hunted up all particulars about the young man, Felix Conway. He lives in chambers in the Adelphi—fact, number one, I have discovered."

"I knew that before," Malplaquet observed quietly.

"Well, then, I will get on to what you don't know. This young fellow, though he does not go ahead in a particularly fast style, is inclined that way."

"Ha!"

Here the listener betrayed a little interest.

"He's been arrested once, but was paid out directly by a man named Agate."

"Ha! ha! I see you have been to work in earnest."

"Yes, and half an hour after Agate paid the money and took him out of the sponging-house, a lady came down in a cab, with the same intention; couldn't find out who she was, but I suspect it was his sister. I got the information from Snickett, the sheriff's officer."

"Well, what next?"

"Well, then I went down to Putney, where I had already sent some one on to hang about and make inquiries."

"What news there?"

By this time the marquis had thrown off a great deal of that *insouciance* and indifference which he had assumed at first.

"Captain Conway lives in a quiet, jolly sort of way at Pandora Cottage—keeps one servant, and a boy to clean the boots and knives comes every morning. The son, Felix, does not live at home, but there's a daughter, a Miss Caroline Conway, a very beautiful girl, who does live with him usually. At present, however, she is at the sea-side, where I could not discover, for the servant is Irish and as ignorant as the pigs in Drogheda. I have heard a good deal about this daughter. But first, may I ask is she the main object?"

Malplaquet nodded assent.

"Ah! now I begin to see my way. She is very beautiful, I hear, and has been besieged by all sorts of fellows—officers from Hounslow, and men of rank from London—seeking an introduction. All, however, fail. She is as proud as she is beautiful, and chaste as Diana. That is what I hear concerning her, and I tell you I did not spare trouble or expense inquiring on that point, for I had an idea that she was your game."

"Your discernment does you infinite honor, but keep to your story, and don't trouble to make remarks. I will tell you all I mean to when you have finished."

"Well, then, to return to the old man, for I have nothing more to say about the daughter, as she is not at home. He's a retired naval officer, with a moderate income besides his half-pay. Indeed, from what I hear, he must be in tolerably comfortable circumstances. He is hospitable—very. Has one or two friends every night when he does not go out himself; drinks whiskey punch till all's blue; gives something to every beggar that takes the trouble to knock at the door; and, in short, is a jolly, easy going old fellow, fond of good fellowship, a glass of grog, a pipe, a yarn, and so forth. That's all I hear about him."

"That is sufficient. He is not by any means proud, is he—I mean that, if necessary, there would be no great difficulty in getting acquainted with him?"

"None in the least. He's made dozens of acquaintances since he's been living at Putney, and nods to nearly every inhabitant by this time."

"Ah! So far so good. Now about the young one."

"Oh! he's a different sort of fish altogether, I can tell you. A devil-may-care young fellow, fond of sporting, company, billiards, bowls, betting on horse races, and so forth. He lives bang up to his income, I hear, and a trifle beyond it. He's in debt to a few tradesmen—tailor, cigar man, wine merchant, and so forth—but not to any considerable amount. I fancy a hundred pounds would clear everything."

"Any sporting debts?"

"I don't know for certain. But I think not—or none of any consequence."

"What is his income?"

"Oh! small—small. Perhaps two hundred a year or two fifty, with his allowance from the old man."

"Ah! I see. Now then, his haunts, habits and associates?"

"Well, first as to his habits. He's fond of billiards and bowls, and I should think spends more than he can afford that way. He's picked up with some theatrical people at a professionals' haunt in the Strand, and is often about one of the theatres. He goes often to the Alhambra in the evening, and scarcely ever misses Evans' later at night." [TO BE CONTINUED.]

ALICE KINGSBURY, THE ELFIN STAR. For Biographical Sketch see another column.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XI.

THE SUCCESSFUL ASSAULT—THE BRITISH VICTORIOUS.

The position of the Mascara and the attacking party was as follows: The Boadicea lay some distance off the pirates. The sun was sinking in his ocean bed, and glanced his golden beams along the unruffled sea, with edges tinged with burnished rays, varying in their hues from violet and gold to crimson, set in warm, deep tones, graduating to tints of cool grey and blue. The boats were rushing on—the only moving objects in this otherwise peaceful scene. The carronades in the larger boats had been twice discharged with effect, and were now reserved for the moment when their grape still canister might make a passage for the desperate boarders. The officers were standing on the after seats; the middies were elated with the prospects of active duty, many of whom were to flesh their maiden swords in their first boarding expedition—no light work at any time. The officers were running their eyes over the sides of the pirate vessel, and directing the coxswains of the boats to the exact spot they had chosen to effect a passage on board. The mariners and men with the small guns were keeping up a continuous fire, which was answered by the enemy; the boats being directed both to the bows and quarters of the pirate, they rushed in with one appalling British cheer upon the enemy. Such a noise and clatter had, perhaps, never been heard before by the pirates. The boarding party made certain of victory. As the few first devoted men climbed up the sides of the Mascara, their numbers were thinned by a murderous fire from the pirates. Several fell over their comrades into the sea, and deep groans followed. Nothing daunted, however, more men followed, and made a desperate assault. Then came the tug of war—the determined and bloody strife of man to man and sabre to sabre. Then came the shout of exultation—the cry of agony—and the yell of despair; the closing—the dropping fire—the discharge of the carronades—all of which were heard by the poor prisoners below with terrible, with harrowing distinctness; as also the shuffling of the feet of the boarders clambering up, with the heavy plash of those unfortunate men who fell into their ocean grave; mingled cries and shouts—a confused Babel of sounds horrible to listen to in the silent hold of the ship.

Captain Babastro was literally livid with rage. He turned like an infuriated tiger upon those of the boarders who had succeeded in gaining the deck. He indulged in a torrent of invectives, and made a solemn vow that he would blow the vessel up rather than let her fall into the hands of the enemy. The Portuguese heard this threat, and they knew enough of the man's nature to feel assured that he would not fail to put it in practice.

"Ah!" ejaculated Donna Anna, "we shall perish! All will be of no avail! The monster will not be turned from his purpose! We shall perish even if the brave English should be victorious!"

"Do not give way to despair, my daughter," observed Don Jose; "there is One above who has it in his power to punish the wickedness of man. Trust in him!"

The priest crossed himself, and bowed his head in humility.

"I will not again murmur," said Anna; "if we are to die, we must meet our fate with resignation."

"Spoken like my best beloved child!" returned Jose.

"Let us hope for the best!

"I will strive to do so, father!"

"We cannot as yet determine the issue of this dreadful struggle! But success will be with the righteous."

He had hardly spoken these last words when a thundering cheer from the British was heard by the inmates of the hold; then followed heavy falls on deck, down the hatchways, and into the sea. This was succeeded by tumultuous falling, leaping, and rushing of men, whose only thought was of escaping from the "lions of the sea," who roared and growled at their prey. Another cheer. This time it was the deep exultation of victory. The pirates flew in huddled groups. The turning point in the struggle had arrived. Babastro, pale, bleeding, and frantic with rage, made a desperate assault upon a middy, whose joyful shout had moved him to a tempest of fury, the nature of which I should find it impossible to describe. The pirate captain cut down the unfortunate middy, and then shook his reeking sword menacingly at the English on the deck. Several rushed forward to avenge their comrade's death. The pirate saw that all hope was gone. He flew to the after part of the vessel, with the intention of firing some barrels of gunpowder. Had he succeeded in gaining these, the probability is that no one on board the Mascara would have lived to tell the disasters or triumphs of that day. But, happily, fate had willed that the miscreant should be thwarted in his murderous intent. He had not advanced many yards before he came upon Mr. Beswick, the purblind lieutenant, who had been in the very thickest of the fight, notwithstanding his infirmity. When the pirate ran up against him, the lieutenant, believing him to be one of his own men, shouted out, in a voice of triumph, "She is ours!—the ship is ours! Hurrah!"

"Curses light on you!" exclaimed Babastro, grinding his teeth with impotent rage. "She shall be anybody's, nobody's! There shall be an end to all this—a swift and sudden termination to the victors and the vanquished! Ah, ha!"

The pirate hastened at once towards the barrels of gunpowder on the after part of the vessel; but before he succeeded in reaching them his career was suddenly brought to a close. The second lieutenant suspected his intentions when he saw him move rapidly over the deck of the Mascara; he levelled his piece and took sure aim at the retreating pirate captain. A sharp report was heard, then a smothered cry of pain, and Babastro, the terror of the seas, fell forward on his face, mortally wounded.

"Just in time!" exclaimed the second lieutenant, addressing himself to Mr. Beswick. "Only just in time!"

"What mean you?" anxiously inquired his brother officer.

"Only this: That if I had not brought down yonder miscreant, we should have gone to Davy Jones' locker in the space of a few seconds. Mr. Beswick, let me congratulate you; the boarding party under your command has proved victorious. The terrible Mascara is ours—ours, my friend! Do you hear?"

"I hear!" answered the purblind lieutenant, as his face brightened up with a smile. "I hear our men have behaved nobly. I candidly confess that I did not think they were made of such good stuff. Hurrah!"

"Hurrah!" echoed Mr. Maitland. The sounds were caught up by the British seamen, who gave three hearty cheers in reply.

"The voices of my countrymen!" exclaimed Mr. Hapgood, in the hold. "They have won the day! We are saved! I can't stand this any longer!"

Seizing hold of a billet of wood, which lay between two casks, Vasco's gunner managed, after two or three blows, to force open one of the hatches. When this had been done, he thrust his head through the aperture, and called out, in a loud tone, "If you be English, which I do not for a moment doubt, come to the relief of a fellow countryman! Good luck to you all! you've done your work bravely!"

The British officers and sailors were astonished at hearing their own language spoken by one on board the pirate ship. The two lieutenants turned their eyes in the direction of the speaker; the first of these adjusted his green shade, and vainly strove to make out the features of Mr. Hapgood, who, without further ado, jumped on deck in an ecstacy of delight. He at once proceeded to make the officers of the Boadicea acquainted with the position of himself and the Portuguese prisoners during the fight: and at the same time expressed his sense of gratitude for the unlooked for deliverance.

It will, perhaps, be needless to declare that both the lieutenants of the British frigate were overjoyed when they found they had been the means of saving one of their own countrymen, as well as the Portuguese prisoners. The hatches were thrown open, whereupon Vasco, Donna Anna, and his companions, gained the deck. Mr. Hapgood introduced them with much ceremony to the English officers, and mutual civilities were exchanged. Soon after this, the Boadicea bore down, and came alongside the captured vessel. Matters were explained to the captain, who consented to take the Portuguese on board; he also agreed to make at once for the Canaries, so that he might recover the Tagus from its unlawful possessors.

CHAPTER XLI.

CONCLUSION.

The officer in command of the British frigate was as good as his word. Upon arriving at the Canaries, he found the Tagus riding at anchor close in shore. He sent Mr. Maitland and a few of the crew on board under a flag of truce, and offered the pirates a free pardon upon condition that they would give up the Tagus to its rightful owner. A noisy and somewhat quarrelsome discussion ensued among the pirates, who, however, accepted the proposed terms. They quietly resigned the vessel and went on shore. What became of them afterwards, it would be difficult to say; but all things considered, the captain of the Boadicea thought it best to temporize with them so far, since there was no telling what lawless or cruel acts they might be guilty of in the event of an engagement. It was quite likely that they might have slaughtered the whole of their prisoners, or have blown up the vessel. Vasco de Gama was once more in possession of his dearly prized Tagus. But, although he secured this, he lost Mr. Hapgood, who informed him that he intended to return to his own country. Vasco was much pained when he heard this. He had the greatest esteem and respect for Hapgood, who now, more than ever, was endeared to him from the very fact of having been the sharer of so many of his troubles. He tried to turn him from his purpose, but all was of no avail. Mr. Hapgood was home sick; he had been very many years away from his country, and, sooner or later, the desire comes upon most men to revisit again the land that gave them birth. Such was the case with Vasco's well beloved and trusty gunner, who, after exchanging tokens or keepsakes with most of his messmates, went on board the Boadicea, that he might once more behold the white cliffs of dear old England. His loss seemed to damp the spirits of all on board the Portuguese ship. Vasco and Gaspard, however, solaced themselves with the reflection that they would soon be able to see their friend and messmate again, as, before parting with him, they had both promised to pay a visit to England.

Our hero, upon returning to his own country, was received with every mark of respect. Don Avar was quite right in his conjectures. The tide had, indeed, turned! The two forts that defended the harbor of Lisbon fired salvos when the Tagus was seen

in the offing. Flags were hoisted on all the vessels. Throngs of people were gathered on the quays, and all along the shore, to welcome home the greatest navigator of his day. It would be a long and tedious task to describe all the honors that awaited De Gama upon his entrance into Lisbon. Upon his landing, he was received by Don Avar and other members of the King's Council, together with a number of ecclesiastics. The bells rang out a merry peal; the adventurous, and now successful, young navigator was conducted in the presence of his King, who placed round his neck a golden collar, set with diamonds and other precious stones. De Gama was perfectly bewildered at the alteration in the aspect of affairs. Don Diego demonstrated the warmest affection for him. The worthy, albeit time serving, Don suddenly discovered that Vasco was possessed of all the virtues in the calendar! It is really wonderful how alive people are to the merits of a successful man!

Our hero was a plain, rough seaman. All these courtly honors, from persons who had before treated him with contempt were not altogether in accordance with his ideas of plain sailing; but he consented to become the lion of his day with the best grace he could. He knew that one heart beat higher at the honors which were so profusely showered on his head. Donna Inez was proud of the homage paid to the man who had been her first love; to whom, in an earlier day, she had plighted her troth. She had fought his battle at Court, in conjunction with Don Avar, for whom Vasco retained a warm and enduring sense of esteem and friendship.

What a fleeting and uncertain thing is popularity. How difficult to gain; and, when once gained, how easily lost! So thought De Gama, as he listened to the loud acclaim which welcomed him home. So also thought Gaspard, his mate, who came in for a share of the honors.

Vasco de Gama became a leading man at Court. He was a favorite with the King, upon whose crown was reflected a borrowed lustre from the great navigator. Our hero's cup of happiness was filled to overflowing when he received at the altar the hand of the fair, earnest and thoughtful Donna Inez. And yet, at the bottom of this cup there might be found some lees of bitterness. Even as he took the hand of his truthful bride within his own, De Gama remembered a darker face in that sunny clime far beyond the stormy seas: he thought of Selika, and sighed. It is rare to find earthly joy without some leaven. Such was the case with our hero. Little more remains to be told. Donna Anna, as one of Inez's bridesmaids, shed sympathetic tears, according to the approved custom, during the marriage ceremony; she afterwards consented to become the wife of a worthy man—she was united to Gaspard. After their nuptials, the buried treasure at the Roccos was recovered from its dark hiding place; but Vasco's chief mate would not consent to enrich himself by what he deemed to be ill-gotten gains. He, therefore, presented the whole of Don Clotaldo's garnered wealth to the charities of his country.

* * * * * * * * * *

Our story is told. The adventures of Vasco de Gama, the Portuguese navigator, have been already chronicled. We will, however, for the reader's behoof, draw back the curtain, that he may look upon the closing scene of the drama. Near to the banks of the Gambia, on the very spot where Selika had pitched her tent when she last parted with our hero, a group of figures are assembled: the foremost of these are De Gama, his wife, Donna Inez, and a little girl, his eldest daughter, who had been named Selika de Gama. A marraboo, or priest, is directing their attention to a stone which is nestling in a mass of luxuriant foliage.

"She has gone to rest," observes the priest. "Read."

Vasco's eyes were riveted on the stone, which bore the following inscription:—

To the memory of Selika,
The friend of
Vasco de Gama, the Portuguese.
"Her days were brief, but bitter!"

A few handfuls of dust was all that remained of her who, when in the life, had been a shining example of woman's purity and devotion. Selika died a few weeks after the departure of Vasco from her native land. In obedience to her last request, Nelusco saw her body interred in the place she had chosen for her last resting place. When this had been done, he swallowed the berries of the dreadful mancanilla tree, and closed his earthly career. He was buried within a few feet of his Queen.

THE END.

NEW YORK CLIPPER.

SATURDAY, JUNE 9, 1866.

To Correspondents.

NATIONAL CLUB, Washington, D. C.—*Base Ball.*—"1. A man was running from the second to the third base; on reaching the third, the base, not being strapped down, was pushed five feet at least from its place. In the meantime the ball was passed by the catcher to the third baseman, and the man who was standing on the post where should be the base was touched. The umpire decided him out. Was the decision correct? 2. A player was running from second to third base; base not strapped to the post; runner pushed the base three or four feet from its place. Ball passed to the third baseman, who put it on the runner, who was holding base-bag in his hand, three feet from its place. Umpire decided not out. Was the decision right?".....1. Yes. 2. Yes.

FRANK.—"A and B, and C and D are partners in a game of euchre; A and B are 1, and C and D are 4; A deals. Now whose duty is it to order up to save a lone hand? Some contend that it would be C's, for if he passed it would intimate to D that his (C's) hand was strong enough to prevent a lone going through; others say that it would be C's duty to pass and let D pass or order up, according to his hand. Please decide.".....C should order it up, for by doing so he prevents his adversaries from going alone; in case he is euchred, A and B score two points only; whereas if he passed, and the adversary should order it up and go alone, there is a possibility of their scoring four points, which would put them out.

EUCHRE, Lynn, Mass.—1. Most certainly you can play it alone when your partner deals; each player in turn has the privilege of ordering up or passing—the elder hand having passed, you have the next say, and can order it up and go alone if you see proper so to do; the deck head, which is taken by the dealer, becomes useless, as your partner does not play. 2. Largest in what way?

MABIE, Richfield Springs.—"1. Can not the losing man in a bet sue the stakeholder for the amount deposited in his hands and recover it at any time. 2. Is not the stakeholder under any and all circumstances liable even after the loser gives his consent to the money being paid over?".....1. Yes, unless barred by the statute of limitations. 2. If he has the written consent of the loser to give up the stakes, he cannot be held liable in our opinion.

JUSTICE.—"A and B made a match to fight their dogs, and put up $150 a side, the full amount of the stakes, but did not draw up or sign articles. A's dog died before the day of fighting, and B claimed the stakes on the ground that A did not show his dog in the pit, or in other words it is fight or pay.".....Nothing having been said about forfeit, the match becomes play or pay, and B is entitled to the whole of the money.

SUNRISE, Paterson.—1. Edwin Emmerson played Lord Dundreary with Laura Keene when President Lincoln was assassinated. 2. S. J. Barth was at one time connected with the Walnut, Philadelphia under Mrs. Garrettson's management. 3. Horsman's make is the regulation ball. 4. He is an eccentric character, formerly connected with newspapers in this city, but now slightly demented.

R. J. V., Paterson, N. J.—"Uncle Tom's Cabin" was produced at the National Theatre in this city, July 18, 1853, and was withdrawn May 20, 1854, having enjoyed a run of over two hundred and fifty consecutive nights. James Lingard was the Uncle Tom; Cordelia Howard, Eva; H. Stone, Gumption Cute; and Mr. Siple, St. Claire.

W. H. STRUNGER, Western B. B. C., Indianapolis.—1. A club challenging another has the right to name the day of the first game, the challenged club naming the time for the return game. 2. The catcher is generally the best position for the captain to occupy, but the catcher is not always competent to act as captain. The report of your game is in our paper.

SUBSCRIBER, Albany.—"A and B are playing a game of seven up; they are each five. A deals; B makes low Jack, and claims the game; A makes high game and claims that high game goes out before low and Jack. It is left to your decision.".....Low Jack goes out before high game, and B wins.

CAMBRIA CITY SUB.—1. Harry Kelley was 34 years of age in February last; his height is 5ft. 8½in., and weight in rowing condition 145lbs.; his quickest time in a championship match was 23min. 23sec. 2. Chambers is about the same age, stands 5ft. 9¾in. in height, and weighs 154lbs.

W. P. K., Philadelphia.—Mr. Bonner, on the Fashion Course, L. I., May 10, 1862, drove his team Lady Palmer and Flatbush Maid to a road wagon one mile in 2:26—two miles in 5:01¼; the second quarter of the second mile in 33 seconds, which is *at the rate* of 2:12 to a road wagon. This is their fastest public time.

RIP, Wilmington, N. C.—"A and B are playing cribbage, the count is 27, and A plays an ace, B plays another ace (his last card) and takes two for the pair. A plays his two remaining cards, which are two aces, and counts 6 for pairs royal and 12 for double pairs royal. Can he do so?".....Yes.

QUAIL, Binghampton.—The exhibition itself will cost you from $600 to $1,000. To get an agent ahead with two week's printing, $500. Experience only can determine whether it will prove a paying concern or not. Properly managed with a good agent ahead it ought to pay three men.

M. H. McG., Bloomington.—There is no American stud book published; one is in course of publication by the Messrs. Bruce. We will publish the trotting rules of the Fashion Course, L. I., shortly.

R. S., Venango, Pa.—There are good horses raised in both Goshen Co., N. Y., and Monmouth Co., N. J. We cannot undertake to decide which are the best, although the Hambletonian stock raised in the former county command the highest prices.

BUBBY, Baltimore.—The highest counting hand that can be held at cribbage is one composed of three fives in hand, a five turned up, and a Jack in hand of the same suit as the turned up card.

REFEREE, Wheeling.—Dexter's time, 2:18 1-5, has never been equalled or beaten in the world. We have no record of the fastest trotting time in England and France, but it is certain that it is not equal to the time made in America.

A. C., Cleveland, O.—We are not well enough acquainted with rich men and their riches to venture a decision of the question submitted to us. We are inclined to the opinion, however, that "any one of the Rothschilds" is richer than A. T. Stewart.

C. P., Baltimore.—As you claim to have been connected with the parties, the notice you allude to could have had no reference to you; therefore it is unnecessary to give publicity to your communication.

BRADSHAW, Philadelphia.—1. Stewart is said to have done business to the extent of $49,000,000 in one year—if you would know more, write to him. 2. We haven't Fremont's confidence and therefore are unable to say. 3. Ditto.

A. L., Boston.—1. We do not concede that one player has a right to play alone when a partner assists. 2. Players forfeit two points if they do not follow suit, provided they have suit in hand.

BASE BALL, Milford, Del.—If the umpire called a baulk he is entitled to his base and could not be put out. The striker cannot take a baulk on a base, because he is not a player running the bases until he has struck the ball.

PASTIME, Baltimore, EQUITY, Philadelphia, and M. B., of Lowell, Mass.—*Base Ball.*—You will find answers to your queries in our report of the Harvard and Excelsior match. We have not room in this column.

ADMIRAL, Chicago.—Write to some book dealer; you will find their cards among our advertisements.

FAIR PLAY, Camden, N. J.—*Base Ball.*—If you can prove the charges made of players in the club you speak of being paid for their services as players in express violation of the rules of the game, by all means do so. We will publish the facts.

J. F. HARRISON, Cumberland, Md.—*Base Ball.*—The book in question is the standard authority in base ball. "We charge a catch as missed if the ball touches the fielder's hands and he fails to hold it."

RAM'S HEAD, Washington.—"A bets B $50 that he cannot show him $50; B takes the bet, and A puts up the money, turns around and walks away as B covers it. A contends that he wins, as he would not look at it. Which wins?".....B wins.

VORT MONROE READER.—The Fleetwing, then owned by Mr. Osgood, beat the Henrietta, of Plum Gut notoriety, owned by J. G. Bennett, Jr., in their sea race on the 11th of last September, very badly—in fact almost out of sight.

R. T. HITCHINS, Bridgeport, Conn.—*Cricket.*—1. A thrown or jerked ball is a no ball, and likewise when one foot of the bowler is not *behind* the crease when the ball is delivered. 2. He is out.

E. S. J., Elgin, Ill.—"In playing cribb I held in my hand two sevens, one six and an eight; the card turned up was a seven. How many did my hand count?".....Twenty-one.

UGLY JIM.—Blink Riley, we are informed, has again got in trouble in Boston, and is now said to be an inmate of one of the "institutions."

M. L. D., San Francisco.—1. W. C. assures us that when he is able to procure one, you may rely on receiving the coveted blackthorn. 2. Target of shooting received.

BELLA.—Edwin Booth is one of the lessees of the Winter Garden in this city, also of the Boston Theatre, and the Walnut Street Theatre, Philadelphia.

F. J.—We have as yet been unable to learn any particulars relating to the lady. As soon as we do, we will give you the benefit of the items in this department.

ATALANTA.—1. Mr. J. D. R. Putman published a work on boating, but it is now out of print. 2. A series of articles on aquatics was published in the CLIPPER a few years ago.

W. W., Pithole City.—B and C having alike contributed to the euchre of A, go out together; they can divide the pool, or play off to see who shall take all.

T. WELSH.—"W. K. bets T. W. that he will throw 12, the latter wagering that he will not. W. K. throws 14. Who wins.".....W. K. wins.

J. B. T.—Patsy Nolan is reported to be keeping a sailor boarding house in Florida.

W. B. P., St. Louis.—We do not know what you mean by a "jink;" there is no such term used in the regular game.

JOHN GRIGG, Chicago.—We do not answer questions by private letter, and therefore cannot comply with your request.

O. W. W., Toledo.—1. Monday evening. 2. The troupe referred to went up a couple of years ago.

W. H., Harrodsburg.—You have been misinformed; we have none of that stock.

CONSTANT READER.—1. 9¼ secs. 2. Howard jumped 28½ feet at Manchester, Eng.

PAYNE, Cairo, Ill.—Harry lost his reason and was sent to Blackwell's Island, where he died about the 1st of May.

MALCOLM, Hartford.—There is such a work published, but we cannot tell you where it can be obtained.

PED, Natchez, Miss.—100 yards in 9¼ seconds by Geo. Seward, in England—the date we are unable to give.

AJAX.—Mrs. John Wood was playing in San Francisco, April 10th, 1858, at the Opera House.

FOUNTAIN CITY, Fond du Lac.—We have no acquaintance with the lady.

CLAYTON, Chicago.—You will find her biography in the CLIPPER of May 19th.

R. H. A., Genesco, Ill.—"In a game of base ball does a foul ball cancel the previous strikes or strike of the batsman?".....No.

G. B., Southville, Conn.—She is more than 25. We do not answer correspondents by mail.

R. D., Baltimore.—The parties will put more confidence in your challenge if a deposit is put up with it.

M., Balto.—Your base ball communication, dated May 23d, and postmarked May 28, reached us too late to be of service.

SMALL BOY, South Weymouth.—1. The relationship of marriage. 2. Yes, it has been played successfully on one or two occasions.

C. H. L., Rochester.—Write to Messrs. Conner & Co., dramatic agents of this city, and you will get all the information you want.

Z. Y. Z., Oswego.—*Base Ball.*—The captain of the nine designates the position of a fielder, and they can play just when he tells them.

PUFFY, Boston.—The street between the St. Nicholas and Prescott House in New York is Spring street.

WASHINGTON GREEN, Baltimore.—Lotta Crabtree.

D. A. S., Mercer, Pa.—We do not know the firm you mention.

HAM FAT, Rock Island.—Six dollars is the price for a pair.

D. S., Dubuque.—The advertisement will cost you $2 each week.

H. H. C., Jamestown.—You name no distance.

BRONSON, Cleveland.—It is a tie.

T. BLAKE.—A copy of the work should be left at the clerk's office.

F. W. FARR, Augusta, Geo.—Not a copy of that issue in the office.

TULLIUS.—We have no room for the poem.

J. R. E.—You must follow suit, or trump, in all fours.

THE INTERNATIONAL SCULLING MATCH.

Hamill in Training.

DERBY DAY—GREAT BILLIARD MATCH—CRICKET IN ENGLAND: UNITED VS. ALL ENGLAND.

From our Special Reporter in London.

VINCENT SQUARE, LONDON, Eng., May 22d, 1866.

MR. QUEEN.—On the day I last wrote you, John Hamill and Harry Clasper left for Newcastle, to see after the interests of the American Champion, notwithstanding the earnest entreaties of many that they should witness the great race for the Derby. This self denial and attention to the business in hand, CLIPPER readers will admit is highly commendable, and will lead to greater confidence in James Hamill. Jimmy is paying all attention to his exercises afloat and ashore, and continues to be a favorite with the hospitable Tyne-siders. Of Harry Kelley, I have only to say, that he is in good health, and although not in what may be called regular training, he is taking plenty of exercise, as indeed he always does in the aquatic season, so that he is almost always in condition. As yet, however, the Great International Sculling Race has not become a prominent event in metropolitan circles, because of the remoteness of the date thereof, and the so frequent occurrence of important sporting affairs to Englishmen, to wit, the Derby, All England cricket matches, etc. In fact, what with the Whitsuntide holidays and consequent merry makings, it seems as though all England was a vast play ground. On the 16th inst. your correspondent went to the Derby for the first time, in company with the editor of the *Sportsman* and several *attaches* of that office. The ride thither in the morning on the smooth turnpikes, through the most rural of scenery, in a bright sunshine, was truly delightful, and the crowds upon crowds of people, (I dare not attempt to estimate their number), which one turn of the head brought within our vision on Epsom downs when we arrived there, was amazing. We, with our jolly companions, soon entered into the spirit of the scene, bought a card of the racing here, took a drink there, eat at another place, fired sticks at snuff boxes from a distance too great for our muscular development, and had a good time generally. Everybody seemed to be in good humor, and *sad* to relate we didn't have the usual accompaniment—a fight, unless the shaking up of an individual by the crowd for not paying his bets may be called one. He would soon have needed a parson but for the protection of the police. The racing at the Derby seems to be secondary with the populace to the surroundings and accompaniments, except the betting men, who are interested and very excited observers. The chief race of the day, *the* Derby, (Englishmen pronounce it Darby), was very closely contested, and as you will have already learned, was won by Lord Lyons in clever style, by a shave only, after having been held back most of the way. The bookmakers, I am told, dropped something on the favorite.

In regard to the boat race, I have just received the following bit of information in regard to Hamill's New York boat, that was to have followed him.

"There is very little additional information to impart concerning this affair. Hamill continues to take his daily exercise, and appears to be doing well. His practice on the river is daily witnessed by hundreds of people, the interest manifested in it being apparently as great as ever. In our last issue we stated the probability of his new boat arriving on Saturday, per City of London steamer, from New York; on that morning, however, he received a letter from his Liverpool agents, stating that the vessel in question had arrived at Liverpool, but that his boat was not on board, neither could they give any information as to the vessel it would be coming in. In this uncertainty he finally decided to give Harry Clasper an order at once to build him a suitable craft, and yesterday (Monday) the 'old veteran' commenced with it, and no time will be lost by him so as to get it finished as speedily as possible."

Since Derby Day, I have been enjoying my *otium cum dig.* in the country, where I went to see the cricket match between the All England and United All England Eleven cricketers, at Lord's, the leading event of the kind, which was for the benefit of the Cricketers' Fund. I saw such cricket as I never saw before, but owing to the late dry weather the ground was so hard that the batsmen, save in risk of life or limb, had the best of it, for the ball was very lively, and leather hunting was in order. Smith (known as a colt) was the hero of the day in batting, and Howitt, another freshman, hero as bowler. Smith is a slashing hitter, leaving his ground and hitting about hither and thither with the greatest *nonchalance*. He makes ripping hits and scores fast, putting one in mind of Bingham, of the St. George's Club, of New York. Howitt, the bowler, is a veritable Springfield rifle; Hallis, of Newark, N. J., not being so fast by half. He is too fast to be funny. I send you the full score of the first inning. The match is to be resumed tomorrow:—

UNITED.		ALL ENGLAND.	
Smith b Wootton	62	Rowbotham b Howitt	9
Brampton c Tarrant b Tinley	3	Oscroft c Iddison b Howitt	0
Grundy c Stephenson b Tarrant	2	Tarrant c & b Howitt	18
Iddison b Shaw	17	Hayward b Howitt	8
Carpenter not out	38	Daft b Howitt	8
Freeman b Shaw	5	Parr c Atkinson b Howitt	5
Darnton b Shaw	2	Stephenson b Atkinson	2
Atkinson b Wootton	3	Jackson l b w b Atkinson	3
A. Shaw b Shaw	5	Wootton b Howitt	21
Biddulph b Wootton	30	Tinley c Howitt b Atkinson	19
Howitt run out	0	I. C. Shaw not out	0
Byes 11, leg byes 6, wides 2	19	Byes 17, leg byes 2	19
Total	186	Total	112

Umpires—Luck and H. Nixon.

ANALYSIS OF THE BOWLING.

UNITED—FIRST INNINGS.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Tarrant	76	45	4	1	1
Tinley	56	21	4	1	0
J. C. Shaw	132	26	17	4	0
Wootton	120	62	7	3	1
ALL ENGLAND—FIRST INNINGS.					
Atkinson	136	28	18	2	0
Howitt	136	65	11	7	0

[In their second innings, the United scored 148, darkness causing the All England to relinquish the bat when they had scored 107, having seven wickets to go down and 116 runs to score in order to win. The match was to have been resumed on the 23d ult.]

To-day I visited the Oval, which is a much larger and better ground than Lord's, but both out of condition for want of rain.

Last week I saw Roberts (the English champion billiard player, who was recently in America) play with Dufton at St. James Hall, near where the Moore & Crocker Christy Minstrels "melodiate." It is not one fourth as large, or so well adapted for billiard playing, as Irving Hall. The appointments in billiard rooms here, except the scoring apparatus, do not begin to compare with American, and even that is not so simple. The table, in outside workmanship, was good, but the cushions and shape of pocket jaws are altogether inferior to New York combinations. The English game, the least amusing of all games at billiards, because in the main so unscientific and inelegant, was played, and I need not say that Roberts won. He is decidedly the best player in this country. By the way, I saw it given out that he intended to return to America at some future time, but it is a guinea to a goose egg that he does no such thing.

As above stated, things in regard to the boat race will be slow for a week or two, until the time draws nearer; nevertheless, CLIPPER readers will not fail to be informed of whatever of interest may turn up in connection therewith. W. H. BRAY.

INTERNATIONAL SCULLING MATCH.—We received from Mr. John Paisley, of Pittsburgh, on the 1st inst., a draft for seven hundred and fifty dollars in gold, that being the sum necessary to complete Hamill's stake for his coming races with Kelly. This money we had converted into a draft on Baring Brothers, London, which we forwarded to our representative, Mr. Bray, (who is now in London) by steamer City of Boston, on the 2d of June. The match is creating a great deal of interest throughout the country, and in England it promises to be one of the most exciting sporting events that has ever transpired there. Kelly, the English champion, continues to be the favorite in the betting at very tempting odds. Hamill's quick stroke still puzzles the knowing ones of England, but they do not for a moment suppose it will have a chance in competition with Kelly's long sweep. It may be well for us to state that Kelly's stroke is on Ward's principle.

RIGGED OUT.—From Horsman, New York, we have received a very fine base ball of the regulation pattern, and from the Keystone Special Agency, Philadelphia, we have a pair of capital bats. There is nothing to prevent us now from "going in."

BALL PLAY.

THE GRAND MATCHES FOR THE CHAMPIONSHIP.

THE VISIT OF THE CHAMPION CLUB OF NEW ENGLAND TO BROOKLYN AND NEWARK.

HARVARD VS ATLANTIC.—The last week in May was rendered an eventful one in base ball by the advent of the celebrated Harvard College club in the metropolis, and their appearance in a series of grand matches with the Champion Atlantics of Brooklyn, the Eurekas of Newark, the Excelsiors of Brooklyn, and the Active, of New York, these interesting events taking place on Wednesday and Thursday, May 30th and 31st, and on Friday and Saturday, June 1st and 2d. Under ordinary circumstances the visit of the Harvard nine would have attracted considerable attention; but in view of the fact of the several changes which have been made in the composition of the first nines of the prominent clubs of the metropolis, and especially in those of the Atlantic and Excelsior clubs, the arrangement of the series of contests above named led to a degree of interest being manifested in regard to them which has never before been equalled at this early period of the season; and hence, though the contests took place at one of the busiest portions of the year, and the weather was such as to make it anything but a pleasant occupation to stand for hours on a damp ground, surrounded by a chilly atmosphere, the gathering of spectators on these occasions has conclusively proved that the game was never so popular as now, and never before has so much general interest been taken in the movements of the fraternity by the community at large.

Last September the Atlantics visited Boston, and played with the Harvard club, the result being a victory for the champions. We append the score of this match as a matter of reference, those of the Atlantics (in Italics) having joined the Excelsiors and Athletic clubs this year.

ATLANTIC.	H.L.	R.	HARVARD.	H.L.	R.
Galvin, l f	1	8	Wright, p	4	2
Start, 1st b	6	4	Banker, 1st b	4	2
P. O'Brien, c f	4	4	Flagg, c	2	4
Smith, r f	5	5	Miller, 3d b	3	2
Pratt, p	3	6	Nelson, r f	3	2
Pearce, s s	1	8	Davis, l f	2	2
Chapman, 3d b	4	6	Hunnewell, s s	3	3
Crane, 2d b	0	10	Abercrombie, c f	3	2
Norton, c	3	7	Parker, 2d b	3	3
Total	58		Total	22	

RUNS MADE IN EACH INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	8	6	4	2	3	15	12	5	3—58	
Harvard	2	0	1	9	0	8	1	1	0—22	

Umpire—Mr. James Lovett, of the Lowell Club.

The crowded state of our columns this week requires us to be brief in our notice of this match; in fact it did not prove to be a display worthy of a very detailed account, the fielding of the champions being far below their mark of last year, their nine not being placed to as much advantage as it might be. A catcher is wanted for one thing, and more command of the ball by the pitcher is requisite to ensure invariable success. The attendance of spectators though numerous was not up to the mark of the number expected, the crowd present not exceeding two thousand; but a more orderly, or respectable gathering was never seen on the grounds. We did not see a policeman on the field, and none were needed, the utmost good feeling prevailing on the occasion. We have especially to commend to the notice of our clubs the model behavior of the Harvards on the field. When errors were made not a word of fault finding was heard, gentlemanly words of pardon for errors of play replacing the growling that we have so often heard on the same field. The contest throughout was marked by the most friendly spirit, and in this respect was quite a model match. The Atlantics had it all their own way from the beginning, their batting being excellent and their fielding remarkably good for the little practice they have had, that is, in matches wherein their nine have played against the field.

The Harvards fielded finely, except in regard to throwing, and in that they are too hasty. Their batting, too, was good in the latter part of the game. Of those who made specially good plays we have to name Chapman for a splendid fly catch, and Smith for several. Flagg carrying off the palm for fine play as catcher, and Miller for good play as pitcher, several fine fly tips—*a la* Leggett—marking the former's play. The best batting was done by Oliver and Hunnewell; but the full score below tells the whole story, and to that we now refer. The umpire acted with thorough impartiality; he was, however, too lenient to the wild pitching on both sides.

ATLANTIC.	H.L.	R.	HARVARD.	H.L.	R.
Smith, c	3	5	Wright, p	4	2
Chapman, l f	1	6	Hunnewell, s s	1	4
Start, 1st b	4	2	Flagg, c	2	4
Sid. Smith, r f	4	4	Abercrombie, c f	4	0
Galvin, s s	3	3	Ames, 2d b	5	0
Ferguson, 3d b	4	3	Miller, 1st b	2	2
Potts, p	5	3	Parker, 3d b	3	2
McDonald, c f	2	6	Smith, l f	4	1
John Oliver, 2d b	1	5	Mealy, r f	2	2
Total	37		Total	15	

RUNS MADE IN EACH INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	2	8	0	8	3	3	9	4	0—37	
Harvard	1	0	0	2	3	6	0	1	2—15	

Umpire—Mr. A. B. Taylor, of the Mutual Club. Scorers—Messrs. Mowlem and Harris. Time of game—Three hours and 15 minutes. Fly catches—Atlantic, 10; Harvard, 14; 8. Smith 4, Chapman 2, Ferguson 2, Start 1, John Oliver 1; Smith 4, Flagg 3, Wright 2, Ames 2, Hunnewell 1, Mealy 1, Miller 1. Foul bound catches—C. Smith, 9. Missed catches—Chapman 1, Ferguson 2; Abercrombie 1, Parker 1, Smith 2, Hunnewell 2, Mealy 2. Outs on bases—Atlantic, 13 times; Harvard, 6 times. Outs on fouls—Atlantic, 5 times; Harvard, 15 times. Left on bases—Chapman 1, Galvin 2, Ferguson 1, Oliver 1; Flagg 1, Abercrombie 1, Ames 1, Miller 1, Mealy 1. Double plays—By Ames and Miller. Passed balls—Flagg, 5; Smith, 8. Home runs—Parker, 1. Best batting—By Oliver and Hunnewell. Best catches—By Chapman and Flagg.

THE MATCH AT NEWARK.

HARVARD VS. EUREKA.

Base ball is very uncertain, and in the second contest of the series the Harvards were engaged in during their visit the fact was strikingly illustrated. On Thursday, May 31st, they visited Newark to play with the celebrated Eurekas, and a good time they had of it while there, the Eurekas taking care of them in the most hospitable style. The contest proved to be far more interesting than their game with the Atlantics, and singular to state—though they had several wounded men in their ranks—they fought better than on the first day. The Eurekas have been in several tight places, and they are noted for getting out of them; but we think they do not desire a repetition of the position they were placed in in this match just about the close of the 5th innings, at which time the Harvard score stood 23 to the Eurekas 11. With almost any other club to contend with, victory would have been nearly certain; but these Eureka boys have a way with them when placed in just such situations which is not calculated to aid their adversaries in winning the trophy. The fact is, they don't know when they are beat until the 9th innings has terminated and the score books show the fact in unmistakable figures; consequently on this occasion they went in to their work with such a determination to regain their lost vantage ground, that not even the Harvard nine, plucky, manly and skilful players as they are, could withstand the onslaught; a score of thirteen runs in the 6th innings of the Eurekas, followed with a blank score for their opponents, testifying to the effect of the hot fire the Eurekas brought to bear on the foe. This proved to be the turning point in the battle, and though the Harvards rallied for the lead again and kept close up to the Eurekas, the advantage the latter had gained ultimately enabled them to hold on to the victory they had really earned in the 6th innings, the final result being the success of the Eurekas by a score of 42 to 39; the game was the longest first-class match for several years past.

The largest assemblage of spectators ever seen on a ball field at Newark marked the occasion, and thorough order prevailed, the arrangements being excellent. Of the play on the occasion we have to speak most favorable of the batting on both sides, and likewise of the fielding of the Harvards. The Eurekas were not up to their usual high mark in this respect, however, except in taking fly balls. Brientnall ed at the bat, Faitoute and Terrell following close behind, Littlewood and Callaway carrying off the palm in fly catches. On the part of the Harvards, Ames especially acquitted himself both at the bat and in the field. But one and all of the Harvards played well, the errors on their part being accidental more than from want of skill. They are all first class players and capable apparently of filling any position creditably that an emergency may require. The umpiring was excellent and thoroughly satisfactory. We append a full score of the game:—

EUREKA.	H.L.	R.	HARVARD.	H.L.	R.
Callaway, l f	5	4	Wright, 1st b	5	3
Thomas, s s	5	3	Hunnewell, p	4	4
Tirrell, 2d b	1	6	Flagg, c	3	5
Mills, 1st b	2	6	Abercrombie, c f	4	4
Brientnall, c	0	7	Ames, 2d b	1	6
Littlewood, c f	3	4	Miller, s s	1	6
Bomeisler, 3d b	6	2	Parker, 3d b	4	3
Faitoute, p	1	7	N. Smith, l f	2	4
Collins, r f	4	3	Nelson, r f	3	4
Total	42		Total	39	

RUNS MADE IN EACH INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	1	7	2	1	0	13	7	10	1—42	
Harvard	1	10	4	4	4	0	6	4	4—39	

Umpire—Mr. Hayhurst, of the Athletic club. Scorers—Messrs. Halden and Harris. Time of game—Four hours and ten minutes. Fly catches—Eureka—Littlewood, 6; Callaway, 4; Brientnall, 1; Mills, 1; Tirrell, 1; total, 13. Harvard, Wright, 3; Ames, 2; Flagg, 2; Smith, 1; total, 8. Outs on foul balls—Eurekas, 11 times; Harvards, twice. Outs on bases—Eurekas, 11 times; Harvards, 12 times. Foul bound catches—Brientnall, 1; Flagg, 5; Ames, 2. Home runs—Brientnall, 1; Collins, 1; Ames, 1; Nelson, 1. Left on bases—Tirrell, 1; Brientnall, 1; Collins, 1; Ames, 1; Miller, 1; Parker, 1; Smith, 1; Nelson, 1. Passed balls—Flagg, 16; Ames, 8; Brientnall, 5. Missed catches—Flagg, 1; Hunnewell, 2; Parker, 1; Abercrombie, 1; Nelson, 1; Brientnall, 2; Callaway, 1; Bomeisler, 1.

Two prize bats were put up on the occasion and a prize ball, Brientnall winning one bat, Faitoute the other, and Littlewood the ball. Faitoute and Littlewood can get their prizes by calling on Mr. Horsman, the donor.

HARVARD VS. EXCELSIOR.

The contest between these clubs at Bedford, on June 1st, proved to be an exciting game in more respects than one. In the first place the fine play of the Harvards in the Eureka match, and the fact that the Excelsiors would enter upon the contest in a weakened condition, led many to anticipate a victory for the New Englanders, besides which there was a strong partisan element, opposed to the Excelsiors, who visited the grounds purposely to do all they could to cause the defeat of the Excelsior nine, and but for the presence of a large police force their efforts would not have been confined to insulting comments and derisive jeers, but would have taken the form of overt acts of assault without doubt. The facts of the case are these, and we refer to them by way of explanation before we proceed to describe the game. In fact a little wholesome plain speaking is required. We do so also in answer to several correspondents who desire to know what the position of affairs is between these clubs, an answer in our correspondent column requiring too much space. In the efforts made by the Atlantic club to retain their title of Champions, which they earned so creditably by the play of the old nine of the club in many a well fought battle on the ball fields, they entered upon a course of action in strengthening their nine, when the veterans of the club one after another retired from service, which brought upon them the ill will of those clubs from whom they drew most of their strength, and naturally enough too, for the withdrawal of Chapman, Start and Crane from the Enterprise Club, after they had just achieved a noteworthy success over the Eckfords, weakened them to a degree that almost broke up this fine young club; and afterwards the withdrawal of Pratt from the Athletics, and likewise Sprague from the Eckfords, had a damaging effect on the success of those organizations for the time being. The result of this collection of strong players was the forming of a nine, which in playing strength has had no superior, as the successful career of the Atlantic Club during the past two years fully proved. Thus far things went on satisfactorily enough as far as the Atlantic Club was concerned, although some other clubs did not view it in that light. During the past winter, however, the champion nine became disorganized, from what cause we are not aware, but if half the stories told about "buying" and "selling," &c., are true, the club who have been the sufferers act very unwisely in not giving the facts of the alleged corrupt bargains due publicity, and their not doing so argues very strongly in favor of the fact of their inability to substantiate the charges made. At any rate, three of the champion nine left the Atlantics and joined the Excelsiors, and another one returned to his first love. Now, this state of things was a very different one to the before mentioned condition of affairs, inasmuch as it was the Atlantic Club who were the sufferers, and not the Enterprise, the Athletics, the Eckfords, or the Stars. When the poisoned chalice is placed to our own lips, we singularly enough realize the bitterness of the contents, and so it was in this case, but strange to say, a very virtuous, no doubt, but rather inconsistent indignation has been aroused by the Atlantics at the conduct of the Excelsiors in thus following an example set them by the Atlantic themselves. Now had the Atlantics and their friends entered court with clean hands as the complainants in this case of alleged base ball felony, this expression of indignation would have been just and proper, but as it is, it appears to us to be about as cheeky a thing to do, to find fault with another club for doing what they themselves have done, as we have heard of for some time past. That is just the light in which we view it, and in which hundreds of the reputable portion of the fraternity see it. The very best thing the Atlantics can do for the interests of their club is to go to work and build up a new nine and win new laurels with it, and to discountenance in every way they can just such action of their friends and followers as that which characterized the proceedings of the match at Bedford on the 1st inst. Any other course must necessarily create a reaction in favor of the club thus attacked.

The game opened favorably for the Harvards by a score of 4 runs, the fielding being loose, especially at 3d base. The Excelsiors went into this match about as little prepared to sustain the high position they aim at this season as they could well have done. In the first place, the absence of Brainard and Russell from the nine and the physical inability of Flanly to play up to his usual high mark, was a serious obstacle to their success; and secondly, they had opposed to them a mean spirited, partisan crowd.

In the first innings of the Excelsiors Pearce opened play with a fine hit, but Crane was too nervous to follow suit; the others, however, batted finely, Norton especially, and before the inn

CLIFTON VS. RESOLUTE.—These Monumental City organizations competed in a match, played on the Resolute grounds, on the 30th ult., the result being a triumph for the latter, who ran up 56 to the 23 of their adversaries.

THE BAT AND BALL IN BRIDGEPORT.—The American and Pequonnock clubs, of Bridgeport, played their return match on the grounds of the first named club at East Bridgeport, Ct., on the 1st inst, when the Americans won by a score of 32 to the Pequos' 27. In their former match, played a couple of weeks previous, the Pequos beat their opponents by a score of 43 to 22. It is expected that a third meeting will take place between them, and then will come the tug of war.

ALLIANCE VS. NIAGARA.—These clubs played a match on the base ball grounds corner of 63d street and 3d Avenue, in this city, on the 2d inst, which was won by the Alliance boys, by 48 to the Niagara's 28.

THE ATHLETICS, we hear, have challenged the Atlantics, intimating that they would like to play them the latter part of this week.

Base Ball and Cricketers

Supplied with good sets of Malleable Iron Spikes for shoes. Sent to any part of the U. S., post paid; price 50 cts. per sett. Address
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These balls, on account of the careful manner in which they are made and their wonderful elasticity, have been adopted by the ATLANTIC, of Brooklyn, EXCELSIOR, of Brooklyn, ATHLETIC, of Philadelphia, LOWELL and HARVARD, of Boston, and first class clubs generally. 7-4t*

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Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.

The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.

N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

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I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
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THE MANHATTAN CRICKET CLUB will open the season on Friday, the 8th of June, at their new grounds in Hoboken, corner of 9th and Willow streets, and we are authorized to extend an invitation to all cricketers to join them in the inauguration of their new grounds. Wickets pitched at 11 o'clock, promptly. It would perhaps be well to state that the following is a list of the officers of the club: President, Jos. Peerless; Vice President, John Syms; Secretary, B. F. Jenkins; Treasurer, S. F. Simpson. All communications should be addressed to the Secretary, P. O. Box, 5,572, New York.

NEW YORK VS. NEWARK.—The return match between the first elevens of the New York and Newark Clubs will be played at Newark on the 7th and 8th inst. The last match was drawn, owing to rain.

SUFFOLK CRICKET CLUB.—This Boston club was organized on the evening of the 28th ult., by the election of the following officers:—President, John W. Hunt; Vice President, William Lowther; Secretary, Frederick T. Murray; Treasurer, Robt. G. Perry; Executive Committee—J. B. Thomas, G. H. Mason, C. Deblois, Joseph Colter and John W. Hunt.

BILLIARDS.

Billiards.

GREAT EXCITEMENT IN THE BILLIARD COMMUNITY.
W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

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The attention of the public is respectfully called to the following opinion of
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"Metropolitan Hotel, April 2, 1866."

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THE BILLIARD CHAMPIONSHIP OF OHIO.

CHOATE PAYS FORFEIT TO FRAWLEY.

The match between Henry Choate, of Cincinnati, and John Frawley, of Cleveland, the present holder of the Champion Cue, for the billiard Championship of the State, has proved a complete fizzle. The match was originally fixed for May 17th, but at the urgent request of Choate was postponed until the 31st, although the announcement of its taking place on the former day had been extensively circulated throughout the West. On the morning of the 31st, the delegation of billiard celebrities from this city, comprising Messrs. Phelan, Carme, Dion, McDevitt and Phil. Tieman, (who had left purposely to be present at the match,) arrived in Cleveland, and found to their surprise that Choate had telegraphed to the champion, John Frawley, the day previous, announcing his withdrawal from the match. No reason was assigned for this strange proceeding, and Choate, by his unwarrantable course of conduct, has forfeited the respect and good feeling of the billiard fraternity. In order to prevent disappointment to those who had visited Cleveland from a distance to witness the match, arrangements were at once made for a contest of skill between the Champion and Mr. Britton, late of Titusville, Pa., a well-known professional, to be played at the same time and place originally named for the championship match. During the afternoon, the Eastern billiardists favored the citizens with an exhibition of their skill, which gave great satisfaction to the numerous assemblage.

The match between Frawley and Britton commenced about 8 o'clock P. M. They kept pretty well together up to the eighteenth innings, when the champion made two successive runs of 108 and 163 and soon afterwards of 179 points, when it became evident that he had the victory in his grasp. He afterwards made two other splendid runs of 130 and 103, and eventually won the game by 605 points, making the magnificent average of 28 5-7. We give the scores:—

Frawley—4, 22, 8, 2, 33, 0, 3, 4, 0, 65, 4, 6, 30, 0, 0, 21, 2, 108, 164, 19, 0, 11, 17, 11, 179, 2, 10, 0, 130, 10, 13, 0, 103, 2, 18—total 1,000.

Britton—31, 2, 0, 42, 2, 5, 10, 0, 24, 29, 21, 2, 8, 3, 3, 1, 11, 0, 0, 4, 16, 8, 3, 26, 0, 4, 18, 11, 22, 34, 4, 39, 6, 4, 2—total 395.

Umpires—Mr. Beatty, of Sandusky, for Frawley; Mr. Frink, of Warren, Ohio, for Britton.

Referee—Mr. Charles Curtis, Springfield, Ohio.

Time of playing—one hour and fifty minutes.

MR. PHELAN was compelled to return home from Cleveland by urgent pressing business, but we believe he contemplates joining his traveling companions at St. Louis during the progress of the tournament which commences on the 14th.

A BILLIARD TOURNAMENT, to decide the championship of Missouri, commences at Verandah Hall, St. Louis, on the 14th inst., and continues six days. Seven gentlemen have entered their names as competitors for the prizes, a golden and silver cue. Among the celebrities expected to be present are Phelan, Carme and McDevitt, of New York; Joseph Dion, of Montreal; and Tieman, of Cincinnati. The tournament is to be governed by the rules adopted by the American Billiard Congress.

OUR DRAMATIC PORTRAIT GALLERY.

ALICE KINGSBURY.

THIS lady is a popular western actress, and one who in a very short time has become quite a favorite with the western public. She possesses youth, vivacity and genius, to which has been added a thorough culture, that enables her to readily win her way to the hearts of her audiences. The originality with which she performs everything is quite in contradistinction to nine-tenths of the present day luminaries. Her abilities and power as a reader are great, and her conceptions have originality stamped upon them. Few novices have appeared with better claims than Miss Kingsbury. Her voice is excellent, her manner impressive, and under due restraint commanding; her elocution in the *suave* passages that but becomes the voice of woman is charming. In "Fanchon" she is very clever, having made that style of pieces her speciality, and being possessed of an attractive appearance, and having a most winning way, she carries the audience with her. She is a charming little actress, and her impersonations are very life-like.

CHALLENGE TO CANINE FANCIERS.—H. C. Forrest, who haileth from the pretty little village of Meadville, in the Keystone State, sends us the subjoined big sounding manifesto, to which we invite the attention of those of the fraternity who may be on the look out for such a job: "I have a dog which I am willing to match with any other in the United States, for from $1,000 to $10,000. If any one wishes to accept this, and will give notification thereof through the columns of the CLIPPER, I will send on the soap immediately."

THE TRIGGER.

SPORTSMEN'S CONVENTION.

FIRST ANNUAL CONVENTION OF THE NEW YORK STATE SPORTSMEN'S ASSOCIATION, AT PALMYRA.

THREE DAYS' LIVELY SPORT IN WAYNE CO.

On Tuesday, Wednesday and Thursday of last week, the little town of Palmyra exhibited a very lively appearance consequent on the eighth yearly meeting of the New York Sportsmen's Club, and the first annual convention of the State Sportsmen's Association. This gathering of the lovers of the trigger and other manly pastimes was particularly felicitious this year, and the delegates from the Central City Sporting Club of Syracuse, Cohoes, Albany, Westchester and other clubs and their friends together with no mean numbers from this and adjacent cities, gave the hotel keepers their hands full to accommodate them all. The meeting was under the auspices of the Palmyra Union Club, and the manner in which they strove in the fulness of sportsmen's hearts to amuse their visitors and make their trip an agreeable one, has been the theme of much praise hereaway, and all the excursionists express themselves every way pleased.

FIRST DAY—SHOOTING WITH RIFLES AND PISTOLS.—The programme was inaugurated on Tuesday, May 29th, at ten A. M., on the Fair Grounds, a large number of spectators being present. The first match was rifle shooting at one hundred yards, ten shots, open sights. For the two valuable prizes offered—1st, a silver goblet; 2d a silver cup—there were eight competitors. The morning, though fine, was hardly favorable for accurate shooting, as a very high wind prevailed that caused the balls not unfrequently to deviate. This match created considerable interest, and the skill of each competitor was put fully to the test. A. F. Cox, of Monroe county; F. W. Duze, of the Central City Club, and A. W. Lyon, of the Genesee Club, pressed one another closely. The first of these gentlemen finally won the first prize by a score of fifty-six inches, and Duze made a good second with a score of sixty-one and seven-eighths.

For the pistol shooting, ten shots at twenty paces, there were but three contestants, all of the Niagara Falls Club. The reputation of this club for shooting had the effect of deterring others from competing. The shooting in this match was scarcely as good as was expected, J. M. Wilmer winning the first prize, the revolver, with a score of twenty and three-fourths, and H. Pool a second, a silver fruit knife and napkin ring, with thirty-four and three-fourths.

Single trap shooting at ten birds each, sixty yards, followed, and was decidedly the match productive of the greatest interest during the day. The match was gotten up and the prizes were offered by the President of the Convention, Mr. Orson Archer. No less than sixty-four marksmen entered the lists, but as over five thousand birds had been procured there was no probability of there being a lack of marks. There were four traps, and the birds flying well gave the marksmen plenty to do. In the afternoon it rained heavily, but, not to be deterred by the elements from the sport, the marksmen contined firing till dark, by which time all had got through, the shooting being throughout first class. At the close of the match the following gentlemen were found to have killed all their birds:—H. G. Glenn, of Syracuse; J. M. Wilget, of Niagara Falls; C. A. Kellogg, of Rochester; P. A. Alser, of Irondequoit. The following each killed of the ten birds nine, A. Morrison, of Genessee; H. H. Morse, J. A. Watson, R. Walker and R. Hart, of Rochester; J. Crooker and A. J. Lathrop of Utica; G. J. Marsh, R. Newell and W. H. Cobb, of Buffalo, and F. Truax, of Albany. As there was not time to shoot off that day, the following was set apart for the final decision.

SECOND DAY—CASTING THE FLY—SHOOTING OFF TIES—THE STATE TRAP SHOOT.

The second day was inaugurated with casting the fly, the place chosen for that purpose being E. G. Chapman's pond. The conditions of the match were casting with each hand across, with and against the wind, three flies, one stretcher and two droppers being used, the first prize being a single hand rod and reel. There were three competitors—Seth Green, of Munford, Monroe county; H. H. Morse, of Rochester, and Aaron Smith, of Mumford. Green, who has the reputation of being the most skillful fly-caster in the United States, had not in any way deteriorated since winning the first prize at Niagara Falls last year. The graceful ease with which he handled his rod, and the accuracy of his casting, fully entitled him to the prize which was awarded him. The rod used by Green was eleven feet one and a half inch in length, and weighed nine ounces. His farthest cast was in the neighborhood of eighty feet. The second prize—a silver cup—was won by Morse, who showed a great deal of skill.

The shooting off of the ties in the single trap match of the preceding day followed, the distance being increased from twenty-one to twenty-six yards, the number of birds being decreased to five. H. G. Glenn, of Syracuse, and P. Walzer, of Irondequoit, each killed four birds, Witmer and Kellogg killing each one less. Five yards more were added to the distance, making it thirty-one yards, when Walzer killed two birds, and won the first prize—a silver goblet—Kellogg only killing one.

The eleven ties for the second prize were next shot off. R. Newell and G. R. Marsh, of Buffalo, A. Morrison, of Irondequoit, and G. A. Watson, of Rochester, tieing again with four birds. The shooting off at the increased distance struck off two of those, leaving Newell and Watson with three birds each. Of the next five Newell killed two to Watson's one, and so took the second prize, a silver mounted powder flask, shot bag and drinking flask.

The State trap shoot followed, Messrs. Newell and Witmer choosing sides, taking each thirty-three gentlemen. The shooting was at ten birds each man, distance twenty-one yards. The match was well and closely contested, and all the marksmen exerted themselves to the utmost. On both sides there was very good shooting—Messrs. Traux, of Albany, and Moore, of Palmyra (on Newell's side), and C. C. Morse, of Rochester (on Witmer's), killing all their birds. At the conclusion of the match, at eight o'clock, P. M., the score was found to be, Newell 237, Witmer 216—the former side winning by twenty-one birds. The average birds killed on Newell's side was seven and three-elevenths, and on Witmer's six and nine-sixteenths.

THIRD DAY—SINGLE AND DOUBLE BIRD SHOOTING.—The third and last was decidedly the best day's sport since the commencement of the convention. For the single trap shooting there were no less than fifty-eight entries; and the skill displayed throughout exceeded any that had been manifested during the past two days. All fully entered into the spirit of the sport; and at the end of the match there were no less than fifteen ties at ten birds and at nine. The first ties were A. M. Tompkins, of Batavia; R. A. Auger, of Leroy; J. M. Wilmer, of Niagara Falls; W. L. Tucker, of Palmyra; R. Newell, of Buffalo; S. T. Murrain, of Niagara Falls; J. Crook, of Utica; W. A. Lyon, of Irondequoit; W. F. Moore, of Palmyra; G. Smith and F. Deeze, of Syracuse; F. C. Brown and W. C. Jacus, of Palmyra; F. Drake, of Toledo, and G. Burridge, of Lockport. The nine ties were shot off, and Burridge, of Lockport, and Newell, of Buffalo, were the only ones who shot the ten birds. In shooting off the ties the distance was increased to thirty-one yards, and the number of birds reduced to three. As a bird was missed the marksman dropped out of the contest. Newell missed his first shot; Burridge killed his first two birds and claimed the prize; but it was ruled that Newell should have two more birds, which he killed, again making a tie, which, when the tie was shot, Newell won by two birds, and was declared winner of the prize, a silver cup.

In shooting for the second prize, there were thirteen contestants, the firing to be at thirty-one yards, and three birds, the first man missing a bird to be ruled out. H. Walzer, of Irondequoit, and T. Ringuerberg, of Lockport, each shot three birds, making a tie between them. The contest between these two gentlemen showed great skill, and nearly as much excitement was shown as in the first prize contest, but Mr. Ringuerberg proved to be the successful one, having killed two birds out of three, and Walzer but one. Ringuerberg was declared winner of the second prize—a silver tobacco box.

There were thirteen contestants for the third prize. Mr. Marsh, from Buffalo, being the only man who got his three birds, was declared the winner of the prize—a silver mounted powder flask, shot bag and drinking flask.

The match for double birds, at twenty-one yards, was then commenced. There were twenty-three entries: Messrs. Jacus, of Palmyra; Newell, of Buffalo; O'Reilly and Walton, of Rochester, and Glenn, of Syracuse, each killed their nine birds, making a tie between these gentlemen. This resulted in Newell and Jacus tieing again, which was decided to be contested the next morning at ten o'clock.

The grand banquet to the members of the convention was given at Union Hall on the evening of the 1st inst., the catering being attended to by Mr. Sweeny, of the Eagle Hotel. After the "perishables" had been served, Major Scofield, of Utica, was introduced by the President of the Association. Judge Bissell, and the Major made a regular sporting oration, showing his versatility whether in addressing his soldiers, constituents or the sporting fraternity. Others followed in the same strain, and amid toasts and songs they had a jolly time. At 11 P. M. the convention adjourned to meet in Leroy on the 3d of next June.

An error in the score of the 1st of June gave Mr. Watson another chance to win the first prize in double bird shooting. Mr. Jaques, of Palmyra, having withdrawn, the contest lay between Mr. Watson and Mr. Newell. Mr. Newell had killed nine birds in five rounds and Mr. Watson five birds in three rounds—making it necessary for Mr. Watson to kill four birds in his other two rounds; he killed the two first birds and lost one in the last, making eight. Mr. Newell was declared the winner. The second prize was won by Mr. Cobb, of Buffalo, killing nine birds. The third prize was won by Mr. Marsh, of Buffalo, killing nine birds.

THAT RIFLE SHOOTING MATCH.—In our last issue we published a brief account of the rifle shoot which took place at the Empire House, on the Troy Road, between a Trojan named Kinsley and Bradley, of Albany, on the 18th ult. Since then the score has come to hand, and as the accounts published were not sufficiently explicit to be clearly understood, we append the same:—

Shot.	BRADLEY.	KINSLEY.	*Shot.*	BRADLEY.	KINSLEY.
1	0 4 1	2 1 1	12	0 5 1	2 0 0
2	0 1 1	3 3 1	13	0 7 1	3 4 0
3	2 3 1	0 2 0	14	0 2 1	1 6 1
4	0 0 0	4 1 1	15	0 5 0	1 1 0
5	1 3 0	3 0 0	16	1 1 0	3 0 0
6	2 1 1	1 6 1	17	1 3 0	0 7 1
7	2 2 0	2 5 1	18	1 2 0	3 1 0
8	1 3 0	2 0 0	19	1 5 0	5 0 0
9	1 4 1	2 4 0	20	3 2 0	1 2 1
10	1 5 0	1 2 1			
11	1 3 1	1 3 0		26 1 1	46 4 0

Bradley's up and down or height was 2 in ⅝ 1 1-8. Kinsley's do., 6 in ½, as measured by the judges on the ground. Kinsley was beaten 20 3 0.

TRAP SHOOTING.—The Forrester Club, of Buffalo, held their annual trap shoot on the 26th ult. The day was very favorable for the sport. The birds, in general, were quite wild, and flew briskly, increasing the difficulty of bringing them down. The following is a table of the result:—

Charles Adams	1 1 1 1 1 0 0 1 1 1—8
George Marsh	1 1 1 1 1 1 1 1 1 1—10
W. O. Brown, Jr.	0 0 0 0 0 1 1 0 0 0—2
L. Lansing	0 1 1 1 1 0 1 1 1 1—8
Arthur Pease	0 1 1 1 0 0 1 1 1 1—7
D. B. Castle	1 0 1 0 1 1 1 1 1 1—8
Robert Newell	1 1 0 1 1 1 1 1 1 1—9
W. H. Cobb	1 1 1 1 0 1 1 1 1 1—9

After the main shoot, a few of the sportsmen shot at ten more birds, each killing as follows:—

Charles Adams	0 1 1 1 0 0 0 1 0 0—4
Arthur Pease	1 0 1 1 1 1 1 1 0 1—8
George Marsh	1 1 0 1 1 1 1 1 1 1—9
John B. Sage	1 1 1 1 1 0 0 0 0 1—6

MATCHES MADE.—A match at pigeons has been made between Mr. Humphrey Hartshorn, the popular host of the "Abbey" in Fulton Avenue, Brooklyn, and Mr. James Atkinson, to shoot at fifteen birds each, twenty-one yards rise, and eighty boundary, an ounce and a quarter shot, the former staking $100 to $75 on the result. The match will come off at Fort Hamilton, on Tuesday, the 12th inst. Mr. Hartshorn is also matched to shoot at twenty-five birds each with Mr. Sharman, a well known crack shot of Brooklyn, for $100 a side, the conditions the same as in the first named match, to come off on the 26th inst.

THE RING.

DUNN AND DAVIS AGAIN.

RETURN OF THE FORMER FROM THE WEST.

DAVIS AFTER CON OREM.

Adverting to a communication from Davis to a St. Louis paper, we spoke of William's literary versus his pugilistic merits, fearing that his weapon, ere long, would be a goose quill instead of his brawny fist—this was done "more in sorrow than in anger," and as it appears to have touched him on a sore spot, we give him the desired opportunity of a hearing in the Queen's Court, omitting parts of his letter as "irrelevant." This is what the ex-Recorder of Santa Fe has to say. Hear him for his cause:—

LEAVENWORTH, KANSAS, May 26th.

FRIEND QUEEN:—Having almost made up my mind that in future I should leave letter writing and newspaper controversy alone, I am induced to deviate from my intended course for this time, on account of your remarks under the heading of "Jim Dunn, in St. Louis." I really do not think that you would willingly misrepresent me or any of my acts, but other parties seem to take pleasure in traducing and misrepresenting my every word and act. Now to show you that Jim Dunn, never intended to fight me, I send you a copy of an answer to a letter I sent from here to Jack Looney, in St. Louis, which settles the fact that Dunn never intended to fight me. I never in all my life said or proposed anything I was not willing to carry out. I am here in Leavenworth, literally stuck in the mud. My exhibition in St. Joe was a dead failure; I was out in that arrangement just $80. One man pretending to be a sport induced me against my will to give an exhibition there, and said he would stand all expenses—he in the magnaminous liberality of his heart, took $5 worth of tickets; the expenses altogether were $96, and I took in $20—I am here at present, as the sailor would say, "wind bound," teaching a few scholors, and about making enough to keep soul and body together. I have heard from Orem, and he says he won't make any match to fight me *until he sees me.* My intention is to go to Montano, fight Orem, Hugh O'Neil or any one there, and if successful, return to New York with my own money, and fight any man, no matter who he may be, and then stop, win or lose. There is one thing certain, I am bound in the next match I make east to have an equal show. So far as Dunn "hunting me up," it is a ridiculous idea; he thought Looney would telegraph to me to go to St. Louis, and left without waiting to bid Looney good bye. You can judge for yourself how much he hunted me up; he thought I was in Montano. If he does come out here, as he said he would, I will fight him any way.

Yours, etc., W. M. DAVIS.

Referring to the proposed mill between Davis and Dunn, a St. Louis paper has the following paragraph:

"The sports here are backing Bill Davis in his endeavors to make a match with Dunn, of New York, previous to his departure for Colorado, to favor Con Orem with a 'mill.' Dunn came as far as St. Louis, from which point Jack Looney writes, concerning prospects, as follows: 'I showed Dunn your note, and offered him a $500 purse; but he can't be induced to fight away from home. I don't wish to bring you down here on a fool's errand.' It does seem, then, that Davis can't get his head punched this side of Denver, and an acceptance of Con Orem's challenge."

JOINT TESTIMONIAL TO BARNEY AARON AND DOONEY HARRIS.—These optime boxers, who are second to none in the country of their weight or inches, as exponents of ästic science, are to take a joint benefit at Hope Chapel, 718 Broadway, opposite the New York Hotel, on Friday evening, June 8th. Independent of Aaron's being champion of light weights, and Harris ditto of the middle, the fact of this being Barney's last appearance previous to his $1000 fight with the sturdy-built Baltimorean, Sam Collyer, on the 20th, ought to fill the Chapel, though it were twice the size. The bill is pretty sure to be a reliable one, as Joe Coburn, Barney informs us, and himself are "particulars;" and Dunn's return from his western trip will insure his presence. Morris Phalen and Jim Kerrigan will be another attractive couple, and to these add the names of Jim Coburn, But Riley, Milage Cornell, Ed. Lowery, Jack Turner, Billy Dwyer, Johnny Keating, and as many more, and there will be a show of sparring worth going miles to see. Harry Hill and his young son, Dick, display themselves, and to cap the climax, Dooney Harris and Barney Aaron promise to give one of the prettiest bits of sparring ever witnessed. All for the low price of 50 cents in currency.

THE COLLYER AND AARON MATCH.—The time is gradually drawing near for the eagerly looked for mill between young Barney Aaron, of this city, and Sam Collyer, of Baltimore, and from present indications there is every probability of the chapter ending as agreeably as it commenced. Barney Aaron continues his gallops in company with his *fidus achates,* Dooney Harris, at Toppy Maguire's Red House, Harlem, and when he called on us on Friday he looked better than we've seen him for years. On Friday, the 8th, Barney and Dooney take a joint benefit at Hope Chapel, referred to elsewhere, and about the 10th they leave town for Baltimore, where, on or about the 16th they will give a sparring entertainment and afterward settle down near the Monumental City, to finish the preliminary exercise. Of Collyer's movements we are not advised, but have no doubt he is taking proper care of himself prior to the eventful day, which is to prove whether Barney Aaron or himself is the better man in a twenty-four foot ring.

CON OREM AND HUGH O'NEILL RE-MATCHED.—The eccentric, teetotalized bruiser, John Condie Orem, who seems as fond of fight as he is of eulogy, and Hugh O'Neill, the Sprig of Antrim, who have met before, are again matched, we understand, or rather Hugh has accepted John's challenge, saying that he will give him another chance to retrieve himself, this time for $3,000 to $5,000, the latter figure preferred, and fight the Buckeye State man on the 24th of August, within 150 miles of Virginia City, Montana Territory. Anticipatory of the match coming to a head, a correspondent, J. W. G., writes:—"I can say one thing in regard to the coming fight, and that is, that there will be thousands of dollars bet on the fight, for the sporting men and working men have great confidence in O'N. and are not afraid to back him. It will be a hard fought battle, as both men will have lots of time to get in fix, and there need be no excuse for either one's condition this time."

JOHN LAWRENCE'S INSTALLATION.—The widely known local celebrity of tall shirt collar proclivities, our lofty friend, John Lawrence, whom all have heard of to a moral, is once more installed as ye worthie bonifacer of the Hurlgate (or Hellgate, as it is profanely called,) Ferry House, foot of 86th street, East River, where from this out all the dainties of the market and the prettiest drinks may always be obtained. To those piscatorially inclined, John has boats galore, with nice bait and fishing tackle, to say nothing of his row boats for amateur boat pullers, and when it comes to getting up dinners for target companies, or chowder parties—get back! he beats old Palmo, Morrissey says, and Lawrence has got up many a good feast for that famous character. You give him the chance to get up a "spread" for you once, and the Maison Doree will lose one customer at last and you will, like the irrepressible Bos Tyler, pronounce it a Hunky, instead of a Mason Doree.

PETER MARTIN RESURGAM.—The New Jersey hat maker, full of wrath at an allusion made to his fight with Dooney Harris in a late number of this paper, pens a very warm letter to us about that affair, part of which reads thus:—"Dooney Harris did not lick me; I was cheated out of the fight; I was not licked, and to show what I think I can do, I will fight either Harris or any other white man that thinks he is a better man than I am, for fun and not money, the fight to take place in the State of Pennsylvania. I don't want to give an exhibition on the strength of this, but it's fight I'm after, for I am working at my trade." We had almost forgotten what had become of Peter, but this manifesto will go far towards convincing all New York and the rest of mankind that his voice is still for war.

PLAIN ENGLISH.—Billy Dwyer, the California favorite, not liking outside talk, and wishing to find out who's who, has published a card, in which he gives everybody in California to understand that they can't use his name behind his back with impunity. This is what Billy says, writing from San Francisco, and dating his letter about the middle of April:—

"Having been informed by several parties that Jim Mulloy, a person who keeps a "floating shebang" on the wharf, is desirous of making a match between me and some unknown friend, I take this means of saying to him, and any and all of his friends, that I am ready and willing to meet them, or either of them, at such time and place as may be agreed upon, and put from $1,000 upwards, to fight any man upon whom they may agree, and give or take five pounds. I further desire to say to Mr. Mulloy, and all others who have been making themselves obnoxious to my friends by their unkind and ungentlemanly insinuations, that I want them now to *come up* or shut up. Respectfully, WM. DWYER."

AN OLD LANDMARK GONE.—The Horseshoe, in Tichborne street, London, of which the celebrated Owen Swift was mine host for so many years, is no more, the lease having expired, and the worthy proprietor being unable to get it renewed on account of the ground being crown property. It was at the Horseshoe where the book-makers were wont to resort (including John C. Heenan) to make their books and settle, and has always been famous as a house of call for Americans in London. We are glad to learn, however, that Swift contemplated going into business again—this time at the Black Horse, in Oxendon st., Geo. Bryer's old place.

WANTS A SHY.—Tom Killiher, of 361 West 16th street, says he would like to try the metal of Tom Logan for a "century" a side, and will allow him $20 as an inducement to do battle anywhere in this State. If the latter is agreeable, he will signify the same by calling upon the pugilistically inclined Thomas at the above named place instanter.

DEATH OF BILLY DUNCAN.—This celebrity, so well known at the ring side, died on Monday afternoon, May 21st, at two o'clock, in London, Eng. He had been afflicted with epilepsy for many years, and was a great sufferer from fits of a most serious kind, eventuating in paralysis, from the effects of which he died. He was much respected for his unassuming manners, and at all times civil and obliging behavior. He succeeded the late Ned Adams as inspector of the P. B. A. Billy anticipated seeing the Champion fight, and the excitement attendant thereto had acted prejudicially on his already weakened system. A succession of attacks set in, to which his worn-out constitution gave way, and he had to submit to the conqueror that will cause the "sponge" to be thrown up for all. Duncan's fighting weight was a trifle under 10st. In his first encounter in the roped arena he was beaten by Tom Pritchard, of Coventry, as far back as October 2d, 1849; he beat Roger Coyne, forfeited to Haggarty, and met George Crockett twice. He was also noticeable as the M. C. of the P. B. A., and other benefits which of late have taken place in various localities in or near the metropolis. At the age of forty-two he has left a wife and family to mourn his loss, to whom he was ever kind.

MACE AND GOSS.—Up to the time of going to press we had received no news of the Champion fight, although foreign papers to the 23d ult. are at hand. It was expected that the affair would come off on the 21st or 22d ult., but as no particular day was mentioned, it would be almost sure to take place between Wednesday and Saturday of the week ending May 26. The betting, as alluded to elsewhere, continues to range at two to one on Mace, and in this state of affairs it looks very curious how anybody could be induced to put up the £200, or even stake money for Goss, against a like amount for Mace. Things looked rather mixed.

PRIZE FIGHT IN SYDNEY.—A fight came off at Sydney, on March 5th, between Thomas Waterhouse and James Kelly, Waterhouse staking £50 to £40. Although the affair lasted for two hours, and forty-nine rounds were fought, the result was a draw, and the combatants were ultimately pelted by the disappointed spectators.

QUOIT MATCH.—The match at quoit pitching between Messrs. Farrish and Clifton against Messrs. Howell and Dunning, eighteen yards distance, was played on Wednesday afternoon, the 30th ult., on the Normal Quoit Club Ground. The stake, a barrel of ale, was won by Howell and Dunning by two points, only after a most exciting game. The scores at one time stood Farrish and Clifton, 24; Howell and Dunning, 8; but when the latter got fairly into play, they scored rapidly, collared and passed their opponents, and won the match by two points.

BIG DOG FIGHT.—The great caninistic contest between Jake Roome's dog, Paddy, and Dan Noble's imported quadruped, Cannon, came off in this city on the 1st inst., and was won by the Fenian "dorg" in 43 minutes. Jake is said to have won much "paper" on his Paddy.

THE TURF.

TROTTING ON THE FASHION COURSE, L. I.

AN EXCITING RACE—SIX HEATS TROTTED.

On Thursday, the 31st ult., an excellent trot came off on the above course for the proprietor's purse of $100, mile heats, best three in five, in harness. The contestants were Dan Mace's b s, Henry B. Patchen, Ben. Mace's b g, Hambletonian, and T. Carpenter's b g, Jack Lewis. M. Roden's r m, Lady Jane, was withdrawn on account of lameness. Patchen was the favorite throughout the race, notwithstanding he lost the first three heats, winning the race in the fourth, fifth and sixth. He was formerly owned by the late Horace F. Jones, but now belongs to Mr. John Simmons, of this city. We give the summary:—

FASHION COURSE, L. I., May 31.—Purse $100; mile heats, best 3 in 5, in harness.

D. Mace named br s, Henry B. Patchen	3	3	3	1	1	1
D. Carpenter named b g, Jack Lewis	2	1	1	2	2	2
B. Mace named b g, Hambletonian	1	2	2	3	3	3

Time, 2:37; 2:39¾; 2:41; 2:37; 2:35; 2:40½.

On Friday, the 1st inst, a very large attendance mustered on the Fashion Course to witness the trot for the proprietor's purse of $500, mile heats, in harness, between D. Mace's b s, Commodore Vanderbilt, and T. Carpenter's b g, Stonewall Jackson. W. Peabody's br. s., Dan Mace, was also entered, but although on the ground, his trainer, in the absence of his owner, who had not arrived from Kentucky, declined to start him. The relative estimate of the merits of the two starters, by the public, was seen in the odds offered; $100 to $30 being currently offered on Vanderbilt, who justified the good opinion of the knowing ones by winning easily in three straight heats, without having ever been forced by the Hartford horse to show how fast he really could go. We give the summary.

FASHION COURSE, L. I., June 1.—Purse $500; mile heats, best three in five, to harness.

D. Mace named b s, Commodore Vanderbilt	1	1	1
D. Carpenter named b g, Stonewall Jackson	2	2	2

Time, 2:32¼; 2:30¾; 2:29.

TROTTING AT RIVERSIDE PARK.—There was a good attendance at Riverside Park, near Boston, on the afternoon of the 23d ult., several events being upon the programme for the day. The sport commenced with a trot at mile heats, three in five, to wagon, for horses that never beat 2:45, for a purse of $100. Six horses were entered, but only two made their appearance on the course; viz., Gideon Welles and Toby Candor, J. J. Bowen manipulating the ribbons over the namesake of the venerable secretary of the navy, and W. Sherman steering Toby. There was little speculation upon the result, the horses being regarded as pretty evenly matched. Gideon took the lead in each heat and was never headed, winning the race in three straight heats. Summary:

Riverside Park, Boston, Mass., May 23, 1866.—Purse $100, mile heats, best 3 in 5, to wagon, for horses that never beat 2:45.

J. J. Bowen named g. g., Gideon Welles	1	1	1
Wm. Sherman named b. g., Toby Candor	2	2	2

Time, 2:46½; 2:42¼; 2:45.

At the close of this race a match was made between Norris' bay mare Gipsy Queen and Manning's roan stallion Lewiston Boy. The race was mile heats, best 3 in 5 to wagon. Gipsy had the pole, and won the race in three straight heats. Time, 2:55; 2:55; 2:55.

Another match for $50, single dash of one mile, was made between the same horses, and in this race the Boy won the pole. The race was hotly contested throughout, the Boy keeping the lead until the second half, when Gipsy closed the gap and took the lead, which she kept for the remainder of the heat, crossing the score about two lengths in advance. Gipsy ran considerable during the heat, and the driver of the Boy claimed that in taking the lead she fouled him. The judges, after taking these facts into consideration, declared a dead heat, and, as "the shades of night were falling fast," the stake was drawn, and all the outside bets declared off.

SAME COURSE, May 24th, 1866.—Match $200, mile heats, best 2 in 3, to harness

BALL PLAY.

THE MUTUAL CLUB GAMES.

Monday, May 28th, was the day appointed for a match between the first and second nines of this club, but the weather proving chilly and cloudy, there was not as full a muster as expected. A game was played, however, and in the early part of it it was closely contested, the totals being 17 to 16 in favor of the first nine at the close of the 5th innings. Afterwards, however, the first nine had it all their own way, the fielding of the second nine being below mediocrity. If a match is worth playing at all it is worth playing well. Jewett, Waterman and Patterson were the absentees on one side, and Mott, McCullum, Harris, Gavigan, Kelly, Coombs, &c., on the other. We give the score below:

First Nine.	H.L.	R.	Second Nine.	H.L.	R.
R. Hunt, c	2	7	R. Hunt, s s	1	5
Golder, 1st b	2	7	Ward, 1st b	1	4
McSweeney, p	3	6	Evans, 2d b	3	2
Dunn, s s	4	4	Reed, c	1	4
Zeller, 3d b	3	6	T. Hunt, c f	4	1
Pendleton, c f	3	4	Lee, 3d b	1	3
Martin, 3d b	1	6	Green, l f	4	1
McMahon, 2d b	4	4	Thorn, p	6	0
VanCott, r f	2	5	Tyson, r f	3	2
Total	49		Total	22	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
First Nine	3	7	6	1	0	3	11	18—49
Second Nine	3	4	0	5	2	0	3	3—22

Umpire—Mr. A. B. Taylor. Scorer—Mr. Dongan.

CHARTER OAK vs. YALE.

The following is the score of the match between these clubs, played on the Park grounds, Hartford, May 26th, an account of which appeared in our last, without the score.

Charter Oak.	H.L.	R.	Yale.	H.L.	R.
Hubbell, c	2	4	Brown, 2d b	1	4
Blackwell, p	3	2	Sheldon, l f	2	1
F. M. Bunce, 3d b	2	3	Tainter, 1st b	5	1
Gibson, s s	3	2	Van Valkenburg, r f	5	1
Hills, c f	4	1	Edwards, c f	3	1
Perry, r f	4	1	Varick, 3d b	3	1
Tate, l f	3	1	Coffin, p	2	2
H. L. Bunce, 2d b	3	2	Condict, s s	4	1
Jewell, 1st b	3	2	Reeve, c	2	3
Total	18		Total	15	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Charter Oak	3	4	0	0	0	0	4	0	7—18
Yale	1	2	2	1	5	0	0	0	4—15

Umpire—H. W. Whittaker, of the Uncas club, Norwich. Scorers—Messrs. Buckingham and Hudson. Fly catches—Charter Oaks, Hubbel, 2; F. L. Bunce, 1; Gibson, 1; Hills, 2; Perry, 4; Tate, 1; H. L. Bunce, 2; Jewell, 3; total, 16. Yale Club, Brown, 2; Edwards, 1; Coffin, 2; Condict, 2; Reeves, 2; total, 9. Time of game—Two hours and ten minutes. The championship is to be decided by a series of three games of which this is the first. The second will be played at New Haven in a week or two.

GYMNAST vs. ALERT.

The following is the score of the match played between the Gymnast and Alert Base Ball Clubs, on Wednesday, May 30th, on the grounds of the latter, 24th street and Columbia avenue, Phila:

Gymnast.	H.L.	R.	Alert.	H.L.	R.
Allen, 3d b	3	1	Prevost, 1st b	5	2
McCloud, l f	5	1	Wilson, r f	3	3
Thomas, c	3	0	McElhone, 3d b	3	3
Franks, s s	4	0	A. Halbach, s s	3	3
Gilchrist, p	2	0	Clinton, l f	3	3
Kolp, 1st b	1	1	Dorsey, p	2	4
Ryan, 2d b	2	1	Herse, c f	5	1
McElwee, r f	4	0	Gideon, 2d b	1	4
Ross, c f	3	1	Fields, c	2	4
Total	5		Total	27	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gymnast	1	1	0	1	0	0	0	1	1— 5
Alert	2	1	0	0	7	3	2	6	6—27

Umpire—Lew Simmons, of the Athletic Club. Scorers—For Alert, Mr. Rowland; for Gymnast, Mr. Gihon.

CAPITOLINE, OF BROOKLYN, vs. EUREKA, OF FLATBUSH.

An interesting match was played between the first nines of these crack junior clubs, on the grounds of the former, on the 30th of May, resulting in a victory for the Eurekas by 37 runs, with the following score:

Capitoline.	H.L.	R.	Eureka.	H.L.	R.
C. Richardson, c	3	3	E. Hynard, 2d b	2	8
Betts, 2d b	4	1	Maine, c	3	7
Kelly, p	5	1	Garnier, 3d b	3	7
Johnson, s s	2	3	S. Hynard, c f	2	7
Stewart, 1st b	4	1	Matthews, 1st b	5	6
Miller, 3d b	2	2	Vaughan, p	4	5
Palmer, l f	3	3	Bergen, r f	1	7
A. Richardson, c f	3	3	Quevedo, s s	4	5
Wynne, r f	2	1	Robinson, l f	3	6
Total	21		Total	58	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Capitoline	8	1	0	1	0	6	4	0	1—21
Eureka	10	3	3	6	4	2	16	12	2—58

Three fly catches were made by Messrs. Bergen and Quevedo, respectively, and one by Messrs. Matthews and E. Hynard, of the Eurekas; of the Capitoline Club, two were made by Palmer and one by Kelly. One home run was made by Matthows, of the Eurekas. Scorers—For Capitoline, T. H. Letter; for Eureka, F. Clarkson. Time of game—Four hours and 15 minutes. The short stop of the Eurekas specially distinguished himself for his fine playing. The thanks of the players are due to Mr. R. Robinson for the efficient and impartial manner in which he discharged his duties as umpire on the occasion.

ANNAPOLIS vs. EUREKA.

A match game of base ball between the first nine of the Annapolis Club, of Annapolis, Md., and the second nine of the Eureka Club, of Baltimore City, was played on the afternoon of the 30th of May, on the grounds of the former. The score was as follows:

Annapolis.	H.L.	R.	Eureka.	H.L.	R.
Donoghue, 1st b	4	7	C. Rose, c	4	2
McCullough, c f	4	6	Dubreuil, 1st b	4	2
O'Regan, c	3	6	Armstrong, 2d b	1	5
Munroe, 3d b	3	6	L. H. Rose, 3d b	2	1
Taylor, r f	1	9	Sunstrom, p	2	3
F. C. White, 2d b	2	8	Allen, s s	4	0
Randall, s s	3	5	Petry, r f	4	1
W. W. White, p	1	7	Taylor, l f	2	3
Brown, l f	2	8	Berry, c f	1	3
Total	61		Total	20	

Umpire—John Sands, of the Severn Club, of Annapolis. Scorers—For Annapolis, Chas. Batcheller; for Eureka, Joseph Ward. Fly Catches—Frank White, 4; Berry, 2; Taylor, 2; Sunstrom, 1. Passed Balls—Annapolis, 5; Eureka, 17. Home Runs—F. White, 2; Donoghue, 1. Time of Game—Three hours and a half.

BALL PLAY IN THE GOLDEN STATE.

The votaries of the national out-door pastime on the Pacific slope, at least that portion thereof known as the brilliant and go-ahead city of San Francisco, were very interestingly entertained on April 28th, by a match game between the Pacifics and Eagles of Frisco. The game was contested at Clinton, across the bay, and terminated in a handsome victory for the namesakes of the national "high-flyer," as Billy Birch wouldst remark. The playing on both sides was admirable, the batting of Fisher being particularly commendable. We append the score:

Eagles.	H.L.	R.	Pacifics.	H.L.	R.
E. Bennett, l f	3	6	Hall, 3d b	2	4
Fisher, s s	2	5	J. Kerrigan, s s	4	2
Birdsell, 2d b	4	6	Marks, r f	6	1
B. Bennett, 3d b	3	6	Harrison, c	1	3
Tracey, 1st b	3	6	Williams, c f	3	2
E. Kerrigan, p	4	3	J. Sheppard, 1st b	2	3
Hayward, c	5	4	Russell, l f	4	2
Gunn, c f	1	8	Wade, p	3	3
Costello, r f	2	5	Sheppard, 2d b	2	3
Total	49		Total	23	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	3	6	9	11	0	0	11	2	7—49
Pacifics	1	1	0	0	9	4	1	7	0—23

Umpire—R. Glascock, of Live Oak Club. Scorers—for Eagles, Chas. S. Ruggles; for Pacifics, Mr. Cook. Time of play—3 hours 45 minutes.

IRONSIDE vs. POLYTECHNIC.

The Ironside B. B. C., of Brooklyn, having organized for the season, played their first match with the well known Polytechnic B. B. C., of this city, on May 30th, resulting in a well-earned victory for the Ironsides, by a score of 14 to 22. The score:—

Polytechnics.	H. L.	R.	Ironsides.	H. L.	R.
Miller, c	3	2	Skinner, 2d b	3	3
Cooper, c f	1	4	Lansdell, l f	3	3
Thompson, s s	3	2	Boland, p	2	4
Chauncey, l f	4	1	Turner, c f	4	2
Jones, p	4	1	Bradley, 3d b	4	2
McGregor, 2d b	3	1	Case, r f	2	2
Reynolds, 1st b	2	2	Booth, s s	5	1
Stark, 3d b	3	1	Wobbe, 1st b	1	3
Mallory, r f	4	0	Willez, c	3	2
Total	14		Total	22	

Home Runs—Chauncey 1; Boland 1. Fly Catches—Polytechnics, 8; Ironsides, 13. Fly Misses—Polytechnics, 5; Ironsides, 2. Umpire—T. Fitzpatrick Montauk. Scorers—Polytechnic, J. Mann; Ironsides, Wm. Shorter. Time of game—2 hours 45 min.

BALL PLAY IN HARRISBURG.

The following is the score of a match played in Harrisburg, Pa., May 29, between the Tyrolean and Keystone clubs.

Tyrolean.	H. L.	R.	Keystone.	H. L.	R.
Kunkel, s	2	13	Sumner, c	4	2
Murray, p	3	12	Snodgrass, p	2	4
Patterson, s s	2	11	Head, s s	4	1
Britsch, 1st b	1	14	Frisch, 1st b	1	3
Montgomery, 2d b	2	12	D. W. Cox, 2d b	3	2
Barkholder, 3d b	3	8	Torrington, 3d b	4	0
J. Bleax, l f	4	12	Stockton, l f	4	2
Gross, c f	3	12	Carl, c f	4	2
Orth, r f	7	9	Donnelly, r f	2	2
Total	103		Total	18	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tyrolean	2	25	16	1	8	22	8	7	14—103
Keystone	3	0	1	1	6	5	2	0	0— 18

Umpire—A. J. Reach, of Athletic Club of Philadelphia. Home Runs—Patterson 1; Montgomery 1. Passed Balls—Kunkel 9; Sumner 23. Fly Catches—Tyrolean 9; Keystone 10. Fly Catches Missed—Tyrolean 5; Keystone 23. Time—4 hours.

EUREKA, JR.—The re-organization of the Eureka B. B. Club, junior, of Brooklyn, for the season of 1866, is under the following officers:—J. W. Flanders, President; James White, Captain; William Asquith, Secretary; Elliot Carter, Treasurer. All challenges will be received if sent to W. Asquith, Secretary, 208 State street, Brooklyn.

THE ACTIVE CLUB IN THE FIELD.—Quite a large assemblage of spectators were on the ground of this club, on the 26th of May, on the occasion of a trial of skill between the new nine of the club and a strong field nine. All of the nine were present except Hatfield, left fielder, and Kelley, catcher. The field side was a very strong one, including as it did George Wright, of the Gothams, Aiken, of the Unions, Ryder, of the Eclectics, and Page, Hibbard and Rogers, of the Active first nine of 1865. The result of the contest was the defeat of the club nine. The play of the field was first class in every respect. The score at the close of the ninth innings stood 22 to 21 in favor of the field party.

BALL PLAY IN MASSACHUSETTS.—The Excelsior and Prescott clubs, of Somerville, Mass., played a match game on the 26th ult, in which the former came off victorious, scoring 39 to the 19 of their adversaries. This was the first match game of the Excelsior Club, which was organized April 4th, 1866, when the following officers were elected:—President, Isaac T. Campbell; Vice President, Arthur T. C. Daniels, Secretary, F. F. Raymond; Treasurer, D. C. Guthrie; Captain First Nine—A. T. C. Daniels. Captain Second Nine—G. Cunningham.

THE MOYAMENSING HOSE COMPANY, of Philadelphia, have leased a lot of ground opposite their house, and are converting it into a base ball ground.

SILVER BALL.—Mr. G. Gattan, of Baltimore, offers a silver ball to be competed for by the base ball clubs of Maryland, as a champion trophy.

OLD FASHIONED TOURNAMENT IN MEMPHIS.

Grand Turnout of Cavaliers and Maidens Fair.

BELLE HULLUM CROWNED THE QUEEN OF BEAUTY.

An event looked upon as belonging exclusively to the chivalric ages of the Crusaders, was celebrated among the Tennesseeans, in the goodly city of Memphis, on the 23d of May, which, in point of numbers and *eclat*, knocked the persimmons off anything ever before attempted of a like nature in any part of Andy Johnson's dominions, if we may judge from reports received from the scene of the tournament. It was nothing more or less than a grand open air tilting match with lances, similar to the royal games played before the King of England, in the thrilling play of "Mazeppa," as witnessed by the subscriber and the Prince of Wales, at Astley's in London, when the Royal Menken reigned Queen of Love and Beauty. A large amphitheatre was erected for the occasion, and the cause for which it was gotten up, viz., to raise a monument to the Confederate dead in Elmwood Cemetery, near the city of Memphis, was the means of gathering together one of the largest assemblages ever seen in that Southern city. Of course, the ladies turned out almost to a man—or rather a woman—and that had very much to do with drawing out the *genus homo*. At an early hour of the morning there were five thousand people on the grounds. The large amphitheatre, by ten o'clock, was filled by a perfect boquet of beautiful ladies, while the hundreds of carriages encircling the track contained a rainbow of the same female loveliness. At that hour there were at least eight thousand people present anxiously awaiting the appearance of the knights who had entered the lists that day for the trial of skill in aiming the lance and winning the smile of approbation for featly deeds.

According to orders from the Grand Marshal, the Knights assembled on Main street, opposite Court Park, at nine o'clock, twenty-five in number, and in full costume of the characters assumed for their appearance in the tilt. The brass band, under the leadership of Prof. Withers, sounded a strain of entrancing melody in notification to the Knights to form for movement to the course. General Fizor, Grand Marshal, with his appropriate badge—a yellow sash—and his assistants, Colonel John W. Dawson, Captain Wes. Sneed and Major G. V. Rambant, designated by their beautiful sashes of pink, and all mounted upon chargers whose metal, as well as splendid housings, might well challenge the world for superiority, placed the procession in its proper order, and moved down Main street for the field of "gentle strife."

When the folding gates of the course were thrown apart and the band heralded the arrival of "knight and lance and neighing steed," there was a shout of joyous welcome. At the command of the Grand Marshal, the cavalcade broke from its slow and stately movement of passing through the portals of entrance, into a sweeping and graceful gallop around the ring, and disappeared to the appointed rendezvous for the arrangement of details for the tilt. This caused but little further delay, and a bleat from the bugle soon announced that the lots had been drawn by the knights for preference in starting, and that all was ready for the trial of skill.

The list of knights in the order of riding was as follows:—1st. C. R. Jones, Knight of DeSoto, from Hernando, costume, a black velvet cap, jacket of same, edged with gold, decorated on the breasts with stars of gold; 2d. George W. Gibbs, of Ivanhoe, black hat and feather, dark blouse, and pants with gold stripe down the legs; 3d. Ogden Fontaine, of K. I. C., black hat, purple blouse, and grey pants with gold stripe; 4th. F. Thompson, of Trundle Bed Rangers, white flowing shirt with red sash about the waist, and black hat; 5th. Wm. J. Berlin, of Arva, crimson velvet, ornamented with gold and silver lace figures, and helmet of steel, the crest mounted with an image of the winged dragon; 6th. Tell Selden, of Rob Roy, white flowing shirt and red checkered pants; 7th. W. A. Raines, of Happy Valley, white flowing shirt, red sash and black pants; 8th. C. B. James, Admirable Crichton, black hat and feather, dark pants and [illegible], and shoulder mantle of same, edged with gold; 9th. Master J. C. Oliver, of the Lone Star, dressed plainly; 10th. J. M. Semmes, of Como, white flowing shirt, black hat with plume; 11th. R. A. Williams, of the Wooden Leg, black hat, red plume, dark pants, white flowing shirt and red sash; 12th. O. E. Bayliss, of the Crimson Plume, black hat with flowing crimson plume, light jacket, red sash, and yellow top boots; 13th. J. Alex. Wooldridge, of the Raven Tresses, white flowing shirt, red sash, black hat and plume, and dark pants; 14th. William L. Cameron, of Lochiel, gray hat with raven feathers, white flowing shirt, red sash, and dark pants; 15th. R. E. Burlington, of Hope, crimson jacket and sash, dark cap and pants; 16th. S. Lane, of Devon, purple velvet, with gold decorations, black lace half veil from the helmet, partly concealing the face; 17th. John F. Wilkerson, Sir Rinaldo de Toul, blue jacket, trimmed with silver, black cap and feather, with silver band around cap, orange colored pants and yellow sash; 18th. James W. Tate, Confederate Knight, gray hat and black feather, gray blouse and pants with gold cord; 19th. W. W. Tucker, of "Night before Last," black velvet cap, decorated with dark feather pinned in front by a silver star, black velvet jacket with golden star on either point of the collar, and silver stars on each shoulder, with silver cords and tassels pendent, and pants of velvet, with stripe of gold down the leg; 20th. L. B. Smith, Knight of Mississippi, dark with red sash; 21st. N. C. Hughes, Forest Knight, gray and dark, two dark feathers in the hat and crimson sash; 22d. Eddy M. Walker, Knight of Snowdon, James Fitzjames, black cap with gray feathers; 23d. Jerome P. Wilson, Henry of Navarre, crimson, ornamented with silver and golden figures, steel helmet and visor, with the "tall white plume," flowing curls and beard; 24th. Thos. H. Cummings, of Hernando, white flowing shirt, black hat and white plume, and blue checkered pants; 25th. B. M. Black, of Forrest's Critter Company, costume gray and dark, with red sash.

The appointed Judges of the tilting for the prize diamond ring, and the selection of the Queen of Love and Beauty, were assembled in the stand, comprising Major J. P. Strange, Chairman; Colonel M. C. Gallaway, Colonel John Heart, Colonel Jas. Edmonson, Captain Sam. W. Vance, Captain T. C. Hinds, and Captain M. W. Cluskey. General Stoneman, wife and sister-in-law, were also invited to seats on the stand, and were pleased witnesses of the sports of the day. After a stirring address from Hon. Landon C. Haynes, the Herald, Captain John W. Wilkinson, proclaimed that the sports would commence in the chivalric contest for the honors and prize, to be determined in the first series of tilts, which resulted as follows:—Knight of De Soto, in the three tilts took off five rings; Ivanhoe, three; K. I. C., five; Trundle Bed Rangers, four; Arva, four; Rob Roy, three; Happy Valley, one; Admiral Crichton, one; Lone Star, three; Knight of Como, three; Wooden Leg, five; Crimson Plume, three; Lochiel, one; Hope, three; Devon, seven; Rinaldo de Toul, three; Confederate Knight, three; Knight of "Night Before Last," seven; Knight of Mississippi, three; Forest Knight, five; Knight James Fitz James, six; Henry of Navarre, none; Knight of Hernando, four; and the "Critter Company" Knight, three.

During the tilts, the excellent horsemanship of nearly all the contestants led the favor of the throng from one to another, as with lance poised and steed shooting meteor-like by, they passed along the posts where hung the rings so coveted. As the lance of the fortunate knight would pass through the ring, skillfully caught on the point, the bugle would ring out the signal of the fact, and the very heavens seemed to shake with shouts. The Knight Fitz James took six rings in the first two tilts, which put him one ahead of the knight next highest in number, bidding fair to carry off the prize with no trouble in the third tilt. But fate was against him, although he was master of the skill, for in the last round his hitherto unerring lance came out without bearing a single trophy. The Knight Night Before Last was the most accomplished horseman, daring to recklessness, and at the same time the perfection of gracefulness. The little Knight Lone Star, who is but fourteen years of age, won all hearts by the display of his wonderful accomplishments in the saddle, and if he had had strength to manage the powerful steed he rode, his lance, though poised by boyish hands, would have won honors only of the second choice. The average time made by the contestants can be fairly set down at eight and a half seconds.

When the Herald announced the conclusion of the tilts, the knights were re-assembled in front of the judges' stand to learn the fate their deeds had met. The Grand Marshal then proclaimed that the highest number of rings taken was seven, and that the knights "Night Before Last" and Devon had borne upon their lances to the stand the same amount of rings, which still left the matter of superior skill unsettled between them. The course was again cleared for the two contestants. The Knight of Devon was the first to show. He sat in his saddle like a hero, and reining his steed well, poised the lance, and sped off like an arrow. The first ring was missed, the second taken, and the third passed like the first. The "Night Before Last" then moved to the starting post, the lance was poised, and off he sped. The first post was passed, and the bugle rang out the ring was taken. The second post was passed, and the same signal was sounded; the third and last post was passed, and again the bugle blew the blast of success amid the most tremendous applause.

The Grand Marshal and his assistants once more formed the line, the victorious knight leading his comrades, passed around the track and in front of the stand, for the victor to receive upon his lance the Crown for the Queen of Love and Beauty, and the six next successful knights, the Wreaths for her Maids of Honor. We give the list:

Victor, W. W. Tucker, "Night Before Last," who, in his four tilts, had taken ten rings; 1st. S. Lane, Knight of Devon, who had taken eight rings in the four tilts; 2d. Eddy M. Walker, Knight of Fitz James, who, in three tilts, had taken six rings; 3d. N. C. Hughes, Forrest Knight, five rings; 4th. C. R. Jones, Knight of DeSoto, five rings; 5th. Ogden Fontaine, Knight of K. I. C., five rings; 6th. R. A. Williams, Knight of the Wooden Leg, five rings. The knights, as numbered above, made the following selections: *Queen of Love and Beauty*—Miss Mary Lou Hullum, of Memphis; *Maids of Honor*—1st. Miss Ellen Molloy, 2d. Miss Mollie Carnes, 3d. Miss Jennie Mitchell, 4th. Miss Mollie Morgan, 5th. Miss Annie Plummer, 6th. Miss M. Taggert, all of Memphis.

After the orator of the day had delivered the crown to the victor, and the wreaths (composed of lillies of the valley, jessamines and rosebuds), to the six Knights next in honor, for her maids, inappropriate language, the coronation ceremonies were perfected on the platform of the amphitheatre. To the Hon. Landon C. Haynes, the victorious knight Mr. W. W. Tucker presented the coronet of victory with the request that he would place it on his behalf on the exquisite brow of Miss Mary Hullum, as Queen of Beauty and of Love, which was done and an eloquent speech made. Mr. Hayne then presented to the Queen of Beauty and of Love the ring of diamonds, won by the "Night before Last," who, putting it on the point of his victorious lance, presented it to the victor of the day, who returned it with the request that the Queen of Beauty and of Love would wear it as a token of his admiration of her queenly charms, and thus ended the grand "tournamong" as our Fechterized American friends would call it—the greatest event in the amusement line which has happened South for many a day.

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THE INTERNATIONAL SCULLING MATCH.

ENTHUSIASTIC RECEPTION OF HAMILL AT NEWCASTLE.

The landing of our sculling champion, Jimmy Hamill, upon the sea-girt shores of "merrie England," created a great sensation among the British watermen and admirers of courageous manhood generally, who vied with each other in according a flatteringly cordial welcome to the adventurous "mariner" and his *compagnons de voyage* from the City of Soot. Judging from the complimentary allusions to his arrival in our latest English files, our trans-Atlantic cousins have been very favorably impressed with the appearance and manners of our little champion; but although they acknowledge that he will undoubtedly be a "dangerous customer" to encounter, they affect to regard the chances of his lightning-like style of pulling succeeding against the sweeping clockwork and finished stroke of Kelly as very light indeed. The superiority of the American's system of oarsmanship—with Hamill as the exponent, at least—has been proven upon so many different occasions, however, that, with all due deference to their opinions, we fancy that should the race take place, our British friends will discover the fallacy of their surmises ere many months roll by. The following extract is taken from the columns of the Newcastle (Eng.) *Chronicle* of May 5th, and will be read with interest by the admirers of our unassuming representative in Queen Vic's dominions:

"There seems little doubt that, so far as the American champion, James Hamill, is concerned, the long-looked-for trial of prowess for the aquatic supremacy of the world will come off, and that within three months of the present date. Our trans-Atlantic friends seem to be in downright earnest concerning the affair, the money not only having been duly posted, but actually now in England, in the hands of Mr. Bray, representative of the NEW YORK CLIPPER, who, having gone on to London, will attend to Hamill's interests so soon as occasion may offer therefor. The voyage, though a fine one, was rather protracted on account of the contrary winds which prevailed during the last six or seven days. Upon the "City of New York" being telegraphed as "off" Liverpool, on the 3d ult., Old Harry Clasper and Bob Chambers, who had left Newcastle several days prior, took passage in company with the custom house officers on board the dispatch boat which usually goes down to the bar to meet the vessels coming in. The greeting between the two parties was, as may be expected, as hearty and earnest as it was fraternal, the Tyneside heroes giving their American friends cordial welcome to the shores of old England. For some time before the train was due at Newcastle, the Central Station and its immediate vicinity was crowded by a large assemblage of eager watchers. The boat brought over by the American, which with its packing case was somewhat heavy, was carefully got off the top of the carriage in which they had been riding, Bob Chambers and Hamill themselves superintending the arrangements for getting it safely landed. This was eventually accomplished without accident. The immense case and its precious contents was left in the station for the night; and, meanwhile, Hamill and his friends having seen it safely deposited, proceeded along the platform for the purpose of taking their departure, and having arrived fairly in the large open space in the interior of the station, they were greeted by enthusiastic cheering, the signal being given as soon as Harry Clasper and Chambers came in sight, with the American hero walking between them. Our guests were evidently moved at the reception given to them, the crowd rushing *en masse* to get near them, each individual member of it vieing with his neighbor for the honor of shaking hands with them; in fact, unless Hamill—who somehow or other was soon "spotted" out—is endowed with extraordinary strength of muscle—of which we have little doubt—his right arm and wrist must have ached with the continual hearty shaking of hands he had to endure from the bystanders before getting to the cab which was in waiting for the party outside the station.

In this they at once drove off to Harry Clasper's, accompanied by several ardent admirers of boating sports and followed by a large number of persons on foot. Having partaken of tea, &c., the whole party proceeded to Mr. J. Brown's Blenheim House hotel, where it had been arranged that they should take up their quarters for the present. Here the same ordeal awaited them, a large crowd again following and remaining outside the house in the expectation of another sight at the American champion and his friends, the cheering outside being kept up for some time after they entered the house. Hamill, having made a slight change in his toilet, soon after paid a visit with his friends to the office of this paper, the crowd following, as before, and remaining outside until he took his departure. In the course of conversation, he gave expression to his acknowledgments for the hearty and cordial reception he had received amongst the people of Tyneside, and his confidence in ultimately bearing the championship of the world to his native city. The American brings with him a number of flattering testimonials and introductory letters from prominent officials and citizens of Pittsburgh, testifying to his irreproachable character, and bespeaking for him the hospitality of the English people and a fair race when the eventful day arrives."

The editor of the *Sportsman*, stakeholder in the match, in the issue of May 12th speaks thusly of Hamill's movements:—

"The enthusiasm which manifested itself on the arrival of Hamill in Newcastle seems to be very little abated, inasmuch as 'whene'er he takes his walks abroad' he is followed everywhere by a vast crowd, who pretty freely discuss his personal appearance, and the probability of his achieving the victory which he has traveled over 3000 miles to accomplish. Of course the time when he is more closely watched is when he takes his airings on the river, which he has done every day since he arrived. On the 7th and 8th instts., he went out in the boat he brought with him from New York. She is a very finely modelled craft, but much too light for him, of which he had good proof on Tuesday, when he tested her in roughish water. The result of the experiment was that he at once determined to give up the idea of rowing the race in her, or indeed, of taking any further practice in her, and since that time he has used one of Harry Clasper's sculling boats, which has been adapted for him at the rowlocks. Should his other New York craft not suit him, he will at once give instructions to Harry Clasper to build him a craft suitable to his requirements. Meanwhile speculation is rife in Newcastle as to the probable result of the match, which will undoubtedly resolve itself into a test, no less of style and training than of the men themselves. Hamill is remarkably well, but pending the preliminaries of the match has not gone into active training, though he submits himself to a steady and regular course of good work daily. There is no denying the fact that his style of sculling does not meet with the approval of the Tyneside oarsmen, who are of opinion that his short, quick stroke, averaging between 50 and 60 in the miuute, will have to succumb to the longer stroke and finished style of the English champion. The truth, however, is, that so far Hamill has made no display of his powers; indeed, we doubt very much whether we shall see him at his best until the day of the race. He is a strong-built man, and is very confident as to the superiority of his system, so that it might be just as well for people to withhold any opinion either on one or the other, until more is seen of it and him.

The editor of the *Ill. Sporting News* seems to be greatly nonplussed by our Champion's style of "going," and makes the annexed remarks in allusion thereto: "On the 5th inst. Hamill commenced business, and early in the forenoon he accepted one of Clasper's beautiful little skiffs for a pull, and here we may furnish the important items—his style and system of sculling. In the first place he pulls open-handed, that is, he does not cross the wrists during the stroke; furthermore, his sculls are void of buttons, or the very little but necessary addition to the loom part of the oar that prevents it slipping out when in motion; this may consistently surprise our English rowers, but such is substantially correct in both principle and practice. Now as to Hamill's style of rowing it is amusing, but how far practicable remains to be tested. We all know that a good fore and back stroke is important to perfect our oarsmen, but Hamill recognizes quite a distinct and different style altogether. He takes his place in the boat, and beyond the smallest movement forward, his body keeps quite upright, thus of course by the rapid motion of the arms propels the craft, but to what extent the propulsion goes we do not profess to say; certain it is, however, that the like has not been seen on the river Tyne, and we question in England either, and it may be supposed the popular opinion does anything but favor his chance. Hamill at the first generally starts at from 65 to 70 strokes per minute, considerably more than twice the number Bob Chambers usually pulls. We offer no further comment, only should Kelley suffer defeat (of which Hamill is sanguine), then good-bye to our English style of boat propelling, as Englishmen cannot suffer ignominiously without an honorable and national effort to retrieve lost glory. Hamill has had several spins during the week, but he does not vary a trifle in his style, which is both peculiar and amusingly perplexing. We advise no erroneous opinion to be formed of Hamill—he may succeed in teaching us the true mystery of swift sculling. And why not? We are only a people of progress, and as liable to be taught as we are prone to teach."

The London *Sportsman* of May 10 contains the following from its Newcastle correspondent:—"Hamill has now settled down to a regular course of daily work. His brother John and Harry Clasper returned to Newcastle on Wednesday morning, from London, and both speak in glowing terms, Hamill more especially, of the cordial and hearty reception they met with in London, and of the readiness which was evinced by Mr. Bush and others representing the English champion to meet the views of Hamill and his friends, so as to bring about the desired races. Hamill having the choice of days and water, has fixed Wednesday and Thursday, July 4 and 5, for the respective races to come off, the Tyne being the river selected by him for the contests. Of these Harry Kelley will, of course, be officially informed in due course, in accordance with the terms of the articles. Every day during the week Hamill has taken regular rowing exercise, mostly in the Joseph Cowen, an old skiff belonging to Harry Clasper. It is, perhaps, needless to remark that he has been most closely scrutinised, not only by those experienced in aquatic matters, but by the public generally, when taking his "breathings" over the course. With very few exceptions every one about Tyneside seem to doubt the efficiency of his short quick stroke when brought into competition with the long and sustained sweep of the most accomplished sculler in England. Kelley's finished style of rowing is well known by the Tynesiders, and they shake their heads most ominously when trying to draw a comparison between it and Hamill's, so much so that they cannot make up their minds to the fact that the latter has any chance of winning. Hamill, as we stated last week, has entirely discarded the little craft he brought over with him, as being too light for him. Another one, however, built by Mr. Roberts, of New York, is on the way, and is expected to arrive at Newcastle to-day (Saturday), per City of London steamer, from New York. Hamill had one short trial with her before leaving New York himself, and he thinks she will be better adapted—being larger and heavier than the other—for the tidal stream of the river Tyne. We may remark that Hamill is in excellent health and spirits, and, notwithstanding the generally expressed opinion to the contrary, he appears confident of success."

TROTTING IN CANADA.—A trotting match took place at Hamilton, C. W., on the 25th ult., between Mazeppa and Gray Nelson, two mile heats, Mazeppa winning the first and third heats, and the race. Time, 5:19¼; 5:15¾; 5:21¼.

SPORTS ABROAD.

THE CHAMPIONSHIP.

LATEST INTELLIGENCE FROM MACE AND GOSS.

JEM THE FAVORITE AT 2 TO 1.

Another match for the British Championship and "that belt" has in all probability been lost and won, either by Jem Mace, of Norwich, or Joe Goss, of Northampton, who, it will be recollected, fought on the 1st of September, 1863, when Mace proved victorious in nineteen rounds in one hour, fifty-five minutes and thirty seconds, Goss being apparently afraid to go near him, much to the surprise of all who knew him, but it must not be forgotten that Joe was up to his eyes

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY

Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.
8. Mr. Francis Morris.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE.—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2¼ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 95lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes, with the exception of Mr. Francis Morris.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be addressed to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

TROTTING ON THE UNION COURSE, L. I.

GREAT MATCH FOR TWO THOUSAND DOLLARS.

BETWEEN

SHARK AND LADY EMMA.

The great trotting match between the well-known fast horses, Shark and Lady Emma, for two thousand dollars, mile heats, best three in five, go as they pleased, which for a long time past has been a source of great interest in sporting circles, came off on the Union Course, L. I., on Wednesday, May 31st. There was a large attendance, composed principally of the owners of fast trotting stock, and the regular *habitues* of the turf, who were anxious to see the above two horses display their speed under saddle, which was a style in which both preferred going. The day was fine and pleasant, but the track was somewhat heavy owing to the heavy rain the preceding day, which rendered it fully two seconds slower than it ordinarily is when in good trotting order. Shark is a bay gelding by Rysdick's Hambletonian, stands about fifteen and a half hands, and belongs to Mr. Marshall of this city; he was trained by Dan Pfifer, and was ridden in this race by the celebrated trotting jockey John Murphy, who piloted Decker to victory in his great match against time last fall. Lady Emma, who is one of the handsomest and most stylish animals on the trotting turf, is owned by Mr. Louis Pettee, and was trained by the veteran Hiram Woodruff, and ridden by Hiram Howe. She is by Jupiter, a son of Long Island Black Hawk, out of an Abdallah mare belonging to and bred by Mr. Pearsall, of Long Island; her career on the turf extends over the last four years, and has been a successful one.

Before the horses came upon the track, Lady Emma was the favorite at the odds of $100 to $50, taken freely by the friends of Shark, who readily took the tempting price offered. It was stated that the Hambletonian was doing and going well, and had shown much faster time than he was given credit for or had shown in any of his previous public performances. On the other hand, the backers of the beautiful chestnut mare declared that she was showing more speed this year than ever, and that Shark was not within some seconds of her, which would more than counterbalance the advantage of superiority of jockeyship which Shark confessedly enjoyed. There was very little time betting, which was principally confined to even money that 2:25 would not be beat.

First Heat.—They scored several times before they got the word, Lady Emma breaking as they came up for the word. Shark trotted so steadily and showed such fine speed that the betting changed, and even money was wagered that he won the race. At last they got the word, Shark, who had the pole, having the best of the send off, and at the turn he was a clear length ahead. At the quarter pole, which was passed in 37 seconds, Shark was a length and a half ahead. On the back stretch Lady Emma trotted so fast that she speedily overtook and passed Shark, and led two lengths at the half mile pole in 1:13½. Directly after passing this point the chestnut mare broke, and Hiram Howe could not get her down to a trot until Shark had passed her and opened a gap of two lengths. The mare, however, again began rapidly to close up the interval between them, and was about four lengths behind as they swung into the home stretch. A beautiful struggle was now witnessed, the mare gaining steadily and rapidly, but Murphy kept his horse to a square, trot and Lady Emma breaking at the distance her chance of the heat was gone, and her rider pulled her up, leaving Shark to cross the score a winner of the heat by twenty lengths in 2:28½.

Second Heat.—The betting commenced at $100 to $80 on Shark, but the parties who had taken the odds about his winning before the start were now so desirous of hedging, so as to "stand to win and lose nothing," that the betting settled down to even. A good start was effected at the fifth attempt at scoring, Shark outfooting the mare and carrying her to a bad break before rounding the turn, Howe having to pull his mare almost to a standstill before he could get her to strike a square trot. Murphy sent his horse along, and at the quarter pole, reached in 36 seconds, he had obtained a lead of over one hundred yards. On the back stretch Lady Emma gained a little, but Shark was still sixty yards ahead as he passed the half mile pole in 1:12¼. Directly afterwards the horse broke, and was only about a dozen lengths before the mare at the three-quarter pole. She continued steadily to gain on the last quarter, but before reaching the distance stand she broke again, and Shark came home a winner by thirty lengths in 2:30.

Third Heat.—The backers of Lady Emma were now anxious that Dan Mace should take Hiram Howe's place in the saddle, as they were dissatisfied with the manner he rode her, but the owner of Lady Emma refused to take the latter off, and there was a general desire in consequence to lay odds as she lost the race. A good start was effected, but before they reached the turn Shark broke, and Lady Emma passing him opened a wide gap on the first quarter, passing the pole ten lengths ahead in 35½ seconds, and at the half mile pole was double that distance in front. Time, 1:11¼. On the third quarter Shark diminished the gap considerably, and the rider of Lady Emma, finding he could not distance him, pulled her in, and leisurely crossed the score ten lengths ahead in 2:28¾.

Fourth Heat.—Betting was now at a stand still, although $100 to $60 was offered that she won the heat. A capital start was had, both going round the turn head and head, but Lady Emma soon showed that she had the superiority of speed, for she drew away, and was two lengths ahead at the quarter pole in 36 seconds. She kept the gap open along the back stretch, when, as they approached the half mile pole, Shark went up, and the mare passed that point three lengths in advance in 1:12¾. Shark trotted finely on the three-quarter stretch and up the home stretch, gaining rapidly on the mare, but he could never fairly reach her, and breaking within a few lengths of the stand, he crossed the score on a run three lengths behind the mare. Time, 2:26¾.

Fifth Heat.—Betting $100 to $40 on Lady Emma was current, with a few takers here and there. After more than a dozen futile efforts to get a fair send off, the word was at last given, when Shark was about half a length ahead. Going around the turn, Shark broke, and the mare, who had passed him, followed his example. Shark was the first down, and was two lengths ahead at the quarter pole in 39½ seconds. Lady Emma gradually recovered her lost ground on the back stretch, and lapped the horse, when they came into collision and the mare broke all to pieces, leaving Shark to pass the half mile pole six lengths ahead in 1:18¾. He himself broke on the three quarter stretch, but he was too far ahead for his chance of losing the heat to be jeopardised, and although the mare closed up considerably on the home stretch, she made a double break in coming home, and was beaten by twenty lengths, Shark winning the heat and race in 2:36.—Summary:—

UNION COURSE, L. I., TUESDAY, May 29.—Match $2,000, mile heats, best three in five, under the saddle.

D. Pfifer named b g Shark, by Hambletonian, dam by Am. Star.....J. Murphy 1 1 2 2 1

H. Woodruff named ch m Lady Emma, by Dr. Rich's Jupiter, dam by Abdallah.....Hiram Howe 2 2 1 1 2

Time.	Quarter.	Half.	Mile.
First heat	0:37	1:13½	2:28¾
Second heat	0:36	1:12¾	2:30
Third heat	0:35¼	1:11½	2:28¾

Time.	Quarter.	Half.	Mile.
Fourth heat	0:36	1:12½	2:36¼
Fifth heat	0:39½	1:18½	2:36

On Thursday, the 31st ult., the trotting match for $1,000, mile heats, best three in five, in harness, between R. Walker's black mare, Fenian Sister, and D. Pfifer's bay gelding, Jimmy Lynch, came off on the Union Course. As soon as the horses appeared on the track, one hundred to fifty was offered that Fenian Sister won the race, but behaving unsteadily in scoring, the gelding became the favorite, and $100 to $70 was wagered on his success. He took a strong lead in the first heat, in consequence of the mare breaking soon after the start, but as soon as she struck a steady trot she quickly closed up the gap he had opened, passed and carried him to a break on the home stretch, and won the heat in the easiest style in 2:48. She won the second and third heats equally as easily in 2:41¾; 2:43—thus winning the race. We give the summary:—

UNION COURSE, L. I., May 31.—Match $1,000, mile heats, best 3 in 5, in harness.

R. Walker named blk m, Fenian Sister.....1 1 1

D. Pfifer named b g, Jimmy Lynch.....2 2 2

Time.	Quar.	Half.	Mile.
First heat	0:42	1:25	2:48
Second heat	0:40	1:19	2:41¾

Time.	Quar.	Half.	Mile.
Third heat	0:40	1:21	2:43

BIG MATCH ON THE CARPET.—A match for $6,000, half forfeit, mile heats, best three in five, is said to have been made between Sorrel Dan and Fearnought, the race to come off over the Mystic Park, Boston, in August next.

DR. T. FELIX GOURAUD'S

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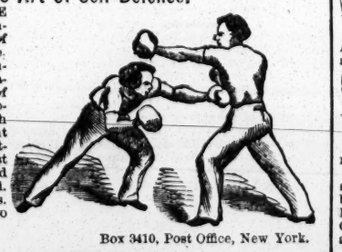

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Mr. TURNER has recently sold his Italian stock dog for $150, but still retains some of the same stock got by him, which are the purest breed in America; likewise a great selection of Ruff and Scotch Terriers, Black and Tans, and the purest blooded Bull Dogs in the United States always for sale, and all orders promptly attended to by Mr. TURNER himself, and forwarded to all parts of the United States with the greatest of care. All money orders to be sent by express—if not I cannot be answerable for it.

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I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

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City Summary.

MONDAY, June 4, '66.

ALMOST imperceptibly we glide from spring to summer, and ake our sherry cobbler to-day with the same *vim* as that which attended the punishment of a hot whiskey punch a week or two ago. Soon with Fenians we'll be marching, with bright laurels on—— Really, friends, you must excuse us; but we hear so much about the invasion of Canada, the battle of Ridgeway and other deeds of dreadful note, that Fenianism has settled on our brain, and in this summery weather we find it a very difficult task to write up our usual summary, whether or no we feel so inclined. But still must we on, as a bright Lexicon of youth once remarked. .....There be indications of change among our theatrical managers and player folks; some are going down to the sea in ships, some are going down to the seashore in steamboats, and other some are going to see what can be picked up in the way of unconsidered trifles on the other side of ye surging waves and wildly-roaring billows of ye turbulent Atlantic. First blood was claimed and allowed for McFinnigan at Waterloo, and the other party are in full retreat. Off the track again, we do believe. Among those who left our fruitful shores on the 2d inst., was that curious cuss, Ward—A. Ward. Now, whether the Britishers will comprehend Ward's jokes off-hand, or have to be drilled up to our standard before they can be expected to laugh in the right places, is left for time to elucidate. We think, however, that the veteran showman's style will be so new to our Fenian adversaries in "famous London town" as to astonish our wax-figgerer, and make him sigh for his Betsy Jane and other scenes of his boyhood's home. Besides, the Fenian war in Canada will not be likely to put our beef-eating friends in good humor with Yankee inventions, even though Ward may proclaim himself to be a British spy in disguise.....What a hankering after churches there is about these days; not, mind you, from pious motives, but with the object of converting them into other places of amusement. There was Lucy Rushton—she changed a Broadway church into a Broadway theatre, just by running a brick wall up in front, leaving a dead wall in the rear; but Lucy had too much dead wood about her, and she fell. A minstrel manager, the "Bould Boy of Glengal," has an eye upon a congregation up around Union Square. If he is successful in his efforts to have them join Gen. Sweeny in Canada, Daniel will probably take possession of the deserted church, and plant his colored posters on the outer walls. And this recalls a bit of fun:—Why is the last run of shad like the invading army? Because they're finny 'uns. We admit that this is rather far-fetched, but it must be remembered that those of whom we speak are also far-fetched..... How sweet it is at evening's dawn, to leave your tea so nice and warm, and go and fight the tiger; or, eke unto your lady love, blest words of constancy to prove——. "Our Jim" has just rushed in to say that the contending forces in Canada are in full retreat; in his hurry the excitable Jeems has forgotten to tell us who is most successful in the retreat.....Talking about churches, recently we devoted a portion of our time to the anniversary meetings of the religious and reform associations. A queer subject, you will say, to be touched upon in a sporting newspaper. Yes and no—yes, because it is a theme that does not particularly call for our notice, as "drawing the claret" or "smacking in the snoot" would; and no, because we always endeavor to keep our readers informed of the amusing events of the day. And this same anniversary week was amusing—very amusing. We attended the meetings, or some of them at least, and we laughed. Why we laughed let us tell you. [Three cheers for something is heard as we write. We guess it is for the contending forces.—ED. CLIP.] In the first place we went to the anti-slavery society's anniversary. Slavery being abolished, we were a little curious to know what the *anti* fellows would *ante* on. The meeting was called to order with Woundall Flippers in the chair. Woundall talks with his mouth considerable—he seems fond of the dulcet tones of his own "tater trap." He is a sweet speaker, but the salt air of Boston has robbed him of the hair from the top of his head and of the intellect inside. As the "poor old slave" and the fact of his being "down in Tennessee," and of his living in his "old Kentucky home," and so forth, has passed out of date, the society was put to its trumps for a subject to discuss. A majority of the men present were women, as Mr. O'Flaherty, our Fenian friend, expressed it. Therefore as no nigger appeared in the fence they broached the subject of woman's rights. One small man (fourth seat back) jumped up and boldly informed the audience that his mother was a woman. We swallowed the story though it may be false. It being decided that women were entitled to do what they pleased and to do it as often as they pleased, the society resolved itself into an organization for abusing people and things in general. A Tennessee gentleman, at present residing in Washington and called Andrew Johnson, came in for a lion's share of blackguardism. He was called a traitor and all that sort of thing, but one sister capped the climax by declaring that he was not a man. We were about to inquire how she knew that this was thus, when, noticing a hundred eyes fixed upon us, we unceremoniously bolted for fear that we should be pitched into by this Active Sulphuric Association. ["Our Jim" says a new flaw has just been discovered in the Excise Law, and camomile has gone up.—ED. CLIP.] During the week we also paid a brief visit to Brother Beecher's church in Brooklyn. He was evidently somewhat anxious to obtain the particulars of the last prize fight (which we published in full last week), but he didn't dare ask us for the report. The main object of this meeting appeared to be the raising of fifty thousand dollars. Not having "sugar" to the requisite amount about our clothes we conclu ded that we were not among the elect, and so left. [Fort Erie is reported taken, and the Cross and Harp float o'er its embattlements. Gold, ⅞ for carrying purposes.—ED. CLIP.] Next we went to the Hen Convention at Brother Cheever's church. Here we heard a gentleman inform the world that he would never vote unless his wife assisted him in slinging the suffrage. Another gentleman (barefooted on top of his head) asserted that our salvation depended upon women and niggers. If this is so we shall be in a bad fix. Strange to say, although this was a female association, the speakers were nearly all of the male persuasion. They talked against time, and as nearly as we could reckon their speeches and hair were of about the same length. Friday, the Missionary Association claimed our attention. Timbuctoos are in a healthy, religious condition, we were informed; and the Cannibal Islanders had experienced an awakening. Nothing was said concerning Baxter street and the Sixth Ward. At this place they wanted seventeen thousand dollars on Irish bonds, with O'Mahony's endorsement. We moved on. Finally we visited the Sunday School Convention, and here we found a thousand pretty children, all fresh and rosy and handsome, and when their myriad voices arose in a grand chorus, hymning praises to the Great Power, even our hard heart grew tender, and as we came away we felt, somehow, a gentler pulsation beneath our vest in behalf of those little ones who were blessed from on high. And so, having done our anniversary friends, having kept one eye the while on the movements of the contending forces, having noticed the discovery of a new flaw in the Sunday Liquor Law, and otherwise made you laugh and made the welkin ring, we will now ring down the curtain on this summery prologue, and "hoist the rag"—in old Bowery classics—on the stage as it is.

OUR WELL BELOVED FRIENDS will be introduced to "Our Mutual Friend" this evening, June 4th, at the Olympic Theatre, and much interest is felt in the production of this new play. The book, though tedious, is full of strange characters and striking incidents, and we are glad to find that Mr. Rowe retains the best of them in his dramatic work. For the edification of our readers abroad, we give the cast of characters:—Roaksmith, Mr. J. W. Albaugh; Nicodemus Boffin, Esq., Mr. J. H. Stoddart; Eugene Wrayburn, Mr. G. C. Boniface; Mortimer Lightwood, Mr. C. H. Rockwell; Silas Wegg, Mr. G. Fawcett Rowe; Mr. Venus, Mr. T. J. Hind; Bradley Headstone, Mr. G. W. Garrison; Reginald Wilfer, Mr. G. S. Kames; Gaffer Hexham, Mr. C. H. Morton; Rogue Riderhood, Mr. J. B. Studley; George Sampson, Mr. E. Gillett; Charles Hexham, Miss Louisa Myers; Bella Wilfer, Mrs. John Wood; Lavinia Wilfer, Miss Marie Glover; Mrs. Wilfer, Mrs. G. H. Gilbert; Lizzie Hexham, Miss Kate Newton; Mrs. Boffin, Miss Amelie Harris.

BRYANTS' MINSTRELS closed their season at 472 Broadway on the 2d inst. with a benefit to Neil Bryant. It is not likely that the troupe will again appear at this old minstrel stand, as it is now rather too far down town. It was at this place that the late E. P. Christy was so successful as a minstrel manager. He opened in 1842, and gave up the business in 1854, during which time his profits amounted to one hundred and eighty-one thousand and eighty-seven dollars; his best year's business was in 1850, when he cleared twenty-six thousand dollars and over. The Bryants have been equally successful, although at one time the profits had to be divided among three brothers—Dan, Jerry and Neil. We are of the opinion that the Bryants' profits in one year exceeded the highest figure of Christy's. We hear that the Bryants are negotiating for an up town property. At present the troupe are on the wing, taking in various towns in this State on their travels, and fetching up at Philadelphia about the close of the month, where they will try a summer season at the Chestnut Street Theatre. Dan will not accompany the party, as he is to do Irish business in white face at Wallack's, which house he has taken for a summer season.

THOSE PLEASING LITTLE PEOPLE—the Worrell Sisters—are to appear in new characters this week at Wood's Theatre, where they have become established favorites with the *habitues* of that neat place of public resort. They are to show themselves in "The Invisible Prince," and Jennie and Irene are also to appear in the farce of "Crossing the Line," and give their double clog dance, which alone is worth a trip from Canada to witness. In addition to this trio of youthful loveliness, the Nicolo family will commence an engagement to-night, introducing a number of their most difficult acrobatic and gymastic acts, including young Nicolo on the Flying Trapeze. This theatre is conducted in a quiet and orderly manner, and is therefore attended by the most respectable audiences. The entire programme offered this week is unusually attractive and entertaining.

JOHN BROUGHAM inaugurates the summer season at the Winter Garden, to-night, and very coolly offers us as a warm-weather entertainment his "Playing with Fire." Well, anything in which glorious John Brougham appears is sure to please, and "Playing with Fire" is a sure card.

THE BUSILAY FAMILY have engaged the New Bowery for a summer season. They had previously leased the Academy of Music, but the destruction of that building compelled them to secure another house, and the New Bowery will afford them almost as many facilities for the display of their great acts as the Academy would have done. Their opening night will be announced in a few days.

CHARLEY WHITE'S VARIETY TROUPE will give their initial entertainment at 472 Broadway (late Bryants'), on Monday, June 25th. Mr. White is organizing an efficient company.

MADAME CELESTE will close her engagement at the New Bowery on the 9th, and on the same evening the present season will terminate.

THE RAVELS have returned to the scene of their former triumphs, and Niblo's Garden again resounds with the plaudits which their great performances elicit. They have always proved a popular card in this city, no matter how unsuccessful they may have been elsewhere. They follow Charles Dillon, whose "Belphegor" engagement closed on the 2d.

THE ENGLISH OPERA TROUPE have made a hit at the new French Theatre, where the "Doctor of Alcantara" has cured the blues which generally afflict the patrons of comic opera. During the past week the attendance has been quite large on opera nights, while the applause bestowed upon the opera and singers has attested the gratification and pleasure of the *habitues*. The "Doctor of Alcantara" draws like a poor man's plaster, and will therefore be kept on.

MR. AND MRS. BARNEY WILLIAMS will appear at the New Bowery on Friday evening, June 8th, on the occasion of a testimonial benefit to Madame Celeste.

THE SAN FRANCISCO MINSTRELS will hold a full hand this week, for they have the entire line of Broadway, being the only minstrel band on that great thoroughfare; and so the healthy-looking managers will be the happiest party that e'er invaded New York's peaceful shores. Fenians not otherwise engaged can spend a pleasant evening here, and be off for Canada in the morning.

MISS HELEN WESTERN commenced an engagement at the Broadway Theatre on May 28th, in "Satan in Paris" and "Jenny Lind." She opened to a fair house, and although the lady was laboring under a hoarseness, she got through with the evening's entertainment fairly. She was supported by J. A. Herne and the "stock." On May 30th, Miss Western appeared in the dual characters of Louis and Fabian dei Franchi, in "The Corsican Brothers." The chief merit of this drama consists in the presentation of pictures to create the illusion of a supernatural visitation, and to illustrate an unphilosophical principle in the physiological construction of man. We are surprised that Miss Western should include this play in her *repertoire*, for she has nothing in voice, action or delivery to warrant her in attempting to play it. Her appearance is very much against her, and her impersonation was by no means an impressive nor an artistical one. She was perfect in the text and that was all. A prominent peculiarity of Miss Western's style is one that needs to be corrected—it is the habit she has of pronouncing her words, particularly in the passionate or sarcastic passages, with a *measured* accent. Her voice is harsh and husky, and needs considerable training, and her declamation is susceptible of future cultivation. She never laughs, all her efforts thereat being little more than simpers, inexpressive and by no means elegant. She seems to feel her part, but is unable to give it, in speech and action, its full interpretation. Miss Western also resorts to the very bad taste of penciling her eyebrows and eyelashes to such an extent as to cause it to be the remark of nearly every one of her auditors. The manner in which she "blacks up" makes her *personnel* anything but pleasing. The support rendered Miss W., was, with the exception of Mr. Herne, who is only a respectable walking gentleman, Mrs. Ryner and Mrs. Tyrrel, wretched. The "stock" seemed out of place, and had just about as much idea of the conception and proper application of the characteristics of their respective parts as a novice has of the depth and profundity of Shakespeare's plays. Miss Western's "double" looked as much like her as "any other man." As a whole the play was badly played, and placed upon the stage in very bad style. The gentleman who fills the position of stage manager at this house has yet to show the least idea of stage management. It is singular that so incompetent a person should be filling so responsible a position. There is no law nor order at present behind the curtain. This should not be, for the position of stage manager is the most responsible one in a theatre. The scenery used in the "Corsican Brothers" was as much out of place as it would have been for any one of Shakespeare's plays. This week Helen attempts the "French Spy."

DE WITT WRAY, the local editor of the Utica, N. Y., *Observer*, sailed for England on the 2d inst. Mr. Wray goes as the business manager for the Georgia Minstrels, who follow him by the steamer of the 9th inst., under the management of Sam Hague and a gentleman who backs the company with considerable money. This is the slave troupe; they will open in Liverpool, thence go to London and through the Provinces.

SAM SHARPLEY AND TONY PASTOR'S MINSTREL AND VARIETY TROUPE, at present traveling through the Eastern States, will open at Tony Pastor's Opera House in the Bowery, on the 11th inst., for the summer season, while the company at present performing there goes to Boston, Mass., for the summer, under Tony's management.

ARRIVED.—The steamer that arrived in this city on May 31st brought Felicita Vestvali, Mrs. C. R. Saunders, Sallie Goodrich and the Buislay Family, from California.

THE BARNUM AND VAN AMBURGH MUSEUM COMPANY have leased the building—noticed in a former issue of the CLIPPER—adjoining the Museum on the south, and running from Broadway to Mercer, a depth of two hundred feet, and which will be added to the Museum, and stocked with curiosities of various kinds.

MESSRS. CONNER & CO., the old established dramatic agents of this city, continue as popular as ever with manager and performer, and their books at their new headquarters on Broadway contain the names of many performers who can be engaged through this firm, also a list of all the managers throughout the West and Southwest. Messrs. Conner & Co. have a number of advertisements in this week's CLIPPER, to which we refer the reader.

"UNCLE TOM'S CABIN" draws pretty well at Barnum's Museum—parents and children deeply sympathise with the afflictions of the venerable Thomas, and shed copious tears over the last dying speech of the impossible Eva. Why don't some of our miscegenary (is that proper?) play-rights get up a drama with old John Brown as the hero? It would do to take the place of "Uncle Tom," which isn't quite as fresh as it was ten years ago. Among other curiosities shortly to be introduced at the Museum, there will be a party of old Bowery actors; these, with the Fat woman, Esquimaux dog, three-horned bull, etc., will make quite an appropriate entertainment for the dog days.

TONY PASTOR'S VARIETY TROUPE close their labors for the season in this city at their Opera House, in the Bowery, on the 9th inst., and open in Boston at the Opera House of the Morris Brothers on the 11th inst. Last week a well selected bill was given, including, among the most prominent performers, W. H. Carleton, Irish vocalist and dancer, who is one of the greatest favorites yet recognised by the Bowery boys; Jennie Engel, vocalist, has a style which seems to please better than any other lady that has yet appeared on the east side, for she is the only one that has ever received three and four *encores*. This proves her popularity. G. F. McDonald is a great favorite in the afterpiece. The *ballet* is also an attractive card here under the direction of Mons. Szollossy. For this, the closing week of the season, the management has selected a bill replete with all the best acts of the company, as well as a new sensational local drama by Mr. Poole, called "The City Messenger." Jennie Engel will appear in several new songs. Tony Pastor opens a new budget of comicalities. Mr. Carleton is announced in several Irish originalities, and the ballet of "La Maja De Sevilla" is to be given by the *corps de ballet*.

MUSIC IN THE PARK commenced for the season on the 2d inst. There was a large and an appreciative audience present.

SAILED.—"Artemus Ward," E. H. House, and Miss Lucia Deane sailed for England by the City of Boston, on the 2d inst.

ADA ISAACS MENKEN we are glad to be able to say is improving, and her physicians have pronounced her out of danger, so that unless a relapse sets in there is now a probability of the lady's ultimate recovery. If well enough, Miss Menken is advertised to open at the Boston Theatre on the 11th inst. Arrangements are also in progress for the royal Menken to appear at Grover's Theatre, Washington, on the 25th inst. "Mazeppa" will probably be the card at both houses. Numerous other offers have been made for her to perform in other cities, of which more anon.

MISS MARY GLOVER, recently arrived from England, makes her first appearance here to-night, at the Olympic, in "Our Mutual Friend."

MESSRS. RIVERS & CO. are again in the field with a number of advertisements relating to their business as dramatic agents, what they intend to do, and their manner of transacting business with manager and performer. They also have a number of performers who can be engaged through them, they being their authorized agents. See our advertising columns for the cards from this firm.

Dramatic.

IN NEW ORLEANS, the summer season at the various places of amusement is in progress. Writing on the 26th of May, our correspondent "Laertes" says:—"John Brougham's most extravagant of all extravaganzas, 'Pocahontas,' continued to draw excellent houses at the Olympic up to the 23d inst. Mrs. Watkins' rendition of the heroine is undoubtedly the best ever witnessed in this city. She enters heart and soul into the spirit of the character, and fully stamps herself as the best burlesque actress that ever graced our boards. The beautiful songs which she sings in this character are alone a rare treat. She has been very effectively supported by Mr. E. Bohn, who, as Mynheer Rolf, was exceedingly Dutch. The rest of the company also did very well, especially Mrs. C. De Bar. A new and highly amusing comedietta from the versatile pen of Mr. H. Watkins, entitled 'A Cup of Tea,' preceded the performance of 'Ye Gentle Savage,' and met with decided success. On the 24th, 'Kathleen Mavourneen,' in which Mrs. Watkins stands unrivalled, was again produced to a good house. It was repeated last night. To-day at twelve o'clock Mrs. Watkins will, by special request, give a *matinee* for ladies and children, on which occasion the great success of the season, 'Pocahontas,' will be performed. It becomes my sad duty this week to record the untimely death of Mrs. Anne M. Moreland, a promising young actress belonging to this theatre, who committed suicide on the morning of the 23d inst. by taking a large dose of laudanum. Although somewhat depressed in spirit, she was unusually calm and collected on the morning in question, and there was nothing in her manner that could denote the fatal purpose which agitated her mind. She had breakfast at the usual hour and shortly afterwards retired to her apartment, where, in a few hours, she was found a corpse. She was the wife of Harry Moreland, now at the Academy of Music, in this city, whose treatment of her was such that it caused his arrest by the police not long ago. This, combined with his other doings, had the effect of breaking the poor girl's heart and made her seek relief from her troubles in 'the undiscovered country from whose bourne no traveler returns.' It may truly be said of her that she was indeed 'one who loved not wisely, but too well.' She was very young, being hardly twenty years of age, a native of Binghampton, N.Y., and quite a favorite with the patrons of this theatre, by whom her loss is very much lamented.....Business at the Varieties, this week, has been only fair. The new sensational Irish drama, entitled 'The Fenian Chief Cogger Na Caillie,' was produced on the 21st, with new scenery, properties, banners, &c., with Mrs. Ella Wren Nesbitt as Elinor O'Neal. She was ably supported by Mr. Dalton as Shaun O'Neal, Mr. Noyes as Donald Moore O'Brien, and Mr. Wm. Petrie as Murtog Beg. The rest of the characters acquitted themselves very creditably. This piece kept the boards up to the 24th, when it gave way to Mrs. Nesbitt's speciality of 'East Lynne,' in which she has made a decided hit. To-night, the sensational drama adapted from the French by Chas. Webb, called the 'Lone House; or, The Bridge of Notre Dame,' will be presented, with Mrs. Nesbitt as Clotilde De Presles, Noyes as Pascal de la Garde and Micaliz, Harry Fernon as Negrette and Petrie as Armand Jovial. 'The Sea of Ice,' which has been in preparation for some time, will be produced on Monday, 28th.....At the Academy, 'Simpson & Co.' hung out their shingle on the 21st inst. Mr. and Mrs. Bates, as Mr. Bromly and Mrs. Simpson, were both very pleasing. Mr. E. B. Williams, as the unfortunate Simpson, was fair. By the bye, this gentleman would make himself much more acceptable if he would try to win the approbation of the more intelligent portion of the audience, instead of the 'groundlings.' Too much cursing on the stage is not exactly a very tasteful thing. A careful perusal of Hamlet's instructions to the players will do him some good. Let him try it. On the 22d and 23d, 'Ernest Maltravers' was played, and on the 24th and 25th, 'Eustache Baudin.' To-day there will be the usual *matinee*, when 'Bob Nettles' and 'Our Country Cousin' will be the attraction. To-night the performance will consist of three roaring farces, viz: 'New Footman,' 'Poor Pillicoddy' and 'Sketches in India.'"

MCKEAN BUCHANAN AND HIS DAUGHTER MISS VIRGINIA opened at the Athenæum, Keokuk, Iowa, on May 21st, in "Richelieu." They played "London Assurance" on the 23d, "Jack Cade" on the 23d, "Hamlet" on the 24th, "Merchant of Venice" and "Used Up" for the benefit of Virginia Buchanan on the 25th, and "Rob Roy" on the 26th. Their business was good, and though advertised for only one week, they remained a second, commencing on the 28th with "Macbeth," and playing the "Stranger" on the 29th. They open in Burlington for one week, on the 4th inst, in "Richelieu."

MRS. W. H. RILEY, the leading lady at the Metropolitan theatre, Indianapolis, Ind., took her annual benefit on May 30th. The "Colleen Bawn" was the first piece, followed by little Katy Mayhew's recitation of a comic poem entitled "Nancy Lake, or the Baby's Debut," and concluded with the recitation of "Shamus O'Brien," by Mr. W. H. Riley.

CHAS. J. FYFFE left Leavenworth, Kansas, on May 30th, to join Plunkett at St. Paul, Minn.

THE OLD VERMONT STREET M. E. CHURCH, in Quincy, Ill., which has been recently fitted up by the German Turners, was opened on May 19th, under the title of the "Olympic Theatre," by Messrs. Wall and Marble. J. M. Howitt is stage manager, and J. K. Kreuger, director of amusements. The company consists of W. J. Fleming, C. M. Morgan, J. K. Kreuger, J. M. Howitt, J. Mackey, J. Flogsted, S. R. Dean, Mrs. Helen Marble and Miss Blanche Moravia. The house was closed on the second night, in order to improve the facilities for ventilation, and for reasons not made public no performance was given on the 25th. On the 26th they played "Black Eyed Susan" and "Robert Macaire," Messrs. G. D. Gooding and B. J. McLaughlin making their first appearance on that evening. W. J. Fleming was underlined for a benefit on the 28th, and Ignatius I. Wolfe, the "Great German American Actor," was to appear on the 29th.

THE GRIONI AND SUSINI OPERA TROUPE open in Dayton, Ohio, on the 4th inst., for the week. "Il Trovatore" was to be the initial performance.

J. W. CARNER'S address will be found in our advertising columns.

SAM RYAN'S COMBINATION, with Julia Daly as the star, performed the "Market Women of Paris" and the "Fool of the Family" at Farrar Hall, Erie, Pa., on May 29. Harry Clifford joined the forces on that day, and appeared as Chevalier in the first piece. The company appeared at Corry, Pa., on the 30th and 31st, and played "Our American Cousin."

THE POTTER DRAMATIC TROUPE was announced to open in Virginia City, Montano Territory, the first week in May.

AN AMATEUR PERFORMANCE of "The Lady of Lyons" and "The Irish Tiger" was to be given at Grover's Theatre, Washington, on May 31st, for the benefit of the Soldiers' and Sailors' Home. Several of the performers are said to possess considerable histrionic ability.

MISS VIRGINIA HOWARD commenced an engagement at the Opera House, Dayton, Ohio, on May 28th. On the 29th, "East Lynne" was announced.

GEORGE L. AIKEN was the recipient of a benefit on May 28th at the Metropolitan Theatre, Indianapolis, Ind. The "Ticket-of-Leave Man" was performed, with Mr. Aiken as Bob Brierly, and Mrs. G. L. Aiken as May Edwards. The season closed at the Metropolitan on the 2d inst.

"PUSS IN BOOTS" is the title of a play filled up with the most ludicrous and side-splitting characters, running over with comical situations, farcical occurrences and utterly irresistible devilry, produced at the Metropolitan Theatre, Buffalo, N. Y., on May 28th, to a good house, and will keep the boards the present week. Mr. D. Myron, Mons. St. Ody and Mrs. Wheelock have the principal characters.

MR. T. H. GLENNY having been tendered a complimentary benefit at the Academy of Music, Albany, N. Y., the affair was announced to take place on the 2d inst. The pieces were to be "Rob Roy" and "His Last Legs," with the *beneficiaire* as Rob Roy and O'Callaghan.

THE ACADEMY OF MUSIC, Albany, N. Y., commences a summer season under the management of Frank D. Denney.

EDWIN FORREST arrived in San Francisco on May 3d, and that evening the Philharmonic Society turned out in force and honored him with a serenade. He was to make his *debut* at the Opera House on May 14th, as Richelieu.

CHARLES WHEATLEIGH'S return to California was looked for there daily.

MRS. C. R. SAUNDERS took her farewell benefit in San Francisco at the Academy of Music, on May 4th. The "Clockmaker's Hat" and "Lost in London" were performed.

"THE MOUNTAIN SYLPH" was produced at the Metropolitan, San Francisco, under Mrs. Sedley Brown's management, on May 8th, and was a success.

"LOST IN LONDON," produced at the Academy of Music, San Francisco, is pronounced the greatest success of the season. Sophie Edwin was the Nellie Armroyd, and C. R. Thorne, Jr., Job Armroyd. It was withdrawn on May 8th, to make room for the "Outcasts."

THE ST. JOHN, N. B., THEATRE opens for the season under the management of J. W. Lanergan, on the 14th inst. The company consists of J. W. Lanergan, Shirley France, George Clair, Wm. Scallan, Jas. Dickson, W. H. Danvers, J. H. Brown, T. H. Burns, J. G. Peakes, J. L. Ashton, E. M. Leslie, S. H. Forsbury, H. Frail, J. B. Sullivan, Mrs. J. W. Lanergan, Miss Rachel Noah, Louisa Morse, Mrs. J. H. Brown, Miss Annie Davenport, Madeline Harding, Annie Winslow and Mrs. E. M. Leslie.

LADIES for the *ballet* are wanted for the fall season at the Mobile Theatre. See T. B. MacDonough's card.

MR. JOHN TOWNSEND re-opened Her Majesty's Theatre, at Ottawa, C. W., May 24th, for the season, to a large house. Mr. E. A. Mason, Miss Adela St. Clair and Miss Bertha Loraine have been added to the company. The old company are said to have greatly improved by their tour in the States, especially Mr. Mortimer, who bids fair to be a very clever actor. Mr. R. J. Masters has been re-engaged, and was warmly greeted. The bill consisted of "The Fair Maid of Croissy," the "Rendezvous," and several songs and dances by Misses Loraine and St. Clair. The dancing of Miss Loraine, and the singing of Miss St. Clair, met with great applause. These young ladies will doubtless be great favorites in Ottawa.

MISS JENNIE HIGHT was to have closed her star engagement in Springfield, Ill., June 2nd. During her engagement, which commenced April 20th, she has played nearly her whole *repertoire* of pieces, a few of which are "East Lynne," "French Spy," "Fanchon," "Esmeralda," "Aline, or the Rose of Killarny," etc., and was pretty well supported by the members of Messrs. Hight and Richard's company. Miss Jennie goes from Springfield to Jacksonville, Ill., with the same company, to play a short engagement.

W. F. BURROUGHS commenced a season of two weeks at Providence, on Monday, June 4th. Miss Rose Eytinge is the opening star for one week, supported by a company of New York artistes, including W. F. Burroughs, James Duff, Walter A. Donaldson, C. J. Denel, C. D. Burroughs, W. A. Decker, Miss Mary Wells, Miss S. Flynn, De La Rue, Burgess, Ulman, etc. Miss Maggie Mitchell will be the second star, commencing on June 11th, for one week only, opening in her favorite impersonation of Fanchon.

EDWIN FORREST, report states, purposes, on his return from California, to carry out a long contemplated scheme by founding and endowing, in his native city, Philadelphia, a Home for Retired Actors. About a year ago Mr. Forrest purchased a magnificent estate in that city, with the intention of making it his future residence. He purchased at the same time an adjoining property, and the whole he now intends, it is said, to devote to uses which will mitigate the sufferings of unfortunate actors, and create for them an asylum where, after they have ceased to win the plaudits of the public, they may find shelter and care. It is a noble object, and we hope the report will prove true.

MRS. CHARLES HENRI can be secured for the fall and winter season to play first singing chambermaids and comedy business. See the lady's address in our advertising columns.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., can be rented by the night or week.

PROFESSIONALS in the West having business with a Dramatic Agency, and not wishing to visit this city, will find in Messrs. Faulkner & Co., of Chicago, a firm that seems to fully understand all the requirements of both artist and manager. In this week's CLIPPER will be found a number of advertisements from this firm, in which they state that they are in want of performers in various lines of business. They are also prepared to furnish managers throughout the country with performers of all kinds. For full particulars see their cards.

BARTON HILL made his first appearance before a Cleveland audience, at the Academy of Music, on May 28th. A correspondent says:—"The impression he created on his first appearance was very favorable. On the 29th he appeared as Lord Dundreary in 'Our American Cousin.' In this character he is great, and the audience was agreeably surprised at his rendition of this character. On May 30th Mr. Hill produced 'Sam.' He closes his brief engagement on June 2, and is followed by Kate Reignolds on the 4th."

THE MERRY MONTH of May has passed, and the spring season of the Richmond (Va.) Theatre is drawing to a close. Our correspondent "Charlie" says:—"The temple of Thespis in this city has had many contending influences—lectures, amateur tableaux, amateur readings, church fairs, and last, but by no means the least, has been a gigantic floral ovation to the dead heroes of the late civil war—but, nevertheless, the theatre has, in a manner, held its own. The past week has been devoted to the *debut* (I may almost say) of a talented young lady, Miss Josephine Chestney, who has appeared as a theatrical star among her friends, who in the days of the Confederacy knew her as one in their social family circle, but who since has devoted her talents to the stage. She opened in the 'Love Chase,' followed by the 'Pride of the Market,' 'Honey Moon,' 'She Stoops to Conquer,' and on her benefit 'London Assurance.' These were all followed by farces, in which Miss Sallie Partington and Mr. J. D. Wells took part. Miss Chestney has been throughout kindly and ably supported by the stock company. Mr. O. B. Doud, who appeared to great advantage in these comedies, takes a benefit to-night, June 1st, and plays Joe Morgan in 'Ten Nights in a Bar Room.' To-morrow, Jim Wells takes his ben., and appears as neither fish, flesh nor fowl, nor good red herring, but as an old woman (Mrs. Willoughby) in the 'Ticket of Leave Man.' On Monday, June 4, Miss Sallie Partington takes her benefit, on which occasion she will be assisted by her graceful sister, Miss Mary Partington. *En passant*, I may add that Miss Chestney had the *elite* of society here to witness her performances, and that her most effective characters are Constance in the 'Love Chase,' Marton in the 'Pride of the Market,' and Miss Hardcastle in 'She Stoops to Conquer.'"

LOTTA commenced the summer season at the Holliday, Baltimore, on May 30th. She opened to a good house, and business is said to have continued first rate during the week. She is now in her second week, and appears in a number of her best characters. The "Seven Sisters" is in preparation.

EDWIN BOOTH continues to attract large audiences to the Walnut, Philadelphia; his engagement is an astonishing success, considering that the other theatres are doing but little.

LUCY RUSHTON is again at the Arch Street Theatre, Philadelphia, opening on the 4th inst. She is announced for six nights.

THE WEBB SISTERS are in their second week at the New Chestnut Street Theatre, Philadelphia. The engagement closes on the 9th inst.

IN MILWAUKEE the theatrical season closed May 24th, the company playing in Madison the past week, and Janesville this week, thence to Fond du Lac, returning to Milwaukee the 18th for a short season. Miss Alice Kingsbury will be the star. During the absence of the company the Academy will be repainted and some important changes made.

MRS. M. L. BERRELL, a representative of "old women," can be engaged by a responsible manager, as will be seen by the lady's card in our advertising columns. She has just closed in Richmond, Va., with Duffield, where she was quite a favorite.

EFFIE WARREN, *soubrette* actress and vocalist, is ready to engage for the above business with some good theatre for the fall and winter season. See advertisement.

JOHN T. RAYMOND is requested to make a note of a card in our advertising columns.

"THE NAIAD QUEEN" is to be brought out at the Walnut, Philadelphia, in grand style. New scenery is being painted for it, and several new ideas will be introduced. The piece is now in rehearsal. Owen Fawcett, a rising young comedian, is to take Schnapps in the spectacle.

THE ENGLISH OPERA COMPANY made a successful advent in Brooklyn on June 2d, the Academy being filled with a very fashionable audience, and certainly one of the most intelligent and appreciative we have seen inside its walls. The performances were a treat, vocally and instrumentally, to every lover of music present. We hope to see this company succeed throughout the season, especially as we learn they intend to develop native operatic talent.

SHERRY'S DRAMATIC COMPANY is performing this and next week in Scranton, Pa.

GEORGE BECKS, now of Niblo's Garden, this city, can be engaged for next season. His address will be found in our advertising columns.

TORONTO, C. W., having been heard from "muchly" within the past few days, owing to the Fenian excitement, show business must be at a low ebb there. The following is from a correspondent, under date of the 1st inst. He says: "Theatricals are still flourishing in this section, under the management of J. C. Myers, who still presents sufficient attraction in the shape of finely acted pieces, well placed upon the boards, to call out good houses. On Monday, May 28th, 'Masks and Faces' was given, Miss Annie Senter Langdon appearing as Peg Woffington, which she gave in a very able manner. Flora Myers as Mabel Vane was charming; H. A. Langdon as Sir Charles was good, and the minor characters were all finely dressed and well acted. On the 29th, 'Jessie Brown' was given, being one of the greatest triumphs of the season, the cast being excellent. Flora Myers played Jessie in a most effective manner. The Volunteer Highland Company, of this city, formed in the last scene one of the most effective *tableaux* we have ever witnessed on this stage. The benefit of Miss Flora Myers takes place this evening, when our old townsman and local favorite, Den Thompson, has volunteered, and will appear on this occasion only; as Peter Spyke, in 'Loan of a Lover;' Miss Myers as Gertrude, with songs and 'Jessie Brown.'"

F. DWIGHT DENNY opens the Academy of Music, Albany, this week for a summer season.

THE THEATRE ROYAL, MONTREAL, C. E., opened for the season on the 2d inst., under the management of J. W. Buckland and Vining Bowers, with the following company:—Messrs. Vining Bowers, F. A. Gossin, T. A'Becket, H. D. Guion, Edwin Giles, W. H. King and T. W. Davey, Misses Lizzie Maddern, Georgina Reynolds, Mrs. C. Hill, Kate Ullman and Emma Maddern. "Katy O'Shell," "Jones' Baby" and "A Day Too Late," were performed. This week Barton Hill is the star, opening on the 4th, in "Our American Cousin."

LIZZIE WOOD is prepared to negotiate with managers for the coming season, to play "Mazeppa" and a number of other horse and sensational pieces. Miss Wood has procured the services of H. B. Gates' champion mare, Black Bess, for the coming season, and will accompany her in all her engagements. Managers looking for a star to fill up two or three weeks for the coming season should make a note of this lady's advertisement in another column.

MR. MARK SMITH intends starring the coming season, and makes a beginning at De Bar's Opera House, St. Louis, on August 20th. Managers wishing to secure his services after that date will find his address in our advertising columns.

IN ST. LOUIS, MO., business is beginning to pick up a little. Writing on May 31st, our correspondent, "Parquette," says: "The Italian Opera drew full houses during their short stay at DeBar's Theatre, leaving on the 25th, to give place to Susan Denin, who has been engaged for a short season. She made her first appearance in 'East Lynne,' on the 28th, followed on Tuesday evening by the 'Woman in Red.' Last evening, 'Lost in London' was produced, and a full house was in attendance. De Bar sets apart every Saturday

by steamer. Fanny Brown, the Carlo Family, Ella Zoyara, James Cooke and others are in the party.

BURTON'S CIRCUS, with Henry Bartine, was in Australia late in March.

TOMMY PEEL AND TAYLOR opened the theatre in Auckland, New Zealand, with a minstrel company, March 6th. They were to sail for California by the first of April.

COPPIN AND HARVEY have opened a minstrel hall in Melbourne, Australia. Sig. Abecco is in the party.

A NOVELTY has appeared in Berlin, in the shape of a young Hungarian lady, about twenty years of age, who has lately been giving entertainments never before witnessed by any one. She does all kinds of work by means of her mouth, without the aid of her hands. She can sew, embroider, thread a needle, &c., by means of her tongue, teeth and mouth, with the utmost facility, and without the help of any one! When and where will wonders cease?

GARDINER COYNE was announced to commence an engagement on the 7th of May at Theatre Royal, Leith, but when the hour arrived for the curtain to go up, nary a Coyne put in an appearance, so he was voted a bad Coyne.

SALE OF FRENCH THEATRES.—On the 2d of May, the following Parisian theatres were sold by auction:—The Ambigu Comique, which fetched 1,236,000 francs; the Varieties, which was purchased for 1,050,000 francs. These theatres were sold in consequence of the death of M. Louis Marc Chabrier, to whom they all belonged.

GOTTSCHALK writes from Chili to Paris this memorandum on his sudden departure from Frisco:—"I had organized a farewell concert in San Francisco, at which I expected to execute my last symphony and a march for ten pianos and orchestra, when I was obliged to leave the city precipitately, from fear of being assassinated. I will, perhaps, relate to you in my next letter this singular story, which so well paints the customs of the modern El Dorado." Gottschy omits to tell the Parisians about the school girls affair!

A FIGHT WITH A LIONESS.—In Wombwell's menagerie in Stirling, England, recently, D'Avey, the lion hunter, entered the den with the performing group of lions, when one of the lionesses, turning round upon him, seized him by the left leg. D'Avey seized his rifle and brought it down with full force upon the lioness' head, breaking the stock of the rifle in two, and freeing himself from the grasp of the lioness. At the next performance the lion hunter again entered the den, when the lioness immediately flew at him a second time. D'Avey was armed with a heavy stick; a severe struggle ensued as to who was to be master, the lioness repeatedly flying at D'Avey, and he meeting each charge and driving her back, until she finally settled down in a corner completely cowed and subdued. D'Avey escaped with no further injury than a slight flesh wound and a torn dress.

AVONIA JONES appeared at the Surrey, London, on the 5th May, as Leah. The part is said to be well calculated to display to the best advantage the gifts which have mainly contributed to secure her present London popularity. The London *Times* says: "Her impersonation has not the sadness and exceeding pathos of fragments of the Leah of Miss Bateman, and it has vices of its own from which the last-named performance was free, but as a whole it is a more creditable performance than that which, in London, *made Miss Bateman notorious if it could not make her famous.*"

THEY do things up lively in Brazil. A letter written in Rio Janeiro says:—"At the Alcazar Theatre I saw one Russian officer bring in at times during the evening all the flowers that he could carry and shower them upon an actress. The next day he sent presents to the amount of $1000. This gentleman, when his floral offerings had given out, and no more could be obtained, finished his gifts by scaling his cap at her. This was the signal for a scene to commence, and instantly hats of beaver, silk and velvet were showered upon the stage, and rings, gloves, handkerchiefs, canes and umbrellas. Every one seemed to be trying to outvie his neighbor in shouting bravo and *viva;* the din was terrific. One man in the gallery, in his excitement, seized a large glass globe from the chandelier, and hurled it toward the stage, but missed his mark, and shattered it upon your correspondent's shoulder. At this point he thought it time to leave, which he did, and, with the fear of glass globes and a lame arm for months, has not patronized the Alcazar since."

AMUSEMENTS.

OLYMPIC THEATRE.

Sole Lessee and Manageress.....Mrs. John Wood
Stage Manager.....J. H. Selwyn
FAREWELL PERFORMANCES
OF MRS. JOHN WOOD,
who, having recovered from her severe indisposition, will inaugurate a short
SUMMER SEASON,
MONDAY EVENING, June 4th, 1866,
by appearing in a new drama, in four acts, adapted for her by
MR. GEORGE FAWCETT ROWE,
from the celebrated and latest novel of Charles Dickens, Esq., entitled
OUR MUTUAL FRIEND,
Produced with all the advantages of
NEW SCENERY BY HAYES,
NEW MUSIC BY BAKER,
AND A POWERFUL CAST.
Roaksmith.....MR. J. W. ALBAUGH.
(His first appearance at this theatre).
Doors open at 7½; Curtain rises at 8.

WINTER GARDEN.

MONDAY EVENING, JUNE 4,
the unrivaled artist and popular favorite,
MR. JOHN BROUGHAM,
will inaugurate the
SUMMER SEASON
appearing on Monday evening, June 4, as
DR. SAVAGE,
in his own charming comedy, entitled
PLAYING WITH FIRE.
Presented with Elegant Appointments and a
SPLENDID CAST.
Miss Prentice, (first appearance in New York,) as..Mrs. Waverly.
Mrs. C. Walcot, Jr.....as.....Mrs. Dr. Savage.
Miss Mary Carr.....as.....Widow Crabtree.
Mr. C. Walcot.....as.....Mr. Waverly.
Mr. J. G. Burnett (first appearance).....as.....Uncle Timothy.
Mr. W. S. Andrews.....as.....Pinchbeck.
Doors open at 7½. Commences at 8 o'clock.
Seats secured six days in advance.

NIBLO'S GARDEN.

LESSEE AND MANAGER.....WM. WHEATLEY.
Doors open at 7½; commence at 8.
Engagement of the world-famed RAVELS. GABRIEL, FRANCOIS (his first appearance in New York in several years), ANTOINE, YOUNG AMERICA, the MARTINETTIS, SIGNORINA PEPITA, M. VAN HAMME, and a company of eminent artistes, numbering 40 persons.
MR. WHEATLEY is gratified in again presenting to the New York public these old-time favorites, whose genius has maintained through all the changes of their marvelous career pre-eminent and glorious renown as the most versatile, accomplished and graceful exponents of the charms of the Pantomime known to any stage.
Leader of the Orchestra.....MR. ROMAINVILLE

TUESDAY AND EVERY NIGHT, entire change of bill.
SATURDAY AFTERNOON at 2, Grand Ravel Matinee.
THE ILLUMINATED GARDEN is now open.
Seats secured six days in advance.

BROADWAY THEATRE.

Cor. Broadway and Broome street.
GEORGE WOOD.....Manager
G. T. COLLINS.....Acting Manager
Continuation of the successful engagement of the Young, Talented and Fascinating Actress,
MISS HELEN WESTERN,
who will appear, until further notice, in her great impersonation of the
FRENCH SPY,
Acknowledged by the Press and the public to be THE MOST PERFECT AND ACCEPTABLE REPRESENTATION OF THIS CELEBRATED TRIPLE CHARACTER EVER WITNESSED ON THE AMERICAN STAGE.
MR. JAMES A. HERNE
As MOHAMMED,
The performance will conclude with the sprightly and pleasing petite comedy, called
THE PET OF THE PETTICOATS.
PAUL (with songs).....MISS WESTERN 9-1t*

WOOD'S THEATRE. Admission 50 cts.

514 Broadway, opposite the St. Nicholas Hotel.
THE FAMILY RESORT OF THE CITY.
UNPRECEDENTED NOVELTY AND ATTRACTION.
WORRELL SISTERS,
In a new Extravaganza. Engagement for a limited number of nights with the celebrated
NICOLO TROUPE,
who will appear in their marvellous and perilous feats on the Flying Trapeze, Revolving Globes, Perpendicular Ladders, etc. The BOY WONDER, YOUNG NICOLO, by his intrepid daring on the Flying Trapeze is the theme of wonder in both the Old and New World. EVERY EVENING and WEDNESDAY MATINEE. The performance will commence with CROSSING THE LINE, in which the Sisters IRENE and JENNIE will introduce their Double Clog Dance. Perilous Ladder Feats, NICOLO TROUPE. Terpsichorean Accomplishments, Mlle. FLORA DE WILHORST. Sports of Atlas, BROTHERS TALLEEN. Flying Trapeze, BOY WONDER, YOUNG NICOLO. To be followed by the successful extravaganza of the INVISIBLE PRINCE. *

NEW BOWERY THEATRE.

SOLE PROPRIETOR.....MR. J. W. LINGARD.
Last week of the season.
Last five nights of the great artiste,
MADAME CELESTE.
Great Drama of the
HOUSE ON THE BRIDGE.
MADAME CELESTE,
as
ERNEST and ZAMBARO.
Magnificent
Tableaux and Mountings.
Drama,
RAKE'S PROGRESS.
FRIDAY,
Testimonial Benefit to
MADAME CELESTE.

SAN FRANCISCO MINSTRELS.

585 BROADWAY. Commencing at 8.
Unprecedented success of the original and only
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
First week of the Happiest Couple Out, Brokers' Sons, Sleep Long and Eat Much. The Wicklow Jig. Political Oration, BACKUS and BERNARD. Clog Dance. Mazeppa a la Menken—The Mule Foxey, received with shouts of laughter. Fat and Greasy, BILLY BIRCH. WAMBOLD'S Beautiful Ballads. Donniker's Exquisite Solo. Scott and Templeton in New Songs.
NOTICE—Any persons using the name of San Francisco Minstrels are Imposters, as this Company do not travel. 9-1t*

A YOUNG LADY VOCALIST is now at liberty to

negotiate with first class managers; $25 per week and traveling expenses paid. Address MISS BUTLER,
9-2t* Station D, New York.

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.

Broadway, between Spring and Prince streets.
P. T. BARNUM.....GENERAL DIRECTOR
HYATT FROST.....MANAGER
THIRD AND LAST WEEK
of the great drama which creates such
UNPRECEDENTED EXCITEMENT!
And in which the World-Famed
MRS. G. C. HOWARD
appears in her original character of
TOPSEY.
EVERY AFTERNOON AT 2. EVENING AT 7½.
UNCLE TOM'S CABIN,
produced with all its
ORIGINAL MUSIC AND EFFECTS.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
THE WONDER OF WONDERS,
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
GIANTESS. AN ESQUIMAUX DOG. FIVE DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
A SOUTH AMERICAN LAMA.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

THE PREMIER TROUPE OF THE WORLD.

COOL WHITE'S
"BROADWAY MINSTRELS."
Composed entirely of
FIRST CLASS ARTISTS,
Are now on a grand starring tour, and will appear during the season in all the principal cities in the Eastern States, introducing their
CHALLENGE PROGRAMME.
NO STALE JOKES, NO WORN OUT ACTS.
EVERYTHING NEW AND ORIGINAL.
The Manager takes pleasure in announcing that he has affected an engagement with MR. J. E. GREEN, who will appear every evening in his world renowned
MOCKING BIRD SONG.
The Troupe consists of the following well known artists:—T. McNally (Leader), J. E. Green (Mocking Bird), R. Ralph, J. Wilson, Z. Mortimer, T. Shapcott, J. Heil, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, T. Warhurst, J. Wilkinson, &c. &c., forming
THE GREATEST COMBINATION OF TALENT
Ever presented to the public.
COOL WHITE, Manager.
J. P. MAGUIRE, Treasurer. [8-tf] T. WARHURST, Agent.

SPECIAL NOTICE TO THE PROFESSION.--On

and after the first of June, we charge no booking fee. Forward your names, line of business and lowest salary to DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 9-1t*

SPECIAL NOTICE.--Wanted Concert Hall Talent

for Cincinnati, Nashville, Memphis, and several other places. First class talent can find immediate engagements at good salaries with responsible managers. No advances will be made until arrival in Cincinnati. Address, stating lowest salary with stamp and photograph enclosed, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 9-1t*

W. H. DONALDSON will please send his pre-

sent whereabouts to DAVIS & CO., Theatrical Agents,
9-1t* P. O. Drawer 252, Cincinnati, O.

SPECIAL NOTICE.--DAVIS & CO., Theatrical

Agents, have now got on their books FIVE of the best THEATRES in the country, that can be rented from 1 to 6 weeks by first class Minstrel or Operatic Troupes. Address 174 Vine street, Cincinnati, or P. O. Drawer 252. 9-1t*

WANTED.--ETHIOPIAN TALENT, First Class

People, to form a new Company. None but those well acquainted need answer this. State lowest salary, and enclose programme and carte de visite. Address DAVIS & CO.,
9-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

WANTED--SEVERAL THEATRICAL PERFORM-

ers for responsible Western Theatres.
DAVIS & CO.,
9-1t* P. O. Drawer 252, Cincinnati, O.

WANTED IMMEDIATELY.--First Class Talent,

Ladies and Gentlemen, for the new Concert Hall in Cincinnati: season commencing immediately. Address DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati. 9-1t*

BLANCHE STANLEY, JOHN DENIER, and MISS

LILLIE BRANDON will forward their present whereabouts to DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati. 1t*

ADELINE NIXON will please send her present

whereabouts to DAVIS & CO., P. O. Drawer 252, Cincinnati, O., and she will hear something to her advantage. 9-1t*

DANSEUSES AND BALLET GIRLS WANTED,

For first class Theatres and Concert Halls. Salaries ranging from $30 to $40 per week, in Nashville, Memphis, New Orleans and St. Louis. Address, stating lowest terms, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 9-1t*

WANTED,

FIRST WALK GENT and FIRST WALK LADY, for St. Louis. First class talent (none others); salaries sure. Address DAVIS & CO., Theatrical Agents, 174 Vine st., Cincinnati, O. 9-1*

BANJO Correctly Taught.

J. SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
9-tf 474½ Broadway, N. Y.

HARRY CAUSLAND,

GENERAL ETHIOPIAN PERFORMER,
Would like to engage with some Minstrel Troupe. Address
9-2t* HARRY CAUSLAND, Clipper Office.

STRAUB HOUSE,

N. W. CORNER MAIN AND WATER STREETS,
HAMILTON, OHIO.
FELIX STRAUB.....Proprietor
EUGENE A. WEILER.....Clerk
Respectable traveling troupes can rely on first class accommodations at this well known house. Every attention given to secure the comfort of guests. Refer (with permission) to Messrs. Skiff & Gaylord, Kelly & Leon, Charley Shay, C. E. Richardson, C. S. Wood, J. E. Warner, John Dingess, B. M. Stevens, L. M. W. Steere, E. J. White, and any agent that has ever billed the city.
P. S.—Stabling for 40 horses. 9-3t*

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PATERSON, NEW JERSEY.
Parties wishing to engage this favorite and commodious Hall for Concerts, Minstrel Troupes, Balls, Soirees, Picnic Hops, and all other public entertainments, can do so by applying personally or by letter, to
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41 Van Houten street,
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"THE CURIEGIESANG," for all Agents and the

William Slapping Fraternity, is sent for 15 cents. Cheap and no humbug. Yours in paste. CHAS. C. BURNHAM,
9-1t* Box 792, Haverhill, Mass.

NOTICE.--THE NICOLO TROUPE,

THE GREAT
GYMNASTIC WONDERS,
Are now performing at
WOOD'S THEATRE, NEW YORK,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
7-3t* New York.

RUSSET BOOTS,

ROMAN SANDALS, ETC.,
HAMLET SHOES,
OPERA SHOES, Satin, Kid, etc.,
GYMNASIUM SLIPPERS,
CIRCUS PUMPS, etc.,
To suit all branches of the Profession, made to order by
J. SOMERS,
270 Bowery,
(Up stairs,)
and EXPRESSED to any part of the UNITED STATES and BRITISH PROVINCES. 9-2t*

FIRST CLASS BALLET LADIES WANTED for

the Season at Mobile, commencing Sept. 20, 1866. Apply from 9 till 11 every day, to
T. B. McDONOUGH,
9-1t* 173 Bleecker street.

CANTERBURY MUSIC HALL

AND VARIETY THEATRE, WASHINGTON, D. C.
GEORGE LEA.....Proprietor
The above establishment still continue to cater for the amusement-loving population, and as usual engages
NONE BUT THE BEST PERFORMERS
in the profession.
The following talented performers are at present fulfilling engagements at the above establishment:
JOHN MULLIGAN,
BILLY EMERSON,
J. S. BUCKLEY,
LUE DONNELLY,
MISS KATHLEEN O'NEIL,
THE CLINETOP SISTERS, SALLY AND LUCY,
JULIA MARSH, MILLIE YOUNG,
LOTTIE MAY, EMMA SMITH,
A FULL BALLET TROUPE
And Dramatic Company.
Talent always wanted, especially
GOOD LOOKING BALLET GIRLS,
Without husbands or lovers.
Address for engagements to GEO. LEA,
9-1t Canterbury, Washington, D. C.

THE GREAT CARLETON.

CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at
TONY PASTOR'S
OPERA HOUSE, New York,
and will appear in Boston, Monday, June 11th.
9-1t Address Clipper Office.

AMUSEMENTS.

O'BRIEN'S NATIONAL PRIZE CONCERT

WILL BE HELD AT
THE RINK,
Thursday, July 5th, 1866.

This Hall, being the largest in the city, will accommodate all who wish to attend. Immediately after the Concert the Drawing will take place, when

ONE HUNDRED THOUSAND DOLLARS

In Valuable Prizes, including TWENTY-THREE THOUSAND DOLLARS IN MONEY, will be Given to the Ticket Holders.

Only 100,000 Tickets and 25,000 Prizes, being One Chance in four. The First Prize is TEN THOUSAND DOLLARS IN CASH.

The Drawing will positively take place at the time mentioned. The Prizes are all purchased and will be delivered immediately after the Concert; and a full Statement of the Drawing and List of the Winning Numbers will be sent to every Ticket Holder. Parties whose numbers appear on the list will forward their tickets at once, with full directions for shipping goods or moneys. I have published a NEW BOOK, containing a Full List of Prizes, describing how the prizes will be drawn, and how parties, not in the city, are to send for them, and, indeed, answering every question about the Concert, besides containing much other valuable information, which I send FREE OF CHARGE to every one buying a ticket and enclosing five cents to pay postage.

INDUCEMENTS TO CLUBS:

I WILL SEND		I WILL SEND	
For $ 4.50	5 Tickets	For $26.00	30 Tickets
For 7.00	8 Tickets	For 35.00	40 Tickets
For 10.50	12 Tickets	For 43.00	50 Tickets
For 17.50	20 Tickets	For 85.00	100 Tickets
For 21.50	25 Tickets		

Money can be sent at my risk by Draft, Post Office order, or Registered Letter. Always send your full Name, State, County, and Post Office.

ORDER TICKETS EARLY.

At this time, June 1st, not over Fifteen Thousand Tickets remain unsold, and this number will soon be exhausted. Money received after the tickets are all sold will be promptly returned.

M. O'BRIEN, 122 Dearborn street, Chicago.

REFERENCES:

Willian Schaus.....New York City.	J. M. Bradstreet & Son....Chicago and N. Y.	Wm. M. Kohl.....Cincinnati, O.
L. Prang & Co.....Boston, Mass.	Goupel & Co.....New York City.	Rice & Allen.....Chicago & Kalamazoo.
C. Taber & Co.....New Bedford, Mass.	L. A. Elliot & Co.....Boston, Mass.	Wm. B. Keen & Co.....Chicago
Sumner & Turpin.....Rochester, N. Y.	Butler, Perigo & Way.....Baltimore, Md.	

And every Editor, Banker, and Merchant in the City of Chicago. 9-1t*

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DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
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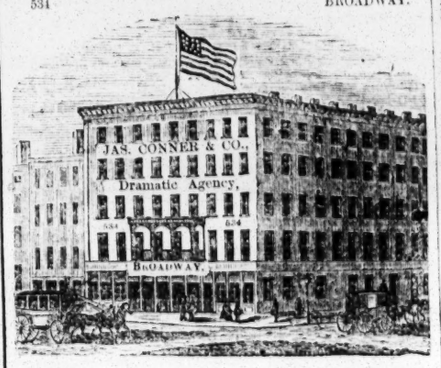

Artists wanted at all times.
No connection with any other Agency.
9-1tc JAS. CONNER & CO.

THE ST. LEON SISTERS,

MISSES MAUDE AND ELSIE,
These beautiful and talented Comediennes are open for the Leading, Juvenile and Walking Ladies for the coming season.
Managers will please address
JAMES CONNER & CO.,
Dramatic Agents,
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MISS M. SEYMOUR.

This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
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DETROIT ATHENÆUM.

G. A. HOUGH.....Lessee and Manager
Closed on the 7th May. Will reopen for the Fall and Winter Season about the 15th September next. Season eight months. Applications for engagements may be made to JAS. CONNER & CO., Dramatic Agents, New York, or to
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During the Summer the Athenæum can be rented for first class Concerts, Lectures, etc. Apply to C. B. PALMER,
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THEATRICAL MACHINIST WANTED, for one

of the finest theatres in the West, in the vicinity of St. Louis, for a season of ten months, commencing in August, 1866, and continuing until June, 1867, a Lady to share the heavies and second business, also a stage carpenter who thoroughly understands his business. Apply to
JAS. CONNER & CO.,
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TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,

MISS LIZZIE WOOD

THE MAZEPPA OF THE WORLD,
AND

H. B. GATES'
BLACK BESS
THE
CHAMPION

Acknowledged by the Press and Public to be the Admitted Real ization of the Wild Horse of Tartary and the Best Trained Horse n the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address
FRANK RIVERS & CO.,
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CHALLENGE FOR $1000.
TO ANY PERFORMING STAGE HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best PERFORMING STAGE HORSE IN THE WORLD, I hereby CHALLENGE ANY ONE for $100 to $1,000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address
HENRY B. GATES,
Owner of the Champion Mare BLACK BESS,
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TO MANAGERS OF THEATRES, &c.

THE CANTERBURY, WASHINGTON, D. C.,
will close, after the FOURTH OF JULY, for four or six weeks, for repairs. I would like to engage my COMPANY to some responsible manager for the above period. I will guarantee to give them a better and more attractive
VARIETY COMPANY
than has ever traveled, consisting of the very best performers in the profession, and combining ETHIOPIAN, BALLET, PANTOMIME, VOCAL AND GYMNASTIC PERFORMANCES, by the most talented organization ever witnessed.
THE BALLET DEPARTMENT
can be increased or diminished according to the wish of the parties interested.
For further particulars, address
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MR. GEORGE BECKS is prepared to negotiate

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JOHN T. RAYMOND, please communicate with

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DRAMATIC, MUSICAL AND EQUESTRIAN AGENCY,
118 SOUTH CLARK ST., CHICAGO, ILL.
FAULKNER & CO.....PROPRIETORS
MANAGERS OF THEATRES,
CONCERT HALLS,
MINSTREL TROUPES, &c.,
will find it to their interest to favor us with orders for anything they may need connected with the profession. We have at all times some of the VERY BEST talent in the country registered on our books. HALLS FURNISHED, PRINTING, ADVERTISING, &c., attended to with despatch. Orders solicited and promptly filled. First Class talent always in demand. Address as above. 9-1t*

NOTICE TO MINSTREL MANAGERS.

We have some of the very best talent in the country on our books, and shall be pleased to negotiate with Responsible Managers for their services.
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RESPONSIBLE MANAGERS

OF THEATRES, MUSIC HALLS, MINSTREL TROUPES, &c., in want of First Class Talent will find it to their interest to address,
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Managers wishing to secure the services of the above artists (the former as 1st Old Man, and the latter as 1st Old Woman,) can do so by addressing
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COMEDIAN.
Managers wishing to secure the services of this TALENTED artist for 6 or 12 nights (from June 16th to September 1st), can do so by addressing
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VIRGINIA HOWARD,

COMEDIENNE.
Managers wishing to engage the services of this TALENTED ARTISTE for 6 or 12 nights, during the fall and winter season of 1866-7, can do so by addressing
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A. N. ARMSTRONG.

Managers wishing to secure the services of the above gentleman as BUSINESS MANAGER, TREASURER or AGENT, can do so by addressing
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GREAT WESTERN DRAMATIC AGENCY,
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ANNIE MORGAN DAVIS,

LEADING LADY, can be engaged by responsible managers for the fall and winter season of 1866-7, by addressing
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LOW COMEDIAN.
Managers wishing to secure the services of this TALENTED ARTISTE can do so by addressing FAULKNER & CO.,
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MISS E. J. PHILLIPS,

LEADING LADY,
(LATE OF WOOD'S THEATRE, CINCINNATI,) can be engaged by responsible managers for the summer season, by addressing
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GREAT WESTERN DRAMATIC AGENTS,
9-1t* 118 South Clark st., Chicago, Ill.

EMMA HALL,

SINGING CHAMBERMAID AND SOUBRETTE,
(NOW PLAYING AT THE ACADEMY OF MUSIC, ALBANY, N.Y.,) can be engaged by responsible managers after June 1st, by addressing
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GREAT WESTERN DRAMATIC AGENTS,
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MR. AND MRS. FRANK A. TANNEHILL.

Managers wishing to secure the services of the above talented artistes (the former as leading man, including light comedy and character business, and the latter as singing chambermaid, soubrette, boys and comedy), can do so by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS,
9-1t* 118 South Clark st., Chicago, Ill.

W. M. HOLLAND,

LEADING MAN,
Can be engaged for the fall and winter season of 1866-7, by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS,
9-1t* 118 South Clark st., Chicago, Ill.

MISS EFFIE JOHNS,

SINGING CHAMBERMAID AND SOUBRETTE,
Can be engaged for the fall and winter season of 1866-7, by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS,
9-1t* 118 South Clark st., Chicago, Ill.

SPECIAL NOTICE.

Parties writing to us will be careful and direct all letters to 118 SOUTH CLARK ST.
FAULKNER & CO.,
9-1t* GREAT WESTERN DRAMATIC AGENTS, Chicago, Ill.

BOB LINDLEY,

Banjoist, Ethiopian Comedian, End Man, and general performer, can be engaged by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS,
9-1t* 118 South Clark st., Chicago, Ill.

DAN SHELBY,

ETHIOPIAN COMEDIAN, END MAN, AND GENERAL PERFORMER, can be engaged by addressing
FAULKNER & CO.,
9-1t* GREAT WESTERN DRAMATIC AGENTS.

MISS EMILIE MELVILLE having returned to New

York, all letters for her please direct to 121 Bleecker street, till 18th of June. After that to care of BENTON & ANDREWS, 29 Buffalo street, Rochester, N. Y. 8-3t*

WELLAND HOUSE,

OSWEGO, N. Y.
JAMES G. BENNETT,
8-4t* Late of the Revenue House.

FRANK PASTOR,

The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,

THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 9-1t

FRANK RIVERS & CO.,

GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
25 WEST HOUSTON ST., NEW YORK.
TO THE MANAGERS AND ARTISTS OF AMERICA.
IN COMMENCING THE ABOVE BUSINESS we simply (in accordance with the expressed wishes of many) determined to remedy that lack of accommodation which has so successfully operated against the well doing of so many of OUR CONTEMPORARIES. WE HAVE FURNISHED OUR SPLENDID SUITE OF OFFICES LUXURIOUSLY, HAVING AN EYE TO THEIR BUSINESS REQUISITES; A RECEPTION AND SITTING ROOM FOR LADIES; A PRIVATE OFFICE WHERE MANAGERS AND ARTISTS CAN CONVERSE WITHOUT BEING LISTENED TO BY INQUISITIVE SURROUNDINGS; ALSO, AN EXTENSIVE READING ROOM, WHERE ALL HOME AND FOREIGN JOURNALS CONVEYING INFORMATION TO THE PROFESSION WILL BE FOUND ON FILE. ANOTHER IMPORTANT WANT has been supplied—a complete register of all THEATRES, CONCERT HALLS, and CANVAS LOCATIONS IN THE UNITED STATES will be open for inspection, describing their position—number of inhabitants in the town or village—railroad connections with the same—rent of hall—chargeable license fees—general reputation of the place as regards the support given to TRAVELING SHOWS—and every information the AGENT MAY DESIRE IN FORMING HIS ROUTE; thus a SAVING OF LABOR AND EXPENSE will be secured our patrons which will be incalculable.
OUR OBJECT IS TO BUILD AN AGENCY ON A FIRM BUSINESS BASIS, easily comprehended, begetting confidence IN BOTH EMPLOYER AND EMPLOYEE, NOT ENDEAVORING TO MAKE THE INTERESTS OF BOTH PARTIES SUBSERVIENT TO A GRASPING DESIRE FOR THE AMOUNT OF COMMISSION DUE, BUT BY WORKING FOR THE WELFARE OF EACH, SECURE A JUST AND IMPARTIAL ARRANGEMENT.
A GREAT DISTINCTIVE FEATURE OF OUR AGENCY W[illegible] WE WILL SUPPLY EVERYTHING APPERTAINING TO [illegible] BE, THAT FROM AN ITALIAN PRIMA DONNA TO THE S[illegible] THE PROFESSION, TRACTION, AND THROUGH OUR PURCH[illegible] SMALLEST SIDE SHOW ATTRACTION OBTAINED EVERY IMAGINABLE WAN[illegible]SING DEPARTMENT CAN BE TO A PAIR OF [illegible] FROM AN ORIGINAL PLAY
IN CONCLUSION, we will promise those who may require our GUIDANCE AND ASSISTANCE, that the KNOWLEDGE ACCRUING FROM MANY YEARS OF EXPERIENCE IN THE THEATRICAL AND MUSICAL PROFESSION, WILL BE USED FOR THEIR BENEFIT; OUR whole time will be devoted to secure their success, AND THE GREAT FACILITIES WE SHALL POSSESS FOR OBTAINING ENGAGEMENTS FOR THE UNEMPLOYED ARTISTS WILL NO DOUBT SECURE FOR US THE PATRONAGE OF THE SENSIBLE MAJORITY. For terms, &c., address
FRANK RIVERS & CO.,
25 West Houston street,
9-1t New York city.

J. HENEAGE CARTER,

Your letter was not received until May 24th; answered by letter and directed to ROCK ISLAND, ILL.
FRANK RIVERS & CO.,
Dramatic Agents,
9-1t 25 West Houston street, New York.

IMPORTANT TO CIRCUS MANAGERS.

SENOR SEBASTIAN AND FAMILY having just returned from their tour of four years, during which time he has visited California, Australia, South America, Cuba and the West Indies, can be engaged for the tenting season by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
9-1t 25 West Houston street, New York.

SPECIAL NOTICE TO THE PROFESSION.--On

and after the first of June, we charge no booking fee. Forward your names, line of business and lowest salary to DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 8-2t*

WANTED.--A Gentleman or Lady Contortionist.

One that can do rope business and make successions outside and inside. To such a one a first class engagement will be given. Address DAVIS & CO., Theatrical Agents, P. O. Drawer 252, Cincinnati, O. 8-2t*

VARIETIES THEATRE, (Late Palace Varieties,)

CINCINNATI, OHIO.
WHEELER & CO.....Proprietors
WM. C. SMYTHE.....Manager
Artists of acknowledged ability required immediately for this, THE MODEL MUSIC HALL of the West. TO FIRST CLASS PERFORMERS.—Salaries are no object. Address all letters to the manager or our agents. DAVIS & CO., Theatrical Agents,
8-2t* 174 Vine st., Cincinnati, Ohio.

KITTIE BLANCHARD,

Managers wishing to engage the services of this very talented young Artiste for 6 or 12 nights, for the season of 1866-7, can do so by addressing
7-4t* MISS KITTIE BLANCHARD,
No. 400 North 7th street, Philadelphia, Penn.

WILLIS H. PAGE

Is at liberty for the Juvenile business for the season of 1866-'67
8-2t* Address No. 103 North 4th st., Phila.

J. O. SEFTON'S

Address is 1017 ELLSWORTH STREET,
8-4t* Philadelphia, Pa.

FOR SALE.--One pair Magic Lanterns, with over

fifty views. Price $100. Address Mrs. CATHERINE BOERUM, No. 95 Thames street, East Baltim

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

DAN BRYANT
OPENS IN IRISH COMEDY
At
WALLACK'S THEATRE,
On MONDAY, JUNE 11th.
2-tf

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.

☞ LOOK AT THE ARRAY OF TALENT: ☜

CHAS. PETTINGILL,	JAMES H. BUDWORTH,
J. K. CAMPBELL,	WM. P. SPAULDING,
G. W. JACKSON,	J. H. BARKER,
H. ISAACS,	B. ISAACS,
G. H. FRAZIER,	M. RILEY,
J. DULY,	C. ST. CLAIR,
C. FONFELT,	S. J. HILLIARD,
WILLIE A. STEWART,	

WM. ASHCROFT, the Champion Clog Dancer, and GEO. H. COES, Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.

MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 9 tf

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS,
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

NEW AMERICAN THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
NEW MANAGEMENT.
WILL OPEN
for the
SUMMER SEASON
ON SATURDAY EVENING, JUNE 2d, 1866.
MR. H. A. EARNSHAW.....Sole Lessee and Manager,
Respectfully informs the public that this establishment will be conducted as a First Class Theatre and a Family Resort. Strict decorum and every attention will be arranged for the comfort and convenience of the ladies and gentlemen who honor the Theatre with their patronage. The improvements will be constructed at an expense of
FIVE THOUSAND DOLLARS.
THE ORCHESTRA
will be furnished with entire New Chairs of Black Walnut, and of the most exquisite workmanship. The Lobbies will be laid with elegant Brussels Carpet, &c., regardless of expense.
The Private Boxes and Parquet will be upholstered and furnished in keeping with the same splendor.
THE DRAMATIC COMPANY
will comprise artists of first class ability and established favorites, in conjunction with an efficient and brilliant CORPS DE BALLET.
EMINENT STAR ARTISTS
will appear during the season in rapid succession.
THE HANLON BROTHERS make their first appearance on the 4th June.
STAR ARTISTS wanting engagements, address as above. 7-tf

EQUESTRIANS AND GYMNASTS furnished with MUSIC ADAPTED TO ANY ACT IN THE PROFESSION.
6-9t* Address D. W. REEVES, Providence, R. I.

MANAGERS wishing to secure the services of
LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

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NEW BOWERY THEATRE.
The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to
J. W. LINGARD,
5-tf Proprietor New Bowery Theatre.

A CHALLENGE TO ALL DOUBLE CLOG DANCERS.—We, Messrs. DELEHANTY and WARD, hereby challenge any double Clog Dancers to a trial of skill
FOR THE CHAMPIONSHIP OF AMERICA.
We have had a similar challenge in the columns of the NEW YORK CLIPPER (the recognized Sporting and Theatrical paper of the country), for nearly twelve months, and it has never been accepted but once, and then the accepting party failed to "come to the scratch." It is our intention to go to Europe as the Champion Double Clog Dancers; therefore, now is the time to dispute our claims or never.
We will dance
ANY DOUBLE CLOG DANCERS
For any sum from
ONE TO FIVE THOUSAND DOLLARS,
And the title of
"THE CHAMPION DOUBLE CLOG DANCERS OF AMERICA."
This Challenge to remain open during the rest of this month, and the months of June and July, as we propose to sail for England in August to contend, if necessary, for an International Championship. All communications addressed to us, care of Frank Queen, New York Clipper Office, will meet with prompt attention. DELEHANTY AND WARD,
7-3t* Skiff and Gaylord's Minstrels.

A FIRST CLASS SCENIC ARTIST,
A COSTUMER AND AN EXPERIENCED PROMPTER
Wanted for the season of '66 and '67 at Mobile, Ala. The best salaries paid to people of ability. Address or call upon
T. B. MACDONOUGH,
7-3t* 173 Bleecker street.

MISS MARY PROVOST.
All business communications relating to engagements for the ensuing season, should be addressed to
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

"THE GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND.
J. H. HAVERLY, DICK SANDS, } Proprietors.
DAN. W. COLLINS.....Stage Director.
ROBERT E. ECKHARDT..Leader of Orchestra and Cornet Band.
This first class and permanent organization, led by the great
DICK SANDS,
THE GREATEST CLOG DANCER IN THE WORLD,
Assisted by
EIGHTEEN GENUINE TALENTED AND EXPERIENCED PERFORMERS,
Are now on their tour through THE ENTIRE WEST, after which they will visit all the principal Eastern cities, previous to commencing the Winter Season at their
OPERA HOUSE IN NEW ORLEANS.
J. H. HAVERLY, Manager.
PERRY H. WAFFLE, Advance Agent.
7-4t* CAPT. L. D. MORTON, Assistant Agent.

BUISLAY FAMILY,
PANTOMIMISTS, AËRONAUTS AND ATHLETES,
Now making A TOUR OF THE WORLD, having in the past fifteen years visited the principal cities in FRANCE, SPAIN, ITALY, PORTUGAL, SOUTH AMERICA, CENTRAL AMERICA and CALIFORNIA, will
SHORTLY APPEAR IN NEW YORK,
previous to making a tour through the ATLANTIC STATES, CANADA and CUBA. All business communications should be addressed to SHERIDAN CORBYN,
1-tf Business Agent.

THEATRICAL NOTICE.
J. E. M'DONOUGH,
"ARRAH NA POGUE."
Managers will take notice that we have this day disposed to J. E. M'DONOUGH the sole right to the production of "ARRAH NA POGUE" throughout the country.
Any infringement of Copyright will subject all parties to a suit in law. E. H. HOUSE,
H. PALMER,
New York, May 17, 1866. 7-4t*

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

CAIRO THEATRE,
GEORGE T. CRUMP.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m 534 Broadway.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

AMUSEMENTS.

POSTPONEMENT.

THE UNITED STATES PRIZE CONCERT

To have been given at CROSBY'S OPERA HOUSE on MONDAY, MAY 28th, 1866, will be postponed until MONDAY, JULY 9th, 1866, on which occasion HALF A MILLION DOLLARS IN PRIZES will be presented to ticket holders, including

ONE HUNDRED THOUSAND DOLLARS IN GREENBACKS.

The postponement is an unavoidable necessity (not so much in consequence of the number of tickets yet unsold), as the positive necessity there is for a proper registration of those already disposed of, which has been delayed in consequence of the negligence and carelessness of a portion of our Agents in making their proper returns. We advise all parties wanting tickets to send for them without delay, as we have but a *limited number yet on hand*. We wish most particularly to impress upon the mind of our Agents the importance of making their returns at once and of rectifying whatever errors may have crept into their reports heretofore. We will say to those sending for tickets, that if they should all be sold at the time their order is received, the money will be returned. No application for new Agencies for the sale of tickets will be considered, as we have no more than sufficient tickets for those Agents we have already appointed. Tickets are for sale at the principal Hotels, Book and Music Stores in the city, and at our Office, 133 Dearborn street; price $1 each; sent by mail on receipt of price and stamp for return postage. We invite the particular attention of persons wishing to order tickets by mail to the following

Special Terms, or Club Rates:

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz,

WE WILL SEND

5 Tickets to one address for	$4.50	30 Tickets to one address for	$26.25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50
And 100 Tickets to one address for			$85.00

In every case send the name and post office address of each separate subscriber. Money by draft, post office order, express, or in registered letters, may be sent at our risk. All communications should be addressed to

WIGGINS, BRADFORD & CO.,
(Post Office Drawer 5913.) 133 Dearborn street, Chicago, Ill.

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.
REFERENCES.—Hon. Major Dan. Mace, Ex M. C., of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. William Leffingwell, Lyons, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agt. M. S. R. R., Chicago, Ill.; M. Kronberg & Co., importers of watches, Chicago.
Proposals for inserting this advertisement are requested. 8-4t

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MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m De Bar's Opera House, St. Louis.

MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
CHAS. KOEHL,	J. H. TAYLOR,
WM. WAYNE,	FRANK KRITTA,
SIG. GUSTAVE BIDEAUX,	CHAS. F. SLOCUM,
EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.
NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.
For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
4-tf

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
3-13t* Illinois.

WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

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THE GREAT CONSOLIDATED
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, SAM SHARPLEY, } Proprietors.
J. W. ALLINSON, Advertiser. 49-tf

ATHENEUM, CAIRO, ILL.,
now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
JAMES CONNER & CO.,
4-8t* 534 Broadway.

IMPORTANT TO SHOWMEN.
THE INTELLIGENCER BOOK AND JOB PRINTING ESTABLISHMENT,
(LATE POLKINHORN'S)
NOS. 375 AND 377 D STREET, WASHINGTON, D. C.,
being now in successful operation, is prepared to execute work of every description, in the highest style of the Art, with the greatest despatch, and on the most reasonable terms. Attorneys and Agents prosecuting Claims before the Supreme Court, the Court of Claims, and the Executive Departments, and
MANAGERS OF OPERAS, CONCERTS AND EXHIBITIONS,
would do well to give us a call before having their printing done in this city, as we guarantee to execute work more expeditiously and cheaper than any other establishment in this city. 6-4t

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CECILE RUSH.
I am now prepared to negotiate in behalf of
THE ABOVE TALENTED ARTISTE,
with Managers of first class Theatres
FOR THE SEASON OF 1866 AND 1867.
All communications will be addressed
GEO. W. RIDDELL,
De Bar's Opera House, St. Louis,
until June 18th. After that date, care of
4-6t CLIPPER, New York.

SCOTT'S PANORAMA OF THE STREETS OF BOSTON
under the competent management of DICKSON E. WATSON is traveling East.
A. W. SCOTT, Proprietor.
DICKSON E. WATSON, Business Manager.
6-tf G. W. DICKINSON, Agent.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

VARIETIES THEATRE,
NEW ORLEANS.
Ladies and Gentlemen of first class ability wishing engagements at this elegant and popular establishment for the season of 1866-67, will address the undersigned, care of Wallack's Theatre, New York.
W. R. FLOYD,
Lessee and Manager.
Enclose no stamps. Consider silence a negative. 7-4t*

MISS HELEN WESTERN.
Engagements for the ensuing season should be effected with
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

MISS JANE PARKER.
This Lady can be engaged by RESPONSIBLE MANAGERS for OLD WOMEN and ECCENTRIC BUSINESS. Address
8-2t* 73 Lawrence street, Boston, Mass.

REMOVAL!
SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for
Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*
JOB PRINTING SHOW PRINTING
8-3m

EXTRA NOTICE.
FRED. & JEROME LUBIN,
MANUFACTURERS AND IMPORTERS OF
MAGIC APPARATUS AND ITALIAN FANTOCINI FIGURES.
We are enabled to furnish at short notice, all the celebrated apparatuses used by the prominent magicians in the world. For particulars, send stamp and get a catalogue. Parties ordering apparatus will bear in mind to send the money, as we cannot live on air.
Our present address is BARNUM'S NEW AMERICAN MUSEUM.
NOTICE SPECIALLY.
In addition to the above, Frederick Lubin desires to announce to the profession that he is prepared to translate and adapt Dramas and Plays from the German, at short notice, and on reasonable terms. Address him as above. 6-4t*

ARTISTS arriving in town, and not wishing to pay
EXTORTINATE HOTEL PRICES,
will find handsome furnished rooms at reasonable rates, with one who can give them all the show information throughout the U.S.,
6-4t* At the IRVING HOME, 332 East 13th street, N. Y.

ATHENÆUM,
DUBUQUE, IOWA.
This spacious hall is now to lease for
THEATRES, CONCERTS AND LECTURES, &c.
Having just closed an engagement of four months, it is now to rent by the day, week or year. Would prefer to rent it by the year. For particulars enquire of EMERSON & SHIELDS,
6-4t* Lock Box 126, Dubuque, Iowa.

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA,
575 ODD FELLOWS.....PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

CINCINNATI ENQUIRER.
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

THE COMEDIAN, HARRY HOTTO,
Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

HOME AGAIN!
FROM THE FOREIGN SHORES.
MR. WASHINGTON NORTON,
late of the original "CHRISTY'S MINSTRELS,"
after a most successful tour throughout England, Ireland, Cape Colony (Africa), Australia, Tasmania, and New Zealand, intends returning home per ship "Lyttelton," and will arrive about the 15th May, 1866, from New Zealand direct, and will be happy to hear from managers.
His line of business embraces the following, viz.: JIG DANCER (Silver Belt from Australia, and Gold Medal from Cape Town), Wench Dancer, Prima Donna, End Man, Song and Dancer, &c., &c. All letters, &c., to be addressed to FRANK QUEEN, New York Clipper Office, 22 Spruce street, New York. 4-6t

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ROYCE HALL, Bloomington, Ill.
For rent only to first class Dramatic, Concert and Minstrel troupes. New scenery and dressing room have been added. Terms reasonable.
6-5t* R. L. NASON, Proprietor.

McVICKER'S THEATRE,
CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

SOUBRETTE AND VOCALIST.--Mrs. Fred Williams, at present of the Boston Museum, formerly of the Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible managers for the season of 1866 and '67. Will be at liberty July 9th. Address FRED WILLIAMS, Boston Museum.
6-5t*

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

AMUSEMENTS.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-3m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

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MAJ. BURNELL'S
MUSEUM AND ZOOLOGICAL INSTITUTE,
Composed of GREAT NATURAL
LIVING CURIOSITIES,
No. 93 ST. CHARLES STREET, NEW ORLEANS,
(Opposite Academy of Music.)
First class Curiosities treated with on liberal terms. All communications addressed as above. 49-tf

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THEATRE, MILWAUKEE, Wis.
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY B. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

UNION HALL, JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
3-tf Address GEO. H. LATHROP, Agent.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 51-tf

BURGESS, PRENDERGAST,
HUGHES & LA RUE'S MINSTRELS
D. C. LA RUE.....Manager
T. B. PRENDERGAST.....Vocal Director
THE GREAT CONFEDERATION OF ETHIOPIAN ARTISTS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
EVERYTHING ENTIRELY NEW.
NOVELTY ON THE BRAIN.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians, COOL BURGESS.
Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:

COOL BURGESS,	DICK THOMPSON,
ARCHIE HUGHES,	CHARLEY REYNOLDS,
T. B. PRENDERGAST,	GEORGE REYNOLDS,
FRANK BOWLES,	A. WALLACE,
PAUL BERGER,	J. P. HURRELL,
P. MARKS,	J. TIMPSON,
A. C. STONE,	DION MARBELLEE,
HARRY FRENCH,	CHAS. B. GRISTE,
D. C. LA RUE.	

CHAS. B. GRISTE, Agent.
Old Hickory Programme Juggler. 49-3m

STARS WANTING NIGHTS NEXT SEASON AT the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.
This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

A STEREOPTICON WANTED.
Any party having a Stereopticon, with Good views, that would accept an engagement, or let with an operator, can hear of an engagement by addressing DOLPHIN,
50-tf 21 Pleasant street, Boston.

MASONIC HALL,
CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

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THE NEW OLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m] BEN DE BAR, St. Louis.

VIOLIN LEADER, ALSO A PICCOLO PLAYER, WANTED.
THE CARTER ZOUAVE TROUPE want, by the 1st of July, a first rate violinist, one well up in "first part" music. Also, a good clarionet or piccolo player; those playing brass preferred. None but steady, gentlemanly men required, who can have permanent engagements, and no "blacking up." Give full particulars and lowest terms.
"Miscellaneous Talent" (commencing next September,) may also address J. HENEAGE CARTER,
7-tf Care New York Clipper, New York.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
1-3m 534 Broadway.

AMUSEMENTS.

"THE CALIFORNIANS ARE COMING."
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modelled and re-organized for 1866."
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

CHARLES DILLON.
All business communications should be addressed to
SAMUEL COLVILLE, Wood's Theatre, or
42-tf 209½ East Ninth street, New York.

MISS F. VESTVALI,
THE CELEBRATED TRAGEDIENNE,
Having returned to NEW YORK, to play a
FAREWELL ENGAGEMENT
In the UNITED STATES, commencing on the 25th of AUGUST.
All BUSINESS COMMUNICATIONS will be received in the CLIPPER OFFICE.
All APPLICATIONS must be made by letter. 52-tf

FRANK B. CONVERSE'S address is, care of JOHN SEVORI, 476½ Broadway, New York. 43-tf

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JOHN F. LIBBY,
SCENIC AND PANORAMIC ARTIST, No. 112 Merrimack street Lowell, Mass. Panoramas, Scenery, Decorations and Ornamental Show Pictures painted in a superior manner. 1-13t*

ROYAL LYCEUM,
TORONTO, C. W.
Spring and Summer season will commence Monday evening, April 23d. Stars wishing nights will address
3-tf J. C. MYERS, Manager.

LEAVENWORTH THEATRE.
Having leased the Leavenworth Theatre, I will open it on or about the 1st of September for a season of eight months. Will negotiate with responsible people for the same.
Stars wanting time will immediately address
G. D. CHAPLIN,
Manager Leavenworth Theatre.
Silence will imply a negative. 3-tf

J. SOMERS,
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
43-tf or GEORGE DEAGLE, St. Louis.

CHARLES WILKINSON, Comedian.
All business communications should be addressed
4-13t* Box 1464, Detroit, Mich.

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchan